739
A Fellow Needs a Girl
Composer: Rodgers, Richard
Arranger:
Lyricist: Hammerstein, Oscar II
Composed/Published: 1947
Publisher/Number: Williamson 38; 696-6
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1981; 1988; 2001
Key Words: fellow; girl; day; hold; wise; strong; job; home; dreams; needs
Notes: from musical play “Allegro”
Duration:

1030
A La Nanita Nana
Composer:
Arranger: Luboff, Norman
Lyricist:
Composed/Published: 1960
Publisher/Number: Walton W1016
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Spanish
Languages: Spanish; English
Key Words: Christmas carol; lullaby
Notes:
Duration:

B113
A Little Close Harmony
Composer:
Arranger: O’Hara, Geoffrey
Lyricist:
Composed/Published: 1921
Publisher/Number: Boston 1443
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1921; 1930
Key Words: Barbershop
Notes: first general publication in Barbershop style
Duration:

1090
Adeste Fideles (O Come All Ye Faithful)
Composer:
Arranger: Henshaw, Helen
Lyricist:
Composed/Published: 
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: organ; handbells; percussion
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1986; 2011
Key Words: Christmas carol
Notes: complete score in reference file
Duration:

350
Adoramus Te (Antiphonal)
Composer: Palestrina, Giovanni Pierluigi da
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: mid 1500s; 1922
Publisher/Number: EC Schirmer 44
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: Latin
Performance History: 1938; 1942; 1952; 1985; 1989; 2001
Key Words: Renaissance; double chorus; liturgical
Notes:
Duration:

0100
Adoramus te, Christe (We adore Thee, O Christ)
Composer: Ruffo, Vincenzo
Arranger:
Lyricist: Williams, Walter
Composed/Published: mid 1500s; 1938
Publisher/Number: EC Schirmer 1238
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: Latin; English
Performance History: 
Key Words: Renaissance; Eucharistic; Advent; Lent; liturgical
Notes: Roman Breviary; Psalm 51:9-10
Duration:
336
Afton Waters
Composer: Neidlinger, WH
Arranger: Burns, Robert
Composed/Published: 1787; 1912
Publisher/Number: Boston 848
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Scottish
Languages: English
Performance History: 1923; 1942
Key Words: Old Scotch Melody; hill; valley; river; sleep; dream; gentle; soft; quiet; pianissimo
Notes: Afton: a small river that flows into the Nith near New Cumnock
Duration:

0101
Agincourt Song, The
Composer: Willan, Healey
Arranger: 
Lyricist: 
Composed/Published: 1415; 1929
Publisher/Number: Oxford 95.104
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English; Latin
Performance History: 
Key Words: medieval; England; king; chivalry; Henry V; victory
Notes: Trinity College; Cambridge; fauxbourdon
Duration:

1160
Ahrirang
Composer: O'Leary, Mark
Arranger: Bartholomew, Marshall
Lyricist: 
Composed/Published: 1991
Publisher/Number: Hal Leonard 08743223
Voices: 2 part
Soloists: 
Accompaniment: piano
Optional Accompaniment: string trio
Nationality: Korean
Languages: Korean and English
Performance History: 2004
Key Words: Korean folk song; departure; mountain peak
Notes: see also 1160A “Arirang”
Duration: 1:45

1129
Ain’t-A-That Good News
Composer: Dawson, William L
Arranger: 
Lyricist: 
Composed/Published: 1937
Publisher/Number: Tuskegee Institute T104-A
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1989; 2007; 2012
Key Words: spiritual
Notes: 1989 TV program
Duration:

1075
Aj, lucka, lucka siroka
Composer: Muzskysbor
Arranger: 
Lyricist: 
Composed/Published: 
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Czech
Languages: Czech
Performance History: 1985; 1993; 2004
Key Words: Czech folk song; march; meadow; accelerando; Bohemian marching song; shouting
Notes: 
Duration:

1116
Aj, lucka, lucka siroka
Composer: 
Arranger: Bartholomew, Marshall
Lyricist: 
Composed/Published: 1940
Publisher/Number: G Schirmer 42
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Czech
Languages: Czech; English
Performance History: 
Key Words: Czech folk song; march; meadow; accelerando; Bohemian marching song; shouting
Notes: 
Duration:
1203
Al Shlosha D'Varim
Composer: Naplan, Allan E
Arranger: 
Lyricist: 
Composed/Published: 1995
Publisher/Number: Boosey & Hawkes OCTB6783
Voices: 2 part treble
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: Hebrew
Performance History: 1997; 2003; 2010
Key Words: truth; justice; peace; Jewish morality
Notes: setting of maxim from Pirkei Avot (Jewish morality laws); dedicated to Ithaca Chidren's Chorus
Duration: 2:55

1148
All The Things You Are
Composer: Kern, Jerome
Arranger: Hunter, Ralph; Miller, Gary
Lyricist: Hammerstein, Oscar II
Composed/Published: 1939
Publisher/Number: NYCGMC
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1992; 1997; 2000; 2008
Key Words: love; spring
Notes: piano score of published SATB; performed at Mormon Tabernacle
Duration: 

58
All through the Night
Composer: 
Arranger: Humphries, HR
Lyricist: Boulton, Harold
Composed/Published: 1901
Publisher/Number: Oliver Ditson 10; 794
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Welsh
Languages: English
Performance History: 1911; 1925; 1941; 1958; 1998
Key Words: Old Welsh air; sleep; peace; love; humming
Notes: 
Duration: 

0104
All through the night
Composer: 
Arranger: Deis, Carl
Lyricist: Boulton, Harold
Composed/Published: 1951
Publisher/Number: G Schirmer 9999
Voices: TB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Welsh
Languages: English
Performance History: 
Key Words: Old Welsh song; sleep; peace; love
Notes: 
Duration: 

874
All Ye Good People
Composer: Kountz, Richard
Arranger: DS
Lyricist: 
Composed/Published: 1962
Publisher/Number: Galaxy 2250
Voices: TTBB
Soloists: baritone or tenor
Accompaniment: piano or organ
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 1963; 1983
Key Words: Slovak Christmas carol; hallelujah
Notes: 
Duration: 

1039
Alleluia
Composer: Thompson, Randall
Arranger: 
Lyricist: 
Composed/Published: 1940
Publisher/Number: EC Schirmer 2312
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: Latin
Performance History: 1980; 2009
Key Words: slow; quiet; pianissimo
Notes: dedicated to Berkshire Music Center
Duration: 
S6
Alleluia! Christ Is Risen
Composer: Kopolyoff, André
Arranger: Gaul, Harvey
Lyricist: Gaul, Harvey
Composed/Published: 1927
Publisher/Number: Oliver Ditson 14; 903
Voices: TTBB
Soloists:
Accompaniment: organ or piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History:
Key Words: Easter song of Little Russia; spring
Notes: dedicated to Elmer Tidmarsh and Troy Vocal Society
Duration:

627
Alleluja
Composer: Mozart, Wolfgang Amadeus
Arranger: Werrenrath, Reinald
Lyricist:
Composed/Published: 1773; 1944
Publisher/Number: Oliver Ditson 15189
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: Latin
Performance History: 1944; 1969; 1978
Key Words: Classical; motet
Notes: from motet for soprano “Exsultate; jubilate”; arrangement dedicated to Club by former conductor
Duration:

898
Alleluia! Today is Christ risen
Composer: Händl, Jacob
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: late 1500s; 1930
Publisher/Number: EC Schirmer 931
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English and Latin
Performance History: 1966
Key Words: Easter
Notes: double chorus
Duration:

643
Alleluia: Amen
Composer: Gaines, Samuel Richards
Arranger:
Lyricist:
Composed/Published: 1939
Publisher/Number: Galaxy 973
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: Latin
Performance History: 1946; 1949; 1954; 2010
Key Words: melismatic
Notes: from an old Russian Church Mode
Duration: 4:00

1061
Almighty Father
Composer: Bernstein, Leonard
Arranger: Millard, Daryl
Lyricist: Schwartz, Stephen
Composed/Published: 1971
Publisher/Number: G Schirmer 11975
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1983
Key Words: chorale; prayer
Notes: from Mass
Duration:

0106
Aloha Oe
Composer: Liliuokalani, HM Queen
Arranger: Custance, Arthur FM
Lyricist:
Composed/Published: 1899
Publisher/Number: Oliver Ditson 12; 964
Voices: TTBB
Soloists: any; quartet
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Hawaiian
Languages: English only
Performance History:
Key Words: farewell; memories; humming
Notes:
Duration:
Along The Street I Hear
Composer: Bartholomew, Marshall
Arranger: Bellinger, Alfred R
Lyricist: Bellinger, Alfred R
Composed/Published: 1947
Publisher/Number: Galaxy 1651
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Flemish
Languages: English
Performance History: 1950; 1981
Key Words: Burgundian Christmas carol; December; fire;
Notes:
Duration: 2:20

Altamont (Albany Tricentennial Hymn)
Composer: Armstrong, Agnes
Arranger:
Lyricist: Steele, Helen
Composed/Published: 1986
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: brass
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1986
Key Words: praise
Notes: brass scores in reference file
Duration:

Amazing Grace
Composer: Newton, John
Arranger: Coates, John Jr
Lyricist: Newton, John
Composed/Published: 1971
Publisher/Number: Shawnee C-222
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1980; 1984; 1993; 2009
Key Words: gospel; traditional; humming
Notes:
Duration: 3:00

America Our Heritage
Composer: Steele, Helen
Arranger: Ades, Hawley
Lyricist: Bates, Katherine Lee
Composed/Published: 1943
Publisher/Number: Shawnee C-133
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1978; 1987
Key Words: patriotic; march
Notes:
Duration:

America the Beautiful
Composer: Ward, Samuel A
Arranger: Gapard, Marvin
Lyricist: Bates, Katharine Lee
Composed/Published: 1895
Publisher/Number: Shawnee 3293107
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2001; 2009
Key Words: purple mountains; patriotic
Notes:
Duration: 

America, the Beautiful
Composer: Ward, Samuel A
Arranger: Tooley, Ralph
Lyricist: Bates, Katharine Lee
Composed/Published: 
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1976
Key Words: patriotic; hymn
Notes: tune composed 1882; words written 1883; words and music combined 1926
Duration:
America, the Beautiful
Composer: Ward, Samuel A
Arranger: Ormsby, Clifford M
Lyricist: Bates, Katharine Lee
Composed/Published: 1949
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984
Key Words: patriotic; hymn
Notes: tune composed 1882; words written 1883; words and music combined 1926
Duration:

And I Love You So
Composer: McLean, Don
Arranger: Simon, William
Lyricist: McLean, Don
Composed/Published: 1970
Publisher/Number: Mayday 1503
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984
Key Words: standard; love
Notes:
Duration:

America, the Beautiful
Composer: Ward, Samuel A
Arranger: Helfenbein, Ladislas
Lyricist: Bates, Katharine Lee
Composed/Published: 1956
Publisher/Number: Harold Flammer 82182
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984
Key Words: patriotic; hymn
Notes: tune composed 1882; words written 1883; words and music combined 1926
Duration:

And So It Goes
Composer: Joel, Billy
Arranger: Shaw, Kirby
Lyricist: Joel, Billy
Composed/Published: 1983
Publisher/Number: Hal Leonard 08200760
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2001; 2009
Key Words: uncertainty in love; fear of commitment
Notes:
Duration: 4:00

Amo, Amas, I Love a Lass
Composer: Anonymous
Arranger: Bartholomew, Marshall
Lyricist:
Composed/Published: 1949
Publisher/Number: Mercury C-149
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Glee
Notes:
Duration:

Angels o’er the Fields
Composer:
Arranger: Dickinson, Clarence
Lyricist: Dickinson, Helen A
Composed/Published: 1932
Publisher/Number: HW Gray 174
Voices: TTBB
Soloists: tenor; baritone or echo chorus
Accompaniment: a cappella
Optional Accompaniment:
Nationality: French
Languages: English and Latin
Performance History: 1938; 1956; 2003
Key Words: Christmas carol; Old French folk song; Gloria
Notes: similar to “Angels We Have Heard On High”
Duration:
**1162**  
**Angels We Have Heard On High**  
Composer:  
Arranger: Lane, R  
Lyricist:  
Composed/Published: 1981  
Publisher/Number:  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: French  
Languages: English and Latin  
Performance History: 1993  
Key Words: Christmas carol; Old French folk song; Gloria  
Notes: piano score in reference file  
Duration:  

**1089**  
**Angels We Have Heard On High**  
Composer:  
Arranger:  
Lyricist:  
Composed/Published:  
Publisher/Number: SPEBSQSA  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: French  
Languages: English and Latin  
Performance History: 1986  
Key Words: Christmas carol; traditional  
Notes: from “Barbershop Carols”  
Duration:  

**1256**  
**Angels We Have Heard on High**  
Composer:  
Arranger: Klimash, Victor  
Lyricist:  
Composed/Published: 2005  
Publisher/Number:  
Voices: TTBB  
Soloists:  
Accompaniment:  
Optional Accompaniment:  
Nationality: French  
Languages: English  
Performance History: 2005; 2010  
Key Words: Gloria, in excelsis Deo; shepherds; Christmas; newborn King  
Notes:  
Duration: 1:55

**273**  
**Angelus, The**  
Composer: Herbert, Victor  
Arranger:  
Lyricist: Smith, Harry B  
Composed/Published: 1921  
Publisher/Number: Edward Schuberth 4378-4  
Voices: TTBB  
Soloists: alto  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1931; 1932; 1934  
Key Words: chimes; farewell; humming; ring on  
Notes: from “The Serenade”  
Duration:  

**810**  
**Annie Laurie**  
Composer:  
Arranger: Geibel, Adam  
Lyricist:  
Composed/Published: 1915  
Publisher/Number: Oliver Ditson 332-06985  
Voices: TTBB  
Soloists: tenor  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: Scottish  
Languages: English; German  
Performance History: 1957; 1983  
Key Words: love; promise  
Notes:  
Duration:  

**1183**  
**Anniversary Song**  
Composer: Jolson, Al; Chaplin, Saul  
Arranger: Ades, Hawley  
Lyricist:  
Composed/Published: 1946  
Publisher/Number: Shawnee G-73  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: marriage; wedding; dancing; love; eyes  
Notes: from “Waring Olden Goldies”  
Duration:
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Arranger</th>
<th>Lyricist</th>
<th>Composed/Published</th>
<th>Publisher/Number</th>
<th>Voices</th>
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<th>Accompaniment</th>
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<tbody>
<tr>
<td>Another Op’nin’, Another Show</td>
<td>Porter, Cole</td>
<td></td>
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<td>1949</td>
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<td>American</td>
<td>English</td>
<td>1988</td>
<td>Broadway</td>
<td>from “Kiss Me; Kate”</td>
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<tr>
<td>Arirang</td>
<td>Silvers, Louis</td>
<td>Ades, Hawley</td>
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<td>1921</td>
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<td>American</td>
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<td>1993</td>
<td>rain; flowers; April; May; bluebird</td>
<td>see also 1160 “Ahrirang”</td>
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<tr>
<td>Aquarius/Let The Sunshine In</td>
<td>MacDermot, Galt</td>
<td>Metis, Frank</td>
<td>Rado, James</td>
<td>1967</td>
<td>United Artists 495</td>
<td>TTBB</td>
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<td>piano; rhythm guitar; bass guitar</td>
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<td>American</td>
<td>English</td>
<td>1971; 1976; 2013</td>
<td>Broadway; rock; love</td>
<td>from “Hair”; 5th Dimension</td>
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<td>Armed Forces Medley</td>
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<td>piano</td>
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<td>American</td>
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<td>1995</td>
<td>patriotic; navy; army; air force; marines</td>
<td>Army version</td>
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<td><strong>M259</strong></td>
<td><strong>A-Roving</strong></td>
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<tr>
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<td><strong>Languages:</strong></td>
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<td><strong>Performance History:</strong></td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>sea chanty</td>
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<td><strong>Notes:</strong></td>
<td>see also Roving; 916</td>
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<td><strong>Duration:</strong></td>
<td>2:54</td>
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<th><strong>909</strong></th>
<th><strong>As With Beasts</strong></th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Brahms, Johannes</td>
</tr>
<tr>
<td><strong>Arranger:</strong></td>
<td>Norden, N Lindsay</td>
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<tr>
<td><strong>Lyricist:</strong></td>
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<tr>
<td><strong>Composed/Published:</strong></td>
<td>1896; 1947</td>
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<td>Associated A-363</td>
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<td><strong>Accompaniment:</strong></td>
<td>piano or organ</td>
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<tr>
<td><strong>Optional Accompaniment:</strong></td>
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<td><strong>Nationality:</strong></td>
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<tr>
<td><strong>Languages:</strong></td>
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<tr>
<td><strong>Performance History:</strong></td>
<td>1967; 1977</td>
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<td><strong>Key Words:</strong></td>
<td>Bible</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>from Four Serious Songs for bass and piano opus 121; text from Ecclesiastes 3:19-22</td>
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<tr>
<td><strong>Duration:</strong></td>
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<th><strong>981; M256</strong></th>
<th><strong>At The River</strong></th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Wilding-White, R</td>
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<tr>
<td><strong>Arranger:</strong></td>
<td>Copland, Aaron</td>
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<tr>
<td><strong>Lyricist:</strong></td>
<td>Fosdick, WW</td>
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<tr>
<td><strong>Composed/Published:</strong></td>
<td>1954</td>
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<td><strong>Performance History:</strong></td>
<td>1973; 1982; 1990; 2002; 2007</td>
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<td><strong>Key Words:</strong></td>
<td>American hymn</td>
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<td><strong>Duration:</strong></td>
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<tr>
<th><strong>1253</strong></th>
<th><strong>Au Fond Du Temple Saint</strong></th>
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<tbody>
<tr>
<td><strong>Composer:</strong></td>
<td>Bizet, Georges</td>
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<tr>
<td><strong>Arranger:</strong></td>
<td>Klimash, Victor</td>
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<td><strong>Lyricist:</strong></td>
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<tr>
<td><strong>Composed/Published:</strong></td>
<td>1863; 2006</td>
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<td><strong>Accompaniment:</strong></td>
<td>piano</td>
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<td><strong>Languages:</strong></td>
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<tr>
<td><strong>Performance History:</strong></td>
<td>2005, 2006, 2011</td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>Une femme apparait; Voyez!</td>
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<td><strong>Notes:</strong></td>
<td>duet from opera “The Pearlfishers”</td>
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<tr>
<td><strong>Duration:</strong></td>
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<tr>
<th><strong>1171</strong></th>
<th><strong>Auld Lang Syne</strong></th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Burns, Robert</td>
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<tr>
<td><strong>Arranger:</strong></td>
<td>Parker, Alice; Shaw, Robert</td>
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<td><strong>Lyricist:</strong></td>
<td>Burns, Robert</td>
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<td><strong>Nationality:</strong></td>
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<td><strong>Performance History:</strong></td>
<td>1993; 1995; 1996; 1997; 1998</td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>traditional Scotch; New Year’s Eve</td>
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<td><strong>Notes:</strong></td>
<td>poem by Robert Burns</td>
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<tr>
<td><strong>Duration:</strong></td>
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<tr>
<th><strong>771</strong></th>
<th><strong>Aura Lee</strong></th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Poulton, George R</td>
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<tr>
<td><strong>Arranger:</strong></td>
<td>Hunter, Ralph; Parker, Alice</td>
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<td><strong>Lyricist:</strong></td>
<td>Fosdick, WW</td>
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<tr>
<td><strong>Composed/Published:</strong></td>
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<td><strong>Accompaniment:</strong></td>
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<td><strong>Optional Accompaniment:</strong></td>
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<td><strong>Nationality:</strong></td>
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<td><strong>Languages:</strong></td>
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<td><strong>Performance History:</strong></td>
<td>1968; 1971; 1979; 1991; 2005</td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>traditional; blackbird; humming; swallows; golden hair</td>
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<tr>
<td><strong>Notes:</strong></td>
<td></td>
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<tr>
<td><strong>Duration:</strong></td>
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429
Autumn Sea, The
Composer: Gericke, Wilhelm
Arranger:
Lyricist: Baker, Theodore
Composed/Published: 1899
Publisher/Number: Boston 134
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1937; 1944; 1950; 1981; 1996
Key Words: calm; sea; clouds; skies
Notes:
Duration:

366
Ave Maria
Composer: Bach, Johann Sebastian; Gounod, Charles
Arranger: Holden, Albert J
Lyricist:
Composed/Published: 1894
Publisher/Number: Oliver Ditson 8533
Voices: TTBB
Soloists: soprano
Accompaniment: piano or harp; organ
Optional Accompaniment:
Nationality: French
Languages: Latin; English
Performance History: 1919; 1945; 2004
Key Words: Psalms; Virgin Mary
Notes: adapted from Prelude in C (Well-Tempered Clavier; Book 1) by JS Bach
Duration:

301
Ave verum
Composer: Arcadelt, Jacob
Arranger: Andrews, Mark
Lyricist:
Composed/Published: 1928
Publisher/Number: G Ricordi 116383
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Flemish
Languages: Latin
Performance History: 1930; 1947; 1981; 1999
Key Words: Virgin Mary
Notes:
Duration:
765  
**Ave verum**  
Composer: Mozart, Wolfgang Amadeus  
Arranger: Saar, Louis Victor  
Lyricist:  
Composed/Published: 1791; 1934  
Publisher/Number: EC Schirmer 765  
Voices: TTBB  
Soloists:  
Accompaniment: organ or piano  
Optional Accompaniment:  
Nationality: German  
Languages: Latin; English  
Key Words: Virgin Mary; motet; Classical  
Notes:  
Duration:  

1240  
**Ave, Ave, the Angel Sang**  
Composer: Lau, Robert  
Arranger:  
Lyricist: Lau, Robert  
Composed/Published: 1995  
Publisher/Number: Wayne Leupold WL100031  
Voices: TTBB  
Soloists:  
Accompaniment: organ  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 2000  
Key Words: Christmas; O lowly maiden; God’s love surrounds you  
Notes: related to Luke 1:26-38  
Duration:  

254  
**Ave, Maris Stella**  
Composer: Grieg, Edvard  
Arranger: Matthews, H Alexander  
Lyricist: REA  
Composed/Published: 1928  
Publisher/Number: Oliver Ditson 14; 167  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: Norwegian  
Languages: Latin; English  
Performance History: 1930; 1940; 1976; 1984; 2005  
Key Words: Hail; thou Star replendent; Virgin Mother  
Notes:  
Duration:  

596  
**Awake, my Love**  
Composer: Gericke, Wilhelm  
Arranger:  
Lyricist:  
Composed/Published: 1891  
Publisher/Number: G Schirmer 5528  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History: 1913  
Key Words: spring; awake; love  
Notes: Mendelssohn Club of New York  
Duration:  

311  
**Away to Rio!**  
Composer:  
Arranger: Bartholomew, Marshall  
Lyricist:  
Composed/Published: 1922  
Publisher/Number: G Schirmer 7241  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Key Words: chantey; sea; crew; sailing; Rio Grande  
Notes: from “Three Chanteys”  
Duration:
1043
Banana Boat Song, The
Composer: Darling, Erik
Arranger: Warnick, Clay
Lyricist:
Composed/Published: 1956
Publisher/Number: Marks 286
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1982
Key Words: calypso; Day-o
Notes: words and music by Erik Darling; Bob Carey and Alan Arkin
Duration:

835
Battle Hymn of the Republic
Composer: Steffe, William
Arranger: Wilhousky, Peter J
Lyricist: Howe, Julia Ward
Composed/Published: 1944
Publisher/Number: Carl Fischer CM6778
Voices: TTBB
Soloists: audience
Accompaniment: piano
Optional Accompaniment: orchestra; band
Nationality: American
Languages: English
Key Words: march; glory; hallelujah; patriotic
Notes:
Duration:

728
Battle Hymn of the Republic
Composer: Steffe, William
Arranger: Ringwald, Roy
Lyricist: Howe, Julia Ward
Composed/Published: 1944
Publisher/Number: Words and Music Fred Waring Series
Voices: TTBB
Soloists: baritone
Accompaniment: piano four hands
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1951; 1953; 1969
Key Words: march; glory; hallelujah; patriotic
Notes: 1953 recording
Duration:

1234
Battle Hymn of the Republic
Composer: Steffe, William
Arranger: Rutter, John
Lyricist: Howe, Julia Ward
Composed/Published: 1988
Publisher/Number: Hinshaw HMC-1022
Voices: SATB
Soloists:
Accompaniment: 2 pianos
Optional Accompaniment: orchestra; concert band
Nationality: English
Languages: English
Performance History: 2000
Key Words: march; glory; hallelujah; patriotic
Notes: performed at Mormon Tabernacle 2000
Duration:

343
Battle of Jericho, The
Composer:
Arranger: Bartholomew, Marshall
Lyricist:
Composed/Published: 1930
Publisher/Number: G Schirmer 7390
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1933; 1939; 2011
Key Words: spiritual; Joshua; Gideon; Saul
Notes: see 730B "Josh's Fit"
Duration:

105
Beautiful Blue Danube, The
Composer: Strauss, Johann
Arranger:
Lyricist: Gerneth, Franz von
Composed/Published: 1867
Publisher/Number: Carl Haslinger H1240
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Austrian
Languages: English
Performance History: 1922; 1933; 1943; 1997
Key Words: waltz; dancing; Vienna; romantic; river
Notes: English translation 1997 by Club member Alan G Robertson
Duration:
**S6**

**Beautiful Dreamer**

Composer: Foster, Stephen
Arranger: Riegger, Wallingford
Lyricist: Foster, Stephen
Composed/Published: 1862; 1936
Publisher/Number: Harold Flammer 82085
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: queen of my song; I woo thee with soft melody; love in my heart
Notes: repro permission for 50 in 2000
Duration:

**216-2**

**Before the Paling of the Stars**

Composer: Boda, John
Arranger:
Lyricist: Rossetti, Christina Georgina
Composed/Published: 1961
Publisher/Number: Concordia 98-1566
Voices: SA
Soloists: baritone optional
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2003
Key Words: Christmas; winter; unison; before the earliest cock-crow
Notes:
Duration:

**972**

**Beautiful Savior**

Composer:
Arranger: Christiansen, F Melius; Wycisk, Kurt J
Lyricist: Seiss, Joseph
Composed/Published: 1677; 1842; 1971
Publisher/Number: Augsburg 11-0263
Voices: TTBB
Soloists: bass
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1972; 1982; 1996
Key Words: medieval; Renaissance; Crusades; glory; spirit; Silisian folk; hymn; humming
Notes: from Münster Gesangbuch of 1677; Crusaders’ Hymn from 12th century; modern version 1842; adapted for audience singalong
Duration:

**1117**

**Begat, The**

Composer: Lane, Burton
Arranger: Stickles, William
Lyricist: Harburg, EY
Composed/Published: 1947
Publisher/Number: DeSylva; Brown & Henderson CR125
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: humor; Adam; Eve; Broadway
Notes: from “Finnian’s Rainbow”
Duration:

**O116**

**Bedouin Song**

Composer: Rogers, James H
Arranger:
Lyricist: Taylor, Bayard
Composed/Published: 1905
Publisher/Number: G Schirmer 4631
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1937; 1938; 1949; 2004
Key Words: desert; nomads; Arabian; wind; love;
Judgment Book
Notes:
Duration:

**O117**

**Begin The Beguine**

Composer: Porter, Cole
Arranger: Howorth, Wayne
Lyricist:
Composed/Published: 1941
Publisher/Number: Harms 9-H1203
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: band; orchestra
Nationality: American
Languages: English; Spanish
Performance History: 1988; 1995
Key Words: standard; humming; pum; love
Notes:
Duration:
862
Bei der Flasche
Composer: Schumann, Robert
Arranger:
Lyricist: Laube, H
Composed/Published: 1849
Publisher/Number: CF Peters 2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: from "Jagdlieder" 5 hunting songs; op. 137
Duration:

784
Believe Me, If All Those Endearing Young Charms
Composer:
Arranger: Hunter, Ralph; Parker, Alice
Lyricist: Moore, Thomas
Composed/Published: 1955
Publisher/Number: Lawson-Gould 528
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1956; 1973; 2010
Key Words: Old Irish Air; love
Notes: arranged by Robert Shaw
Duration:

O117A
Believe Me, If All Those Endearing Young Charms
Composer:
Arranger: Hilton, Ross
Lyricist: Moore, Thomas
Composed/Published: 1917
Publisher/Number: Oliver Ditson 13104
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1998
Key Words: Irish Air; love
Notes:
Duration:

90
Bell-Man, The (Stratford, April 23, 1616)
Composer: Forsyth, Cecil
Arranger:
Lyricist: Forsyth, Cecil
Composed/Published: 1919
Publisher/Number: Oliver Ditson 13; 614
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1937; 1949; 1952; 1955; 1975
Key Words: Shakespeare; ding dong; clock
Notes: Shakespeare's death day
Duration:

280
Bells of St. Mary's, The
Composer: Adams, A Emmett
Arranger: Lucas, Clarence
Lyricist: Furber, Douglas
Composed/Published: 1919
Publisher/Number: Chappell-Harms C7221-6
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1925; 1927; 1951
Key Words: church; bells; wedding; love; waiting
Notes:
Duration:

425
Beloved Land
Composer: Sibelius, Jean
Arranger: Andrews, Mark
Lyricist: Andrews, Mark
Composed/Published: 1899; 1934
Publisher/Number: HW Gray 458
Voices: TTBB
Soloists:
Accompaniment: piano or organ
Optional Accompaniment:
Nationality: Finnish
Languages: English
Performance History: 1938; 1945; 1951; 1976; 1996; 2004
Key Words: Finlandia; tone poem; patriotic; heritage; pride; nationalistic
Notes: adapted from tone poem "Finlandia"; see also 814 Dear Land of Home; see also 1217 What Joy to Sing
Duration:
1166
Betelehemu (Nigerian Christmas Song)
Composer: Olatunji, Via
Arranger: Whalum, Wendell
Lyricist: 
Composed/Published: 1992
Publisher/Number: Lawson-Gould 52647
Voices: TTBB
Soloists: 
Accompaniment: drums
Optional Accompaniment: percussion
Nationality: Nigerian
Languages: Yoruba
Key Words: clapping; rhythmic
Notes: 
Duration: 

433
Black-Eyed Susie
Composer: 
Arranger: Bartholomew, Marshall
Lyricist: Nye, Susannah Wetmore
Composed/Published: 1936
Publisher/Number: G Schirmer 8045
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1943; 1950; 1952
Key Words: folk; fiver; Elijah; love; drunk; sober
Notes: North Carolina Mountain Folk Fancy
Duration: 1:50

1191
Big Red Team, The
Composer: Tourison, Charles E
Arranger: Coleman, George Louis
Lyricist: Berry, Romaine
Composed/Published: 1904
Publisher/Number: public domain
Voices: unison
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1995
Key Words: goal; cheer; football; Cornell
Notes: see also “Fight for Cornell”
Duration: 

317-2
Blazhén muzh
Composer: 
Arranger: Fateyev, Aleksandr
Lyricist: 
Composed/Published: 1888
Publisher/Number: Musica Russica MRSM V1-70
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Russian
Languages: Russian
Performance History: 2004; 2011
Key Words: liturgical; blessed is the man; alliluia; salvation; glory; chant
Notes: harmonized chant from the Kiev Monastery of the Caves; Ukraine
Duration: 5:00

1085
Black Is The Color Of My True Love’s Hair
Composer: 
Arranger: Churchill, Stuart
Lyricist: Taylor, Helen
Composed/Published: 1949
Publisher/Number: Shawnee C-51
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: Appalachian; folk; black; love; earth; hair; humming;
Notes: 
Duration: 2:10

1110
Bless This House
Composer: Brahe, May H
Arranger: Ringwald, Roy
Lyricist: Taylor, Helen
Composed/Published: 1972
Publisher/Number: Shawnee C-227
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1987; 1996; 2009; 2012
Key Words: prayer; blessing; peace; house
Notes: 
Duration: 3:00
Blind Ploughman, The
Composer: Clarke, Robert Coningsby
Arranger: Lucas, Clarence
Lyricist: Radclyffe-Hall, Marguerite
Composed/Published: 1921
Publisher/Number: Chappell 1003
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1929; 1937; 1955; 1979
Key Words: praise; sod; plough; rain; spring; heart; sin; soul
Notes:
Duration:

Blow the wind southerly
Composer:
Arranger: Arnold, Doris
Lyricist:
Composed/Published: 1957
Publisher/Number: Boosey & Hawkes 18359
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1959; 1967; 1982
Key Words: chantey; wind; ships; sea; breeze; blow; home; safety
Notes:
Duration:

Blow Ye The Trumpet
Composer: Mechem, Kirke
Arranger:
Lyricist:
Composed/Published: 1991
Publisher/Number: G Schirmer HL50481989
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: organ; orchestra
Nationality: American
Languages: English
Performance History: 2000; 2013
Key Words: praise my maker; lovely appearance of death
Notes: performed at Mormon Tabernacle 2000; from opera “John Brown”
Duration: 5:42

Blow, Blow, Thou Winter Wind
Composer: Rutter, John
Arranger: Coleman, Dennis
Lyricist: Shakespeare, William
Composed/Published: 1975
Publisher/Number: Oxford
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1993; 2008
Key Words: winter; wind; blow; holly; friendship; jolly
Notes: text from “As You Like It”
Duration:

Blow, Gabriel, Blow
Composer: Porter, Cole
Arranger: Wood, Joseph
Lyricist: Porter, Cole
Composed/Published: 1934; 1948
Publisher/Number: Harms 9-H8013
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1959; 1981; 1994; 2003
Key Words: Broadway; voom; blow; Gabriel; trumpet; horn
Notes: from “Anything Goes”
Duration: 2:10

Blue Christmas
Composer: Hayes, Billy; Johnson, Jay
Arranger: Huff, Mac
Lyricist: Hayes, Billy; Johnson, Jay
Composed/Published: 1948; 2005
Publisher/Number: Hal Leonard 08744720
Voices: TTBB
Soloists: bass or baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2006; 2009
Key Words: Elvis; Christmas; doo-wop; 50’s
Notes:
Duration: 4:00
S28
Boar's Head Carol, The
Composer: 
Arranger: Fitzgerald, Bernard
Lyricist: 
Composed/Published: 1952
Publisher/Number: Franco Colombo NY1500
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English and Latin
Key Words: Old English; traditional; Christmas
Notes: 
Duration: 

980
Boatmen's Dance, The
Composer: 
Arranger: Copland, Aaron; Fine, Irving
Lyricist: 
Composed/Published: 1843; 1950
Publisher/Number: Boosey & Hawkes 1908
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: minstrel song; river; row; dance; Ohio River
Notes: 
Duration: 

785
Bonnie Eloise
Composer: Thomas, John Rogers
Arranger: Hunter, Ralph; Shaw, Robert
Lyricist: Elliott, George W
Composed/Published: 1955
Publisher/Number: Lawson-Gould 529
Voices: TTBB
Soloists: tenor duet
Accompaniment: guitar
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: Mohawk River; Belle of the Mohawk Vale;
Notes: 
Duration: 3:22

1175
Boogie Woogie Bugle Boy
Composer: Ray, Don; Prince, Hughie
Arranger: Kerr, Anita
Lyricist: 
Composed/Published: 1940
Publisher/Number: MCA 00120740
Voices: TB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1995
Key Words: bugle; army; reveille; Company B; dah dah; root toot; boogie
Notes: 
Duration: 

0129
Boots
Composer: Flagler, Robert S
Arranger: 
Lyricist: Kipling, Rudyard
Composed/Published: 1936
Publisher/Number: Harold Flammer 82078
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 
Key Words: march; Africa; war; boots
Notes: from poem "The Five Nations"
Duration: 

233
Border Ballad
Composer: Maunder, JH
Arranger: 
Lyricist: Scott, Walter
Composed/Published: 
Publisher/Number: HW Gray 594
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Scottish
Languages: English
Performance History: 1934; 1937; 1948; 1953; 1967
Key Words: march; Ettrick; Teviotdale; Eskdale; Liddesdale; England; Blue Bonnets
Notes: poem by Sir Walter Scott
Duration: 
[Revised 1/13/13 Page 18]

Born, Born In Bethlehem
Composer: Moore, Donald
Arranger:
Lyricist:
Composed/Published: 1999
Publisher/Number: BriLee BL210; out of print
Voices: TB
Soloists:
Accompaniment: piano; tambourine
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2004
Key Words: Mary had a baby, a-oh, my Lord
Notes: Spiritual
Duration:

M205
Bound For The Rio Grande
Composer:
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1942
Publisher/Number: Lawson-Gould 51056
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: sea chanty
Notes:
Duration: 2:19

929
Boy of Bagdad, A
Composer: Frackenpohl, Arthur
Arranger:
Lyricist:
Composed/Published: 1960
Publisher/Number: Edward B Marks 590
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968
Key Words: canon; humorous; bee sting
Notes: from “Three Limericks”
Duration: 1:30

552
Break forth, O beauteous, heav’ny light
Composer: Bach, Johann Sebastian
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1641; 1734; 1924
Publisher/Number: EC Schirmer 53
Voices: TTBB
Soloists:
Accompaniment: organ
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1939; 1945; 1968; 1975; 1982; 1985; 1994
Key Words: Christmas; heaven; shepherds; peace
Notes: text by Johann Rist “Ermuntrte dich; mein schwacher Geist” 1634; from Bach’s Christmas Oratorio
Duration:

137
Break, Break, Break
Composer: Brewer, John Hyatt
Arranger:
Lyricist: Tennyson, Alfred Lord
Composed/Published: 1903
Publisher/Number: G Schirmer 4268
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1930; 1935; 1947
Key Words: sea; cold gray stones; fisherman; sailor; boat; sailing; canonic
Notes: dedicated to Apollo Club of Brooklyn
Duration:

1183
Breezin’ Along With The Breeze
Composer: Gillespie, Haven; Simons, Seymour
Arranger: Ades, Hawley
Lyricist: Whiting, Richard A
Composed/Published: 1926
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: breeze; roaming; sea; Mother Nature; contentment
Notes: from “Waring Olden Goldies”
Duration:
1229
Bridge Over Troubled Water
Composer: Simon, Paul
Arranger: Maddux, David
Lyricist:
Composed/Published: 1993
Publisher/Number: David Maddux
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2000; 2013
Key Words: consolation; tears; friends; comfort; I will lay me down; mind
Notes: Seattle Men's Chorus
Duration: 4:10

1235
Bright, Bright The Holly Berries
Composer: Burt, Alfred
Arranger: Ades, Hawley
Lyricist: Hutson, Wihla
Composed/Published: 1950
Publisher/Number: Shawnee C-153
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: piano
Nationality: American
Languages: English
Performance History: 2000
Key Words: Christmas carol; This is Christmas
Notes: from "The Alfred Burt Carols" Set II
Duration:

428; 0130A
Bring a torch, Jeannette, Isabella
Composer:
Arranger: Davison, Archibald T
Lyricist: Nunn, E Cuthbert
Composed/Published: mid 1600s; 1926
Publisher/Number: EC Schirmer 97
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1937; 1939; 1942; 1968; 1972; 1978; 1985; 1995
Key Words: Old French carol; Christmas; sleep; cradle; hush
Notes: original form by Provencial poet-musician Nicolas Saboly (1614-1675); performed at Club's first Christmas set
Duration:

1228
Bring Him Home
Composer: Schoenberg, Michael
Arranger: Coleman
Lyricist: Kretzme; Boublil
Composed/Published: 1986
Publisher/Number: Alain Boublil
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2000
Key Words: Broadway; prayer; home; peace; boy; young
Notes: from "Les Miserables"
Duration:

786
Broken Melody, The
Composer: Sibelius, Jean
Arranger:
Lyricist: Spaeth, Sigmund
Composed/Published: 1913
Publisher/Number: G Schirmer 5781
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Finnish
Languages: English
Performance History: 1943; 1951; 1956; 1996
Key Words: river; wave; ocean; sorrow
Notes: words from the Kalevala
Duration:

804
Brother James's Air (Marosa)
Composer:
Arranger: Davies, ET
Lyricist:
Composed/Published: 1949
Publisher/Number: Oxford 681
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scotish
Languages: English
Performance History: 1957; 1974; 1985; 2006
Key Words: Lord is my shepherd; humming
Notes: Psalm 23; Brother James is James Leith Macbeth Bain
Duration:
1243

Brothers
Composer: Steubing, Carl M
Arranger: Martin, Miles J
Lyricist: Steubing, Carl M
Composed/Published: 1967
Publisher/Number: Dickson-Wheeler DW103
Voices: SATB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1980
Key Words: recognition; garments quaint and rare
Notes:
Duration:

663

Brothers, Sing On (A Choral Salutation)
Composer: Grieg, Edvard
Arranger: McKinney, Howard D
Lyricist: Dalmas, Herbert
Composed/Published: 1935
Publisher/Number: Belwin Mills FEC 6927
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Swedish
Languages: English
Key Words: singing; troubadour; youth; sailing; love; brotherhood; camaraderie
Notes: performed at Mormon Tabernacle 2000; MHMCA theme song
Duration: 1:40

M92

Brush Up Your Shakespeare
Composer: Porter, Cole
Arranger: Stickles, William
Lyricist:
Composed/Published: 1949
Publisher/Number: Harms 1207
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Broadway; cockney; humorous; Bowery Waltz
Notes: from "Kiss Me Kate"
Duration:

117

But - They Didn't
Composer: Rogers, James H
Arranger:
Lyricist: Cooke, Edmund Vance
Composed/Published: 1911
Publisher/Number: G Schirmer 5594
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1912; 1915; 1979
Key Words: Harry; Katie; kissing; love
Notes:
Duration:

1183

By The Light Of The Silvery Moon
Composer: Edwards, Gus
Arranger: Ades, Hawley
Lyricist: Madden, Edward
Composed/Published: 1909
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: whispering; love; dreaming; serenade; cuddling
Notes: from "Waring Olden Goldies"
Duration:

1183

Bye Bye Blackbird
Composer: Henderson, Ray
Arranger: Ades, Hawley
Lyricist: Dixon, Mort
Composed/Published: 1926
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; luck; bed; night
Notes: from "Waring Olden Goldies"
Duration:
1123
**Cabaret**
Composer: Kander, John  
Arranger: 
Lyricist: Ebb, Fred  
Composed/Published: 1966  
Publisher/Number: Sunbeam Music Corporation  
Voices: unison  
Soloists: 
Accompaniment: piano  
Optional Accompaniment: 
Nationality: American  
Languages: English  
Performance History: 1988  
Key Words: sitting alone; music play; hear; life  
Notes: unison piece for chorus  
Duration: 

140
**Calm as the Night**
Composer: Bohm, Carl  
Arranger: Andrews, Mark  
Lyricist: 
Composed/Published: 1928  
Publisher/Number: G Ricordi NY 644  
Voices: TTBB  
Soloists: 
Accompaniment: a cappella  
Optional Accompaniment: 
Nationality: American  
Languages: English  
Performance History: 1928; 1938; 1978  
Key Words: calm; night; deep; sea; love; humming  
Notes: 
Duration: 

1010
**California Here I Come**
Composer: Jolson, Al; De Sylva, Bud; Meyer, Joseph  
Arranger: Carroll, Jimmy  
Lyricist: Jolson, Al; De Sylva, Bud; Meyer, Joseph  
Composed/Published: 1924  
Publisher/Number: M Witmark & Sons M103  
Voices: TTBB  
Soloists: 
Accompaniment: piano  
Optional Accompaniment: 
Nationality: American  
Languages: English  
Performance History: 1976  
Key Words: back where I started from; open up that Golden Gate  
Notes: out of print  
Duration: 

943
**Calypso Noel**
Composer: Krunnfusz, Gordon  
Arranger: 
Lyricist: 
Composed/Published: 1961; 1966  
Publisher/Number: Shawnee A-884  
Voices: SATB  
Soloists: 
Accompaniment: piano  
Optional Accompaniment: claves; maracas; string bass  
Nationality: American  
Languages: English  
Performance History: 1986; 1992; 1999; 2005  
Key Words: sing; Noel; joyously; baby; Christ Child; tmm  
Notes: scored for SATB; TTBB; SA or TB  
Duration: 2:30  

621
**Call to Freedom, The**
Composer: Herbert, Victor  
Arranger: 
Lyricist: 
Composed/Published: 1918; 1919  
Publisher/Number: Oliver Ditson 72922-29  
Voices: TTBB  
Soloists: soprano  
Accompaniment: piano  
Optional Accompaniment: 
Nationality: American  
Languages: English  
Performance History: 1943  
Key Words: west; hear our call; freedom; God; Star-spangled; Banner  
Notes: A patriotic ode (29 pages); 1943 soloist Eileen Farrell  
Duration: 15:00  

903
**Camelot**
Composer: Loewe, Frederick  
Arranger: Smith, Charles N  
Lyricist: Lerner, Alan Jay  
Composed/Published: 1960  
Publisher/Number: Chappell  
Voices: TTBB  
Soloists: 
Accompaniment: piano  
Optional Accompaniment: 
Nationality: American  
Languages: English  
Performance History: 1978  
Key Words: from “Camelot” 
Notes: from “Lerner & Lowe Choral Collection”  
Duration: 
316-2
Can You Feel the Love Tonight
Composer: John, Elton
Arranger: Huff, Mac
Lyricist: Rice, Tim
Composed/Published: 1994
Publisher/Number: Hal Leonard 08201227
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 2004; 2011
Key Words: enchanted moment; restless warrior; wide-eyed wanderer
Notes: from film “The Lion King”
Duration: 2:57

626-2
Candle Of Hope
Composer: Wagner, Douglas E
Arranger: Wagner, Douglas E
Lyricist:
Composed/Published: 2003
Publisher/Number: Belwin SVM03049
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2004
Key Words: snow; in search of peace; thousand bright stars
Notes:
Duration:

1087
Canon in D
Composer: Pachelbel, Johann
Arranger: Goemanne, Noel
Lyricist:
Composed/Published: d1706; 1979
Publisher/Number: Harold Flammer C-5068
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: organ
Nationality: German
Languages: English
Performance History: 1986
Key Words: Lord; Glory; Alleluia
Notes:
Duration: 5:00

1270
Cantate Domino
Composer: Hasler, Hans Leo von
Arranger: Davison, Dr. Archibald T
Lyricist:
Composed/Published: ca. 1600; 1924/1962
Publisher/Number: ECS 88
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality:
Languages: Latin
Performance History: 1993
Key Words: sing; salvation; wonders; judge
Notes:
Duration:

762
Care Selve (Come Beloved)
Composer: Handel, Georg Friedrich
Arranger: Jones, Robert Homer
Lyricist:
Composed/Published: 1938
Publisher/Number: Boosey & Hawkes 1551
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: come; beloved; joy; delight; guide; safely; arms
Notes: from opera “Atalanta”
Duration:

725
Carillon of Kharkov
Composer: Arensky, Anton
Arranger: Gaines, Samuel Richards
Lyricist:
Composed/Published: 1943
Publisher/Number: J Fischer 7935
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1951; 1979
Key Words: bells; ringing; joy; chanting
Notes: based on Arensky’s “Basso Ostinato” for piano; piece is sung to effect the sound of bells
Duration:
890
Carmen Carmella
Composer: Luboff, Norman
Arranger:
Lyricist: Keith, Marilyn; Bergman, Alan
Composed/Published: 1958; 1959
Publisher/Number: Walton 1002
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English; Spanish
Performance History:
Key Words: beloved; sunlight; live; die
Notes:
Duration:

583
Carmena
Composer: Wilson, H Lane
Arranger: Page, N Clifford
Lyricist: Walton, Ellis
Composed/Published: 1908
Publisher/Number: Oliver Ditson 11; 763
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1910; 1911
Key Words: dance; song; love; grove; voice; lips; LaLa’s
Notes: vocal waltz; performed in 1st concert
Duration:

440
Caro mio Ben (Dearest, Believe)
Composer: Giordani, Giuseppe
Arranger: Protheroe, Daniel
Lyricist:
Composed/Published: d1798
Publisher/Number: Boston 1622
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: English; Italian
Performance History: 1939; 1950
Key Words: lonely; grieve; heart;
Notes:
Duration:

1181
Carol From an Irish Cabin
Composer: Wood, Dale
Arranger: Coleman
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1996; 2000; 2006; 2008
Key Words: Christmas; cold wind; salt wind; harsh wind; sea
Notes:
Duration:

680; M42
Carol of the Bells
Composer: Leontovich, Mykola
Arranger: Wilhousky, Peter J
Lyricist: Wilhousky, Peter J
Composed/Published: 1936; 1945
Publisher/Number: Carl Fischer CM2270
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1952; 1987; 1992; 1997; 2004; 2009
Key Words: bells; Merry Christmas; ding dong; ring; sing
Notes:
Duration:

S38
Carol of the Christmas Presents (Canto de Aguinaldo)
Composer:
Arranger: Lefebvre, Channing
Lyricist: Phelps, John; Pintado, SJ
Composed/Published: 1936
Publisher/Number: HW Gray 1400
Voices: TTBB
Soloists: baritone; tenor
Accompaniment: a cappella
Optional Accompaniment: castanets; finger cymbals; tambourine
Nationality: Spanish
Languages: Spanish; English
Performance History: 1974; 1999; 2009
Key Words: ta ta; blooms; vineyard; flowers; plain
Notes: Andalusian Folktune to be sung in Spanish whenever practicable.
Duration:
823
Carol of the Drum
Composer: Davis, Katherine K
Arranger: Robertson, CRW
Lyricist:
Composed/Published: 1941; 1957
Publisher/Number: BF Wood 730
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Czech
Languages: English
Performance History: 1983; 1993
Key Words: prum pum pum; newborn King; gifts; baby
Jesus; drum
Notes: freely transcribed from a Czech Carol
Duration:

1183
Carol of the Sheep Bells
Composer: Davis, Katherine K
Arranger: Robertson, CRW
Lyricist: Composed/Published: 1940
Publisher/Number: Galaxy 1172-5
Voices: TTBB
Soloists:
Accompaniment: piano or organ
Optional Accompaniment:
Nationality: Czech
Languages: English
Performance History: 2004
Key Words: alleluia; little bells; shepherds; sheep; flocks;
Holy Infant; luh luh
Notes: traditional Slovac Christmas Carol
Duration: 2:15

1183
Carolina In The Morning
Composer: Donaldson, Walter
Arranger: Ades, Hawley
Lyricist: Kahn, Gus
Composed/Published: 1922
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: morning; love; kissing; wishing
Notes: from “Waring Olden Goldies”
Duration:

1183
Carolina Moon
Composer: Burke, Joe
Arranger: Ades, Hawley
Lyricist: Davis, Benny
Composed/Published: 1928
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: moon; shining; hope; loneliness
Notes: from “Waring Olden Goldies”
Duration:

1068
Carousel Choral Selection
Composer: Rodgers, Richard
Arranger: Warnick, Clay
Lyricist: Hammerstein, Oscar II
Composed/Published: 1945; 1957
Publisher/Number: Williamson 148; 1002-20
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1963
Key Words: clambake; walk; blow; doodle doo; love; June
Notes: includes Real Nice Clambake; You’ll Never Walk
Alone; Blow High Blow Low; If I Loved You
Duration:

115
Carry Me Back to Old Virginny
Composer: Bland, James
Arranger: Perkins, WO; CMS
Lyricist:
Composed/Published: 1906
Publisher/Number: Oliver Ditson 11; 055
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1916; 1918; 1922; 1972
Key Words: la la; birds; corn; cotton; tatoes; massa;
darkeys; carry
Notes: this song has an additional one page hand written
CMS arrangement for lyrics only
Duration:
802
Casey Jones (The Brave Engineer)
Composer: Seibert, T Lawrence; Newton, Eddie
Arranger: High, Freeman
Lyricist: 
Composed/Published: 1909
Publisher/Number: Shapiro; Bernstein 1024
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: whistle
Nationality: American
Languages: English
Performance History: 1946; 1956
Key Words: rounders; promised land; Casey Jones; frisco; rail
Notes: 
Duration: 

560
Cato's Advice (18th Century Drinking Song)
Composer: Huhn, Bruno
Arranger: 
Lyricist: 
Composed/Published: 1905; 1912
Publisher/Number: G Schirmer 5670
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: advises; labour; play; pleasures; treasures; miser; Bacchus; Venus
Notes: 
Duration: 

0124
Celtic Hymn
Composer: Roberton, Hugh S
Arranger: 
Lyricist: Le Fanu, Joseph Sheridan
Composed/Published: 1934
Publisher/Number: G Schirmer 8234
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1969; 1972
Key Words: spiritual; prayer for fisherman; Jesus is walking by thee
Notes: from poem “Beatrice”
Duration: 

644
Chanty (Set Him in the Bilboes)
Composer: Branscombe, Gena
Arranger: 
Lyricist: Branscombe, Gena
Composed/Published: 1929
Publisher/Number: Oliver Ditson 14; 865
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: lazy wight will never go to sea; teach him how to be a man a sailing
Notes: from oratorio “Pilgrims of Destiny”
Duration: 

1286
Chanukah Song, The (We Are Lights)
Composer: Schwartz, Stephen
Arranger: Huff, Mac
Lyricist: Young, Steve
Composed/Published: 2001; 2012
Publisher/Number: Hal Leonard 08754038
Voices: TBB
Soloists: baritone; tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2012
Key Words: lamp kept on buring; miracle; light the candles; we are lights
Notes: 
Duration: 

722
Charlottown (Southern Folk Song)
Composer: 
Arranger: Bryan, Charles F
Lyricist: 
Composed/Published: 1949
Publisher/Number: J Fischer 8494
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1951; 1953; 1961; 1969; 2012
Key Words: Charlottown's burning down; mighty sorry; goodbye Liza Jane
Notes: 
Duration: 1:50
407
Cherubim Song
Composer: Tchaikowsky, Peter Ilyich
Arranger: Robinson, Raymond C
Lyricist: Robinson, Raymond C
Composed/Published: 1934
Publisher/Number: HW Gray 1284
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English
Key Words: choir; glorious; angels; praise; song; King; Father; amen; Alleluia
Notes: text taken from Liturgy
Duration:

1287
Child of God
Composer:
Arranger: Crocker, Emily
Lyricist:
Composed/Published: 1989
Publisher/Number: Hal Leonard 47103070
Voices: TTBB
Soloists:
Accompaniment: piano, handclaps
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2012
Key Words: hallelujah, glory; Rock, Mary, rock; peace on earth; Christmas; spiritual
Notes:
Duration:

969
Child This Day Is Born, A
Composer: Washburn, Robert
Arranger:
Lyricist:
Composed/Published: 1960
Publisher/Number: Shawnee A-575
Voices: SATB
Soloists:
Accompaniment: organ
Optional Accompaniment: brass
Nationality: American
Languages: English
Performance History: 1971
Key Words: renown; scepter; crown; tidings; angel; shepherds; holy infant; nowell
Notes:
Duration: 4:20

951; 1141
Children's Song
Composer: Grieg, Edvard
Arranger:
Lyricist: Grainger, Percy
Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: humoresque; boombah; pussy; sailing; Denmark
Notes: Op. 30 No. 2 from Album for Male Voices
Duration:

946; M252
Ching-A-Ring Chaw (Minstrel Song)
Composer:
Arranger: Copland, Aaron
Lyricist:
Composed/Published: 1954; 1965
Publisher/Number: Boosey & Hawkes 5518
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: ching; ring; brothers; promised land; milk; honey; dance; sing; holy thunder
Notes: adapted and arranged by Copland
Duration:

294-2
Choose Somethng Like a Star
Composer: Thompson, Randall
Arranger: Smith, Stephen
Lyricist: Frost, Robert
Composed/Published: 1959
Publisher/Number: ECS 5985
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 2005, 2011
Key Words: taciturn; Fahrenheit; Centigrade; Keats’ Eremite; mob is swayed
Notes: Frostiana “Seven Country Songs”
Duration:
935
Choral Fanfare for Christmas
Composer: Nelson, Ron
Arranger:
Lyricist:
Composed/Published: 1960
Publisher/Number: Boosey & Hawkes 5337
Voices: TTBB
Soloists:
Accompaniment: brass
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: earth; star; angels; celebrate; Christmas feast; joy; Jesus; sing; Alleluia
Notes: Club has separate trumpet and trombone scores
Duration:

1031
Choral Fantasy, A
Composer: Holst, Gustav
Arranger: Coulter, Larry
Lyricist:
Composed/Published: 1978
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1978; 1990; 1995
Key Words: rejoice; news; Christ; merry; gentlemen; angels; comfort and joy; nowell; Christmas; fantasy
Notes: based on Holst’s “Christmas Day”; adapted from SATB which is needed for accompaniment; uses piano score of original; in Reference file
Duration:

666
Choral Fantasy on American Ballads
Composer:
Arranger: Donovan, Richard
Lyricist:
Composed/Published: 1940
Publisher/Number: J Fischer
Voices: TTBB
Soloists: tenor, baritone
Accompaniment: 2 pianos or piano four hands
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: farewell; Canaan; hunting; sword; pistol; cuddle down; Reuben Ranzo
Notes: 38 pages; oversize
Duration:

726
Choral Fantasy on Nursery Rhymes
Composer: Mathews, H Alexander
Arranger:
Lyricist:
Composed/Published: 1933
Publisher/Number: Oliver Ditson 14; 655
Voices: TTBB
Soloists:
Accompaniment: piano four hands
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1951
Key Words: pop; weasel; kiss; goodbye; sheep; humming; ho
Notes: includes Pop goes the weasel; Little Bo-Peep; Baa Baa Black Sheep; Three Blind Mice
Duration:

0136; 292
Chorus of Peers
Composer: Sullivan, Arthur
Arranger:
Lyricist: Gilbert, WS
Composed/Published: 1882; 1926
Publisher/Number: EC Schirmer 91
Voices: TTBB
Soloists:
Accompaniment: piano four hands
Optional Accompaniment: orchestra
Nationality: English
Languages: English
Performance History: 1926; 1931; 1939; 1942; 1966; 1984; 2007; 2009
Key Words: procession; brass; trumpet; bow; Pillars of the British nation; tan-ta-ra
Notes: from “Iolanthe”; see also “Entrance and March of the Peers”
Duration:

1240A
Chorus of the Priests
Composer: Mozart, Wolfgang Amadeus
Arranger:
Lyricist: Schikaneder, Johannes
Composed/Published: 1791
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: Austrian
Languages: German; English
Key Words: heart; bold; pure; mind; gods satisfied
Notes: from opera “The Magic Flute”
Duration:

Revised 1/13/13
721
Christ-Child, The
Composer: Cornelius, Peter
Arranger:
Lyricist: Sodero, Cesare
Composed/Published: 1940
Publisher/Number: Galaxy 1093-7
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1950; 1955; 1958
Key Words: earth; Christ; heaven; love; light; Christmas; manger; music; Jesus; tapers; starry
Notes: essentially a solo
Duration: 2:30

792
Christian Church Year in 28 Historical Art Songs, The
Composer:
Arranger:
Lyricist:
Composed/Published: 1921; 1956
Publisher/Number: Carl Fischer CM150-38
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: typical hymn text
Notes: third a series of three; 28 sacred songs by eminent masters (Bach; Brahms; Mozart; etc)
Duration:

1048
Christmas
Composer:
Arranger:
Lyricist: Neale, JM
Composed/Published: 1854
Publisher/Number:
Voices: unison
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality:
Languages: English
Performance History:
Key Words: plainsong; Gregorian chant; unison; Christmas; medieval
Notes: 13th century; translation of Latin text by Aurelius Clemens Prudentius (348-413)
Duration:

S144A
Christmas Bells (Les Cloche des Noël)
Composer: Jackowska, Suzanne
Arranger:
Lyricist: Jackowska; Rixford, L
Composed/Published: 1936
Publisher/Number: Parnasse Musical
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: bells or chimes
Nationality: Canadian
Languages: English; French
Performance History:
Key Words: Christmas Song
Notes:
Duration:

1145
Christmas Cantata (Sinfonia Sacra)
Composer: Pinkham, Daniel
Arranger: Pinkham, Daniel
Lyricist:
Composed/Published: 1957
Publisher/Number: unpublished
Voices: TBB
Soloists:
Accompaniment: brass; organ
Optional Accompaniment: piano
Nationality: American
Languages: Latin
Performance History: 1991; 1997; 2002
Key Words: Christmas; Quem vidistis pastores; O magnum mysterium; Gloria in excelsis Deo
Notes: 3 movements; uses original brass and piano scores
Duration: 9:30

1213
Christmas Comes Anew (Noël Nouvelet)
Composer:
Arranger: Riese, Mark
Lyricist:
Composed/Published: 1990
Publisher/Number: EC Schirmer 4396
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English and French
Performance History: 1998
Key Words: Old French; noel
Notes: see “Three Noels”
Duration:
1086A
Christmas Greeting from the Mendelssohn Club
Composer:
Arranger:
Lyricist: Thomson, D Ross
Composed/Published:
Publisher/Number:
Voices:
Soloists:
Accompaniment:
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1982; 1995; 1996; 2012
Key Words:
Notes: words only; sung to the tune of “Drink a Highball”
Duration:

1195
Christmas Is Delicious
Composer: Henderson, Scott
Arranger:
Lyricist: Greig, Debbie
Composed/Published: 1989
Publisher/Number: Yelton Rhodes YR1101
Voices: TTBB
Soloists: bass
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: Christmas; letter to Santa; recipe; cider;
chocolate; cookies; ginger bread
Notes:
Duration:

1197
Christmas Is for Children
Composer:
Arranger: Love, W
Lyricist: Gordon, Irving
Composed/Published: 1993
Publisher/Number: W Love
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: chimney; Santa Claus; medley
Notes: from “Christmas at Court, Book II: An All-American Christmas”; “He’s Too Fat for the Chimney”; “I Saw Mommy Kissing Santa Claus”; “32 Feet & 8 Little Tails”; “Up on the Housetop”; “Jolly Old Saint Nick”; “Nuttin for Christmas”; “Over the River”; “Jingle Bells”; “Sleigh Ride”
Duration:

1017
Christmas Night
Composer: Lovelace, Austin C
Arranger:
Lyricist: Lochhead, Marion
Composed/Published: 1969
Publisher/Number: Belwin Mills FEC 9927
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1977; 2009
Key Words: Rose of Sharon; fragrance
Notes:
Duration: 1:20

885; S44
Christmas Song, The (Merry Christmas To You)
Composer: Torme, Mel; Wells, Robert
Arranger: Ringwald, Roy
Lyricist:
Composed/Published: 1946
Publisher/Number: Shawnee
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: chestnuts; fire; Jack Frost; yuletide; humming;
santa; Merry Christmas
Notes:
Duration:

424-2
Christmas Time Is Here
Composer: Mendelson, Lee; Guaraldi, Vince
Arranger: Pugh, David
Lyricist:
Composed/Published: 1966
Publisher/Number: Belwin 2621CC5X
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment: guitar; bass; drums
Nationality: American
Languages: English
Performance History: 2004
Key Words: happiness; cheer; children; snow flakes; Yuletide
Notes: from “A Charlie Brown Christmas”
Duration:
1122
Christmas With Johnny Marks
Composer: Marks, Johnny
Arranger: Kerr, Anita
Lyricist: Marks, Johnny
Composed/Published: 1962
Publisher/Number: Hal Leonard 08564823
Voices: TBB
Soloists:
Accompaniment: piano; guitar; bass; percussion
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1988; 1991; 2005
Key Words: Christmas medley; jazz; syncopation
Notes: "A Holly Jolly Christmas"; "I Heard The Bells On Christmas Day"; "Rudolph The Red-Nosed Reindeer"; "Rockin' Around The Christmas Tree"
Duration: 0150

0150
Christmas-New Year Round
Composer:
Arranger: Ormsby, Clifford M
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Welsh
Languages: English
Performance History:
Key Words: Christmas
Notes: four-part round
Duration: 821

821
Christus Natus Est
Composer: Deis, Carl
Arranger:
Lyricist: Walton, Alfred Grant
Composed/Published: 1952
Publisher/Number: G Schirmer 10112
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English and Latin
Performance History: 1958
Key Words: Christmas; Judah; light; world; blessing; noel
Notes:
Duration: 1218

1218
Cindy
Composer:
Arranger: Wilberg, Mack
Lyricist:
Composed/Published: 1993
Publisher/Number: Turtle Creek Chorale
Voices: TTBB
Soloists:
Accompaniment: piano four hands
Optional Accompaniment: bass; percussion
Nationality: American
Languages: English
Performance History: 1999
Key Words: syncopation; American folk; cowboy; hoedown; pretty girl; get along home; clapping; stomping; hollering
Notes: commission by Turtle Creek Chorale; complete score in reference file
Duration: 4:30

0137
Cindy
Composer:
Arranger: Hall, Arthur
Lyricist:
Composed/Published: 1937
Publisher/Number: G Schirmer 8139
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Kentucky mountain; folk; Get along home
Notes: see also 1218 Cindy
Duration: 617

617
City of Ships
Composer: Mead, George
Arranger:
Lyricist: Whitman, Walt
Composed/Published: 1942
Publisher/Number: Galaxy 1327-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1943; 1948; 1976
Key Words: ships; war; America; patriotic
Notes: poem by Walt Whitman
Duration: 4:20
805
Clap Yo' Hands
Composer: Gershwin, George
Arranger: Warnick, Clay
Lyricist: Gershwin, Ira
Composed/Published: 1926
Publisher/Number: Harms 9-H8014
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1957; 1990; 2008
Key Words: spiritual; Broadway; hallelujah; clapping
Notes: from musical “Oh, Kay”
Duration: 2:05

1172
Click, Clack, Wooden Shoes Dance
Composer: Poulenc, Francis
Arranger: Luboff, Norman
Composed/Published: 1945
Publisher/Number: 
Voices: TBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: French
Languages: French; English
Performance History: 1995
Key Words: click, clack; marriage; dance
Notes: from "Huit Chansons françaises", no. 4
Duration: 

974
Collegiorum Carmina
Composer: 
Arranger: McKinney, Howard D
Lyricist: 
Composed/Published: 1966
Publisher/Number: J Fischer 9658
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: college; Amherst; NYU; Columbia; Pennsylvania; US Naval Academy
Notes: “Chorus Cantata”; from collection
Duration: 10:00
953
**Colorado Trail**

Composer:
Arranger: Luboff, Norman
Lyricist:
Composed/Published: 1960
Publisher/Number: Walton 1005
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: Laura; pretty girl; cowboy; humming
Notes:
Duration: 3:05

752
**Come Thou Holy Spirit**

Composer: Tchesnokov, Pavel
Arranger: Tkach, Peter D
Lyricist:
Composed/Published: 1949
Publisher/Number: Neil A Kjos 7502
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1954; 1968
Key Words: prayer; heaven; Alleluia
Notes:
Duration:

871
**Come again, sweet love**

Composer: Dowland, John
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: d1626; 1923
Publisher/Number: EC Schirmer 35
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1963; 2005
Key Words: lute song; serenade; love
Notes:
Duration:

1139; M282
**Come away, death**

Composer: Washburn, Robert
Arranger:
Lyricist: Shakespeare, William
Composed/Published: 1963
Publisher/Number: Oxford 95.108
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: French horn
Nationality: American
Languages: English
Performance History: 1990
Key Words: Twelfth Night; shroud of white; coffin; grave; sad cypress
Notes: No. 2 from “Three Shakespeare Love Songs”
Duration:

620
**Come To The Fair**

Composer: Martin, Easthope
Arranger: Brower, G Ackley
Lyricist: Taylor, Helen
Composed/Published: 1917
Publisher/Number: Boosey & Hawkes 2505
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1943; 1950; 1964; 1969
Key Words: sun; heigh-ho; morning; maidens; men; happy
Notes:
Duration:
### 1096
**Come Up, Come In With Streamers**  
Composer: Deis, Carl  
Arranger:  
Lyricist: Noyes, Alfred  
Composed/Published: 1947  
Publisher/Number: Galaxy 1654  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: spring revels song; lord; primrose; May; sexton; parson  
Notes: from poem "The Lord of Misrule" by Alfred Noyes  
Duration: 2:45

### 892
**Comin' 'Round the Mountain**  
Composer:  
Arranger: Charles, Ray  
Lyricist:  
Composed/Published: 1955  
Publisher/Number: Staff 261  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1965; 1972  
Key Words: folk; chug-ga chug-ga; woo-woo; giddy-yap; six white horses; hallelujah  
Notes:  
Duration:

### 796
**Comin' Thro' The Rye**  
Composer:  
Arranger: Parker, Alice; Shaw, Robert  
Lyricist: Burns, Robert  
Composed/Published: 1957  
Publisher/Number: Lawson-Gould 655  
Voices: TTBB  
Soloists: soprano  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: Scottish  
Languages: English  
Performance History:  
Key Words: folk; hee-a-da hay-a-da hee; kissing; lassie; laddie; echo  
Notes:  
Duration: 1:40

### 892
**Concealment (Verborgenheit)**  
Composer: Wolf, Hugo  
Arranger: Scherer, Frank  
Lyricist: Scherer, Frank  
Composed/Published: 1888; 1939  
Publisher/Number: HW Gray 518  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History:  
Key Words: leider; love; sorrow; dream; tear; gladness  
Notes: from 25 Mörike-Lieder  
Duration:
### 767; M98

**Cool Water**

Composer: Nolan, Bob  
Arranger: Wilson, HR  
Lyricist: Nolan, Bob  
Composed/Published: 1936  
Publisher/Number: Bourne 1024  
Voices: TTBB  
Soloists: baritone  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1955; 1963; 1987  
Key Words: taste; humming; thirst; Keep a-movin' Dan  
Notes:  
Duration:

### 1089

**Coventry Carol**

Composer:  
Arranger: Gilbert, Norman  
Lyricist: Croo, Robert  
Composed/Published: 1534; 1954  
Publisher/Number: Oxford 85.002  
Voices: SATB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1986  
Key Words: Christmas carol; traditional  
Notes: from medley “Barbershop Carols”  
Duration:

### 174; S53

**Coronation Scene**

Composer: Moussorgsky, Modest Petrovitch  
Arranger: GWW  
Lyricist: Chase, Miriam  
Composed/Published: 1869; 1927  
Publisher/Number: EC Schimer 910  
Voices: TTBB  
Soloists:  
Accompaniment: piano four hands  
Optional Accompaniment: orchestra  
Nationality: Russian  
Languages: English  
Performance History: 1926; 1938; 1941; 1944  
Key Words: praise; Tsar; Boris; hail; father; mighty; honor; reign; glory  
Notes: from “Boris Godounov”  
Duration:

### 1244

**Coventry Carol**

Composer:  
Arranger: Klimash, Victor  
Lyricist: Croo, Robert  
Composed/Published: 1534; 2002  
Publisher/Number: unpublished  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 2002  
Key Words: Christmas; lullaby; Herod the king, in his raging; all young children to slay  
Notes: see also 1089 Barbershop Carols  
Duration:

### S54

**Cossack Love Song**

Composer: Kountz, Richard  
Arranger: Treharne, Bryceson  
Lyricist: Tchervanow, Ivor  
Composed/Published: 1933  
Publisher/Number: G Schirmer 7971  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: Russian  
Languages: English  
Performance History:  
Key Words: cossack; snow; kiss; horses; night; ride  
Notes:  
Duration:

### 55

**Cowboy’s Lament, The**

Composer:  
Arranger: Fox, Oscar J; Lomax, John A  
Lyricist:  
Composed/Published: 1923  
Publisher/Number: G Schirmer 7319  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: burial; prairie; dying; grave  
Notes: “O bury me not on the lone prairie!”  
Duration:
64
Cradle Song
Composer: Saar, Louis Victor
Arranger: Saar, Louis Victor
Lyricist: 
Composed/Published: 1912
Publisher/Number: Boston 850
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: violin
Nationality: Swedish
Languages: English
Performance History: 1924; 1927; 1937
Key Words: slumber; lullaby; baby; heart; sleep; mother; humming
Notes: dedicated to Mendelssohn Club of Chicago
Duration:

171
Creation Hymn
Composer: Rachmaninoff, Sergei
Arranger: 
Lyricist: Bornschein, Franz C
Composed/Published: 1928
Publisher/Number: J Fischer 6112
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Russian
Languages: English
Performance History: 1929; 1948; 2005
Key Words: sun; stars; moon; sea; sky; earth; God; nature; life
Notes: transcription of Prelude in C sharp Minor; Op. 3; No. 2
Duration:

918; S56
Creation, The
Composer: Richter, Willy
Arranger: 
Lyricist: 
Composed/Published: 1931
Publisher/Number: Harold Flammer 85011
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: biblical; God; heaven; earth; darkness; light; water
Notes: from “Genesis: I; 1-3”; 90th anniversary favorite
Duration: 5:40

25
Creation’s Hymn
Composer: Beethoven, Ludwig van
Arranger: Sachs, E
Lyricist: Troutbeck, J
Composed/Published: 1803
Publisher/Number: HW Gray 506
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1936; 1938; 1945; 1989
Key Words: God; heaven; glory; mankind; light; lieder
Notes: from Gellert Lieder Op. 48; “Nature’s Praise of God”
Duration:

687
Credo
Composer: Chadwick, GW
Arranger: 
Lyricist: Thackeray, WM
Composed/Published: 1910
Publisher/Number: Arthur P Schmidt 366
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: sole edification; congregation; Martin Luther; John Knox; Heterodox; wine; women; song
Notes: dedicated to Orpheus Club of Philadelphia
Duration:

83
Crucifixus
Composer: Lotti, Antonio
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: d1740
Publisher/Number: EC Schirmer 42
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: Latin
Performance History: 1937; 1944; 1955; 1967
Key Words: crucified for us; died and was buried; motet
Notes: 
Duration:
278
**Crucifixus**
Composer: Bach, Johann Sebastian
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1750; 1924
Publisher/Number: EC Schirmer 54
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: Latin
Performance History: 1942; 1952; 1956; 1966
Key Words: crucifixion; Pontius Pilate; mass
Notes: from Mass in B Minor
Duration:

555
**Czecho-Slovakian Dance Song**
Composer:
Arranger: Krone, Max T
Lyricist:
Composed/Published: 1932
Publisher/Number: M Witmark & Sons 2652
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Czech
Languages: nonsense
Performance History:
Key Words: la, la, la, la
Notes:
Duration:

210
**Crusaders, The**
Composer: MacDowell, Edward
Arranger:
Lyricist:
Composed/Published: 1897
Publisher/Number: Arthur P Schmidt 246
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1938; 1943; 1950
Key Words: woe to ye sinister horseman; thou bonny land
Notes:
Duration:

913
**Cry Out and Shout**
Composer: Nystedt, Knut
Arranger:
Lyricist: Pooler, Frank
Composed/Published: 1962
Publisher/Number: Summy-Birchard 5577
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1967; 1973
Key Words: spiritual; Lord is strength and song; water from wells of salvation
Notes: text adapted from Isaiah 12
Duration:
574  
**Dainty, fine, sweet nymph**  
Composer: Morley, Thomas  
Arranger: Davison, Archibald T  
Lyricist:  
Composed/Published: d1603  
Publisher/Number: EC Schirmer 43  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1941  
Key Words: madrigal; our love recounting; among the roses; fa la la  
Notes:  
Duration:  

281  
**Dance a cachuca, fandango, bolero**  
Composer: Sullivan, Arthur  
Arranger: Davison, Archibald T  
Lyricist: Gilbert, WS  
Composed/Published: EC Schirmer 82  
Publisher/Number:  
Voices: TTBB  
Soloists:  
Accompaniment: piano four hands  
Optional Accompaniment: orchestra  
Nationality: English  
Languages: English  
Performance History: 1930; 1935; 1938; 1957; 1972  
Key Words: gondolas; dance; pleasure; drink Manzanilla  
Notes: from operetta "The Gondoliers"  
Duration:  

146  
**Dance of Gnomes**  
Composer: MacDowell, Edward  
Arranger:  
Lyricist:  
Composed/Published: 1891  
Publisher/Number: Arthur P Schmidt 121  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1929; 1943  
Key Words: dainty dances; midnight's Balmy shades; play your pranks or other sprites  
Notes: Op.41; No.2  
Duration:  

670  
**David Jazz**  
Composer: Wagner, Joseph  
Arranger:  
Lyricist: Meade Robinson, Edward  
Composed/Published: 1933  
Publisher/Number: RD Row 259  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: jazz band  
Nationality: American  
Languages: English  
Performance History: 1948; 1954  
Key Words: David; Goliath  
Notes: Jazz Epic  
Duration:  

1292  
**Dancing Through Life**  
Composer: Schwartz, Stephen  
Arranger: Snyder, Audrey  
Lyricist: Schwartz, Stephen  
Composed/Published: 2003  
Publisher/Number: Hal Leonard 08621456  
Voices: TTB  
Soloists: tenor or baritone or all  
Accompaniment: piano  
Optional Accompaniment: jazz combo  
Nationality: American  
Languages: English  
Performance History: 2013  
Key Words: life's more painless for the brainless; Oz-dust Ballroom; nothing matters  
Notes: from Broadway musical "Wicked"; based on "Wizard of Oz"  
Duration: 2:30  

0145  
**Danny Boy**  
Composer:  
Arranger: Salter, Sumner; Weatherly, Fred  
Lyricist: Weatherly, Fred  
Composed/Published:  
Publisher/Number: Boosey & Hawkes 1376  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: Irish  
Languages: English  
Performance History: 1993  
Key Words: humming; pipes; glen; sleep  
Notes:  
Duration:  

Revised 1/13/13
1022
Day By Day
Composer: Schwartz, Stephen
Arranger: Hayward, Lou
Lyricist: Schwartz, Stephen
Composed/Published: 1971
Publisher/Number: Shawnee C-234
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: guitar; bass; tambourine
Nationality: American
Languages: English
Performance History: 1978; 1981; 1989
Key Words: prayer; waltz; light rock; clapping
Notes: from musical “Godspell”
Duration: 2:50

421; M59
De Animals a-Comin’
Composer: Barney, Maginel Wright
Arranger: Bartholomew, Marshall
Lyricist: Barney, Maginel Wright
Composed/Published: 1933
Publisher/Number: G Schirmer 046
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: spiritual; Noah; hallelujah; ark
Notes:
Duration:

442
De Camptown Races
Composer: Foster, Stephen
Arranger: Baldwin, Ralph L
Lyricist: 
Composed/Published: 
Publisher/Number: J Fischer 6384
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1939; 1987
Key Words: horse; horserace; doo-dah; gambling; folk
Notes:
Duration:

693
De Gospel Train
Composer: 
Arranger: Cain, Noble
Lyricist: 
Composed/Published: 1940
Publisher/Number: Harold Flammer 82117
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1949; 1963; 1967
Key Words: spiritual; train; whispering
Notes:
Duration:

814
Dear Land of Home
Composer: Sibelius, Jean
Arranger: Manney, Charles Fonteyn
Lyricist: Manney, Charles Fonteyn
Composed/Published: 1899
Publisher/Number: BF Wood 44-254
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Finnish
Languages: English
Performance History: 1957; 1968; 1983; 1989
Key Words: loyal love for each familiar scene
Notes: from symphonic poem “Finlandia”; see “Beloved Land”; see “What Joy to Sing”
Duration:

1113
December Child
Composer: Moline, Bob
Arranger: Hayward, Lou
Lyricist: Taylor, Joyce
Composed/Published: 1969
Publisher/Number: Shawnee C-252
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: glockenspiel
Nationality: American
Languages: English
Performance History: 1987; 2005
Key Words: Christmas; peace; gentle rock
Notes:
Duration: 3:00
S63
Deck The Hall
Composer:
Arranger: Whitford, Homer
Lyricist:
Composed/Published:
Publisher/Number: Galaxy 1087-3
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Welsh
Languages: English
Performance History: 1999; 2008
Key Words: Christmas; holly; fa la la; yule tide
Notes: Welsh carol; optional New Year's text "Hark The Summons"
Duration: 1:30

0151
Dedication (Widmung)
Composer: Schumann, Robert
Arranger: Scherer, Frank
Lyricist:
Composed/Published: 1840; 1937
Publisher/Number: Sprague-Coleman 2
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History:
Key Words: soul; heart; joy; earthly pleasure
Notes: Opus 25 songs
Duration:

771A
Dedication (Widmung)
Composer: Franz, Robert
Arranger: Enders, Harvey
Lyricist: Müller, Wolfgang
Composed/Published: 1935
Publisher/Number: Harold Flammer 82065
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History: 1955
Key Words: thank me not for what I sing thee
Notes:
Duration:

893
Deep Purple
Composer: DeRose, Peter
Arranger: Frey, Hugo
Lyricist: Parish, Mitchell
Composed/Published: 1934
Publisher/Number: Robbins R1927
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: breathing my name with a sigh; mist of a memory; meet in dream
Notes:
Duration: 4:00
260
Deep River
Composer: O’Hare, Christopher
Arranger: O’Hare, Christopher
Lyricist: O’Hare, Christopher
Composed/Published: 1917
Publisher/Number: John Franklin 703
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1933
Key Words: spiritual
Notes: 
Duration:

818
Der Jäger Abschied (Hunter’s Farewell)
Composer: Mendelssohn, Felix
Arranger: Clough-Leighter, H
Lyricist: Eichendorff, Josef von
Composed/Published: 1840; 1931
Publisher/Number: EC Schirmer 536
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: German; English
Performance History: 1910; 1923; 1957; 1986; 1992; 2009
Key Words: forest; mountains; farewell; hunting; lieder; march
Notes: from 6 lieder opus 50
Duration:

27
Deep River
Composer: Burleigh, HT
Arranger: Burleigh, HT
Lyricist: Burleigh, HT
Composed/Published: 1917
Publisher/Number: G Ricordi 116383
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1923; 1940; 1944; 1950; 1967; 1976; 1979; 2007
Key Words: Spiritual; humming
Notes: from “Jubilee Songs” of United States of America
Duration:

1168; M208
Didn’t My Lord Deliver Daniel
Composer: Heath, Fenno
Arranger: Heath, Fenno
Lyricist: Heath, Fenno
Composed/Published: 1963
Publisher/Number: G Schirmer 11058
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1994; 2007
Key Words: why not every man; children from the fiery furnace; glad to pray that day; spiritual
Notes: 
Duration: 2:30

1161A
Della vita (Ma’oz Tsur)
Composer: Marcello, Benedetto
Arranger: Jacobson, Joshua R
Lyricist: Jacobson, Joshua R
Composed/Published: 1724
Publisher/Number: 
Voices: unison
Soloists:
Accompaniment: cello; continuo
Optional Accompaniment:
Nationality: Italian
Languages: Italian; Hebrew
Performance History: 1993
Key Words: Hanukah; Jewish
Notes: from Psalm XIV
Duration:

929
Diner at Crewe, A
Composer: Frackenpohl, Arthur
Arranger: Frackenpohl, Arthur
Lyricist: Frackenpohl, Arthur
Composed/Published: 1960
Publisher/Number: Edward B Marks 590
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968
Key Words: canon; humorous; mouse; stew
Notes: from “Three Limericks”
Duration: 0:50
1280A
Ding! Dong! Merrily On High
Composer: Arbeau, Thoinot
Arranger: Helvey, Howard
Lyricist: Woodward, G.R.
Composed/Published: 2003, 2004
Publisher/Number: Bechenhorst BP 1680
Voices: TTBB
Soloists: piano four hands
Accompaniment:
Optional Accompaniment:
Nationality: English
Languages: English; Latin
Performance History: 2011
Key Words: Traditional French Carol; Hosanna; Gloria
Notes: commissioned by Mark and Karla Jones for Cecelian Carolers of First Presbyterian Church, Davenport, Iowa, May 2003
Duration:

1143
Dixie
Composer: Emmet, Dan
Arranger: Bartholomew, Marshall
Lyricist: Emmet, Dan
Composed/Published:
Publisher/Number: Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2002
Key Words: minstrel
Notes:
Duration: 2:35

949
Do I Hear a Waltz
Composer: Rodgers, Richard
Arranger: Noeltner, Robert H
Lyricist: Sondheim, Stephen
Composed/Published: 1965
Publisher/Number: Williamson 1297
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: waltz; dancing; Broadway
Notes: from musical “Do I Hear a Waltz?”; based on play “The Time of the Cuckoo” by Arthur Laurents
Duration:

936
Do You Hear What I Hear
Composer: Regney, Noel
Arranger: Simeone, Harry
Lyricist: Shayne, Gloria
Composed/Published: 1962
Publisher/Number: Shawnee C-194
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: finger cymbals; snare drum; trumpets; trombones; timpani
Nationality: American
Languages: English
Key Words: Christmas; lamb; shepherd boy; silver and gold
Notes: brass and timpani parts in Reference file
Duration: 2:30
0153  
Doney Gal  
Composer:  
Arranger: Luboff, Norman  
Lyricist:  
Composed/Published: 1956  
Publisher/Number: Edwin H Morris 6616  
Voices: TTBB  
Soloists: baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: American folk; cowboy; drive these dogies  
Notes: from “Songs of the West”  
Duration:  

738  
Donovans, The  
Composer: Needham, Alicia A  
Arranger: Simeone, Harry  
Lyricist: Fahy, Francis A  
Composed/Published: 1896  
Publisher/Number: Boosey & Hawkes Waring Choral Series  
Voices: TTBB  
Soloists: tenor  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: Irish  
Languages: Gaelic and English  
Key Words: doodle-ee-doot; Gaelic; clapping; spring; luck  
Notes:  
Duration:  

994  
Down Among The Dead Men  
Composer:  
Arranger: Vaughan Williams, Ralph  
Lyricist:  
Composed/Published: 1961  
Publisher/Number: Galaxy 2.9002.1  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1974; 1985; 2001  
Key Words: Old English Air; toast; drink;  
Notes:  
Duration: 2:10  

860  
Down By the Sally Gardens  
Composer:  
Arranger: Parker, Alice; Shaw, Robert  
Lyricist: Yeats, William Butler  
Composed/Published: 1961  
Publisher/Number: Lawson-Gould 51019  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: Irish  
Languages: English  
Performance History: 1968; 2000; 2010  
Key Words: traditional; love  
Notes:  
Duration: 2:11  

712  
Down in the Valley  
Composer:  
Arranger: Mead, George  
Lyricist:  
Composed/Published: 1948  
Publisher/Number: Galaxy 1716-5  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1950; 1952; 1956; 1976; 1989  
Key Words: American folk; hear the wind blow  
Notes: Harlan County Kentucky; 1989 TV program  
Duration: 3:00  

577  
Drake’s Drum  
Composer: Coleridge-Taylor, Samuel  
Arranger: Fletcher, Percy E  
Lyricist: Newbolt, Henry  
Composed/Published: 1914  
Publisher/Number: Oliver Ditson 13; 471  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1926  
Key Words: march; captain; Nombre Dios Bay; sailor  
Notes:  
Duration:  

Revised 1/13/13
**Dreamy Lake, The**

Composer: Schumann, Robert  
Arranger:  
Lyricist: Sprague, CJ  
Composed/Published:  
Publisher/Number: Oliver Ditson 5336  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History:  
Key Words: dream; slumber; lake; butterfly; Der traumende See  
Notes: first of 6 lieder opus 31  
Duration:  

**Drink a Highball**

Composer:  
Arranger:  
Lyricist:  
Composed/Published:  
Publisher/Number:  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 2005; 2009; 2011  
Key Words: drink; toast; glory; fellowship; college; fraternity  
Notes: club song, sung to open each rehearsal; RPI song  
Duration:  

**Drum, The**

Composer: Gibson, S Archer  
Arranger:  
Lyricist: Field, Eugene  
Composed/Published: 1902  
Publisher/Number: G Schirmer 4227  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1927; 1945; 1950  
Key Words: red drum; rat-tat-tat; soldiers; Injuns; little white boys  
Notes:  
Duration:  

**Drummer and the Cook, The**

Composer:  
Arranger: Parker, Alice; Shaw, Robert  
Lyricist:  
Composed/Published: 1962  
Publisher/Number: Lawson-Gould 51057  
Voices: TTBB  
Soloists: baritone  
Accompaniment: piano or guitar  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1966; 1996; 2006  
Key Words: English Sea Chantey; one-eyed cook; bow-wow-wow; French overture  
Notes: themes of "Wedding March" by Wagner and "Three Blind Mice"  
Duration: 3:05  

**Dry Bones**

Composer:  
Arranger: Gearhart, Livingston  
Lyricist:  
Composed/Published: 1946  
Publisher/Number: Shawnee C-61  
Voices: TTBB  
Soloists:  
Accompaniment: piano; bass; percussion  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1986; 1995  
Key Words: spiritual; Ezekiel; dem bones  
Notes: based on version by Delta Rhythm Boys; 12 bone parts  
Duration:  

**Du, du, liegst mir im Herzen**

Composer:  
Arranger: Parker, Alice; Shaw, Robert  
Lyricist:  
Composed/Published: 1962  
Publisher/Number: Lawson-Gould 51043  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: German  
Languages: German  
Performance History: 1989; 1993; 2010  
Key Words: traditional German; love; heart  
Notes:  
Duration: 2:27
1044

Easter Parade
Composer: Berlin, Irving
Arranger: Warnick, Clay
Lyricist: Composed/Published: 1933
Publisher/Number: Irving Berlin 1003
Voices: TTBB
Soloists: Accompaniment: piano
Optional Accompaniment: orchestra; band
Nationality: American
Languages: English
Performance History: 1982; 1996; 2008
Key Words: Easter bonnet; Fifth Avenue; Broadway
Notes: Duration:

1063

Easy Street
Composer: Strouse, Charles
Arranger: Metis, Frank
Lyricist: Charnin, Martin
Composed/Published: 1977
Publisher/Number: Charles Strouse 3603
Voices: TTBB
Soloists: bass
Accompaniment: piano
Optional Accompaniment: guitar; percussion; bass
Nationality: American
Languages: English
Performance History: 1984; 1994; 2003
Key Words: swing; jazz; Broadway
Notes: from musical “Annie”
Duration: 3:05

S76

Echo Song
Composer: Lasso, Orlando di
Arranger: Davison, Archibald T
Lyricist: Dole, Nathan Haskell
Composed/Published: d1594; 1924
Publisher/Number: EC Schirmer 69
Voices: TTBB TTBB
Soloists: Accompaniment: a cappella
Optional Accompaniment: Nationality: Italian
Languages: English
Performance History: Key Words: echo; holah; silent; ha ha
Notes: double chorus; see 431 “Villandella”
Duration:

267

Ecstasy
Composer: Duparc, Henri
Arranger: Harling, W Franke
Lyricist: Carman, Bliss
Composed/Published: 1915
Publisher/Number: Boston 875
Voices: TTBB
Soloists: Accompaniment: piano
Optional Accompaniment: Nationality: French
Languages: English
Performance History: 1917; 1927; 1945
Key Words: love; my heart slopes in slumber sweet; all fear removed
Notes: Duration:

311

Eight Bells
Composer:
Arranger: Bartholomew, Marshall
Lyricist:
Composed/Published: 1922
Publisher/Number: G Schirmer 7241
Voices: TTBB
Soloists: Accompaniment: a cappella
Optional Accompaniment: Nationality: American
Languages: English
Performance History: 1932; 1951; 1985; 1993
Key Words: folk; chantey; la-la; sailor; whaler
Notes: from “Three Chanteys”
Duration:

834

Eja, Eja (To Us in Bethlehem City)
Composer:
Arranger: Lefebvre, Channing
Lyricist:
Composed/Published: 1638; 1941
Publisher/Number: Galaxy 1220
Voices: TTBB
Soloists: soprano or tenor or children’s chorus
Accompaniment: piano
Optional Accompaniment: Nationality: German
Languages: English
Key Words: folk; humming
Notes: from Cölner Psalter; primarily a solo
Duration: 2:00
**0157**

**Embraceable You**

*Composer: Gershwin, George*
*Arranger: MacLean, Douglas*
*Lyricist: Gershwin, Ira*
*Composed/Published: 1944*
*Publisher/Number: Harms 9-H1210*
*Voices: TTBB*
*Soloists: baritone; tenor*
*Accompaniment: piano*
*Optional Accompaniment:*
*Nationality: American*
*Languages: English*
*Performance History: 1988; 2008*
*Key Words: love; jazz; humming; Broadway*
*Notes: from "Girl Crazy"*
*Duration:*

**292; 0136**

**Entrance and March of the Peers**

*Composer: Sullivan, Arthur*
*Arranger:*
*Lyricist: Gilbert, WS*
*Composed/Published: 1882; 1926*
*Publisher/Number: EC Schirmer 91*
*Voices: TTBB*
*Soloists:*
*Accompaniment: piano four hands*
*Optional Accompaniment: orchestra*
*Nationality: English*
*Languages: English*
*Performance History: 1926; 1931; 1939; 1942; 1966; 1984; 2003; 2007; 2009*
*Key Words: procession; brass; trumpet; bow; Pillars of the British nation; tan-ta-ra*
*Notes: from "Iolanthe"; see also "Chorus of Peers"; 0136; abriged piano introduction*
*Duration: 3:35*

**1183**

**Embraceable You**

*Composer: Gershwin, George*
*Arranger: Ades, Hawley*
*Lyricist: Gershwin, Ira*
*Composed/Published: 1930*
*Publisher/Number: Shawnee G-73*
*Voices: TTBB*
*Soloists:*
*Accompaniment: piano*
*Optional Accompaniment:*
*Nationality: American*
*Languages: English*
*Performance History:*
*Key Words: love; charm; gypsy; come to papa*
*Notes: from "Waring Olden Goldies"*
*Duration:*

**745**

**Erie Canal, The**

*Composer:*
*Arranger: Scott, Tom*
*Lyricist:*
*Composed/Published: 1943*
*Publisher/Number: Shawnee Waring Glee Club Series*
*Voices: TTBB*
*Soloists: baritone*
*Accompaniment: piano*
*Optional Accompaniment:*
*Nationality: American*
*Languages: English*
*Performance History: 1953; 1986; 1991; 1999*
*Key Words: American folk; easy swing; mule; Albany; Buffalo; Rome; low bridge*
*Notes: early American work song*
*Duration:*

**878**

**Empty Saddles**

*Composer: Hill, Billy*
*Arranger: Diekema, Willis A*
*Lyricist: Hill, Billy*
*Composed/Published: 1936*
*Publisher/Number: Shapiro; Bernstein 26*
*Voices: TTBB*
*Soloists:*
*Accompaniment: a cappella*
*Optional Accompaniment:*
*Nationality: American*
*Languages: English*
*Performance History: 1964*
*Key Words: where do you ride; I'm lonely as you carry my old pal; cowboy*
*Notes:*
*Duration:*

**809**

**Erie, The**

*Composer:*
*Arranger: Harley, Frances*
*Lyricist: Aschenbrenner, Walter*
*Composed/Published: 1947*
*Publisher/Number: Carl Fischer CM6221*
*Voices: TTBB*
*Soloists:*
*Accompaniment: piano*
*Optional Accompaniment:*
*Nationality: American*
*Languages: English*
*Performance History: 1957; 1976; 2007*
*Key Words: folk; Erie; drink; gin; Buffalo; Old New York*
*Notes: Erie pronounced "ear-eye-ee"*
*Duration:*

Revised 1/13/13
636
Eriskay Love Lilt, An
Composer: Roberton, Hugh S; Kennedy-Fraser, Marjory
Arranger:
Lyricist:
Composed/Published: 1942
Publisher/Number: Boosey & Hawkes 1700
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scottish
Languages: Gaelic and English
Key Words: lonely; white heart; harp of joy; Crootch mo cree; love
Notes: melody and text from “Songs of the Hebrides”
Duration: 2:40

1000
Evening Song
Composer: Kodaly, Zoltan
Arranger:
Lyricist: Russell-Smith, Geoffry
Composed/Published: 1962
Publisher/Number: Boosey & Hawkes 5798
Voices: TBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Hungarian
Languages: English
Performance History: 1975; 1981; 1989; 2004
Key Words: prayer; guard us all while we are sleeping; humming
Notes:
Duration: 2:21

0157A
Erlking, The (Der Erlkönig)
Composer: Schubert, Franz
Arranger: Robinson, Clarence C
Lyricist: Westbrook, Arthur
Composed/Published: 1815; 1902
Publisher/Number: Oliver Ditson 12; 662
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History:
Key Words: lieder; narrator; father; son; death
Notes: text by Goethe; difficult accompaniment
Duration:

15
Evening
Composer: Abt, Franz
Arranger: Parks, JA
Lyricist:
Composed/Published: d1885
Publisher/Number: Novello 147
Voices: TTBB
Soloists: bass
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1925; 1933; 1938; 1945
Key Words: funeral; Holy peace to every heart
Notes: traditional for member funerals
Duration:

S79A
Evening Song
Composer: Schumann, Robert
Arranger: Tidmarsh, EA
Lyricist:
Composed/Published: c1840
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: humming; sunset; shadows; peace
Notes:
Duration:

460
Evening’s Pastorale, An
Composer: Shaw, Wilfrid
Arranger:
Lyricist: Ayrton, Quinton
Composed/Published: 1914
Publisher/Number: G Schirmer 8473
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1940; 1962; 1964; 1969
Key Words: nature; sleep; softly ripling sounds the rill
Notes:
Duration:
1055
Ev'ry Time I Feel the Spirit
Composer: 
Arranger: Stanton, Royal
Lyricist: 
Composed/Published: 1955
Publisher/Number: J Fischer 8908-7
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: my Lord spoke; told me to kneel and pray; spiritual
Notes: 
Duration: 2:45

1183
Exactly Like You
Composer: McHugh, Jimmy
Arranger: Ades, Hawley
Lyricist: Fields, Dorothy
Composed/Published: 1930
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: hope; desire; love; dreaming; mother
Notes: from “Waring Olden Goldies”
Duration:

94-2
Ezekial Saw De Wheel
Composer: 
Arranger: Charles, Ray
Lyricist: 
Composed/Published: 1952
Publisher/Number: Staff 173
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: spiritual
Notes: 
Duration:
760
Fain Would I Change That Note
Composer: Vaughan Williams, Ralph
Arranger:
Lyricist:
Composed/Published: 1927
Publisher/Number: Novello 603
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1958
Key Words: love; charm; sing or write
Notes:
Duration:

O158A
Fanfare for Christmas Day
Composer: Shaw, Martin
Arranger:
Lyricist:
Composed/Published: 1956
Publisher/Number: G Schirmer 10467
Voices: TTBB
Soloists:
Accompaniment: piano or organ
Optional Accompaniment:
Nationality: American
Languages: Latin; English
Key Words: gloria in excelsis deo
Notes:
Duration: 0:30

1065
Father William (from Alice in Wonderland)
Composer: Fine, Irving Gifford
Arranger:
Lyricist: Carroll, Lewis
Composed/Published: 1943; 1953
Publisher/Number: M Witmark & Sons 21033-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1984
Key Words: father; old; hair; white; law; jaw; wife
Notes: one of three choruses. Arrangement # 9-W3462
Duration:

S82
Feldeinsamkeit
Composer: Brahms, Johannes
Arranger: Andrews, Mark
Lyricist: Almers, Hermann
Composed/Published: 1935
Publisher/Number: M Witmark & Sons 19639-6
Voices: TTBB
Soloists: baritone (optional)
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History:
Key Words: linger; horizon; heavenly; clouds; dreaming; humming
Notes: English text by Helene Scherff & Mark Andrews;
Arrangement # 2837
Duration:

929
Fellow of Perth, A
Composer: Frackenpohl, Arthur
Arranger:
Lyricist: Nash, Ogden
Composed/Published: 1960
Publisher/Number: Edward B Marks 590
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968
Key Words: canon; humorous; birth; marriage; death
Notes: from “Three Limericks”
Duration: 0:50

1191
Fight for Cornell
Composer: Lindorff, Theodore J
Arranger:
Lyricist: Roberts, Kenneth
Composed/Published: 1907
Publisher/Number: public domain
Voices: unison
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: fight for might; glory that brings us fame;
victory makes history; Cornell
Notes: see also “The Big Red Team”
Duration:
1288
Fight the good fight with all thy might
Composer: Gardner, John
Arranger: Gardner, John
Lyricist: Monsell, JSB
Composed/Published: 1993
Publisher/Number: Oxford
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: might; Christ is thy strength; mercy; trust
Notes: Protestant hymn from “Five Hymns in Popular Style”
Op. 54 No. 5; sung for St. Peter's Episcopal Church
300th anniversary 2012
Duration:

158
Fill Every Glass
Composer:
Arranger:
Lyricist:
Composed/Published: 1920
Publisher/Number: Boosey & Co. H.10117
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1928; 1938
Key Words: fill; wine; glass; courage; love; joy; women; life; desirous
Notes: from “The Beggar’s Opera”(Gay-Austin); Boosey's Choral Miscellany No. 75
Duration:

568
First Nowell, The
Composer:
Arranger: CANDLYN; T Frederick H
Lyricist:
Composed/Published: 1940
Publisher/Number: HW Gray 1715
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: first Nowell; angels; shepherds; cold; born; King; star; earth; humming
Notes: traditional English Christmas Carol
Duration:

1133
Five Foot Two, Eyes Of Blue
Composer: Henderson, Ray
Arranger: Artman, Ruth
Lyricist: Lewis, Sam; Young, Joe
Composed/Published: 1925; 1953; 1980
Publisher/Number: Leo Feist; Hal Leonard 08583000
Voices: TBB
Soloists:
Accompaniment: piano
Optional Accompaniment: electric bass; percussion
Nationality: American
Languages: English
Performance History: 1990
Key Words: five foot two; eyes; blue; gal; fur; diamond rings; nose; clothes; doo-bee-doo
Notes: charleston and swing era arrangement with barbershop style
Duration:
842
Flight of the Bumble-Bee, The
Composer: Rimsky-Korsakov, Nikolai
Arranger: Enders, Harvey
Lyricist:
Composed/Published: 1933
Publisher/Number: G Schirmer 7738; 36108
Voices: TTBB
Soloists:
Accompaniment: piano; flute
Optional Accompaniment: tissue covered combs for buzz effect
Nationality: Russian
Languages: English
Performance History: 1961
Key Words: buzzing; busy bumble bees; making honey; every day; sting
Notes: four hand piano may be substituted for flute
Duration:

401
Floods of Spring
Composer: Rachmaninoff, Sergei
Arranger: Gilbert, Harry
Lyricist:
Composed/Published: 1932
Publisher/Number: J Fischer 6646-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1936; 1937; 1948; 1967; 2006
Key Words: winter; snow; floods; Spring; joyous songs; cheer
Notes: piano piece with choral accompaniment
Duration:

S86
Flowers That Bloom In Spring, The
Composer: Sullivan, Arthur
Arranger:
Lyricist: Gilbert, WS
Composed/Published: 1936
Publisher/Number: Boston 9236; 2019
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 2006; 2010
Key Words: tra la; flowers; bloom; spring; sunshine; roses; wine; summer; humming
Notes: from "The Mikado"
Duration:

637
Follow me down to Carlow
Composer:
Arranger: Jacobson, Maurice
Lyricist: Braine; Sheila
Composed/Published: 1938
Publisher/Number: J Curwen 50751; G Schirmer
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1946
Key Words: follow me; lads; lasses; wedding; bells; ring; birds sing; hurry; love; folk
Notes:
Duration:

1018
Follow the Drinking Gourd
Composer:
Arranger: Clark, Keith
Lyricist:
Composed/Published: 1972
Publisher/Number: Belwin Mills FEC 10074
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: slave song; Big Dipper; awaitin’ for to carry you to freedom
Notes:
Duration:

1136; M213
For All The Saints (Sine Nomine)
Composer: Vaughan Williams, Ralph
Arranger: Rosenberg, Earl
Lyricist:
Composed/Published: 1951; 1962
Publisher/Number: Carl Fischer CM7282
Voices: TTBB
Soloists:
Accompaniment: piano or organ
Optional Accompaniment: band; orchestra
Nationality: English
Languages: English
Performance History: 1990
Key Words: saints; Jesus; forever; rock; fortress; Lord; light soldiers; alleluia
Notes: based on hym by William W How
Duration: 3:37
794
For Men Only
Composer: Romberg, Sigmund
Arranger: MacLean, Douglas
Lyricist: 
Composed/Published: 1957
Publisher/Number: Harms 9-H1241; TM-S-2307-39
Voices: TTBB
Soloists: 
Accompaniment: piano or organ
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: various
Notes: eight male choruses from Romberg operettas  
Duration: 

0159
Forever Free
Composer: 
Arranger: Lefebvre, Channing
Lyricist: 
Composed/Published: 1941
Publisher/Number: Galaxy 1160-6
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Dutch
Languages: English
Performance History: 1946; 1948
Key Words: God; blessed; forest; prairie; field mountain; freedom; forever free
Notes: ancient Dutch melody  
Duration: 

11
Forest Harps
Composer: Schultz, Edwin
Arranger: 
Lyricist: 
Composed/Published: 1887
Publisher/Number: G Schirmer 1076
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1922; 1934; 1939; 1946; 1951
Key Words: pastoral; harp; hills; wind; arpeggios
Notes: 
Duration: 

108
Forever Blessed
Composer: Mendelssohn, Felix
Arranger: 
Lyricist: 
Composed/Published: 
Publisher/Number: Novello 254
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English; Latin
Performance History: 1922
Key Words: forever; blessed; Lord; Spirit; labour; sorrow; good; evil
Notes: English text by N MacFadden  
Duration: 

723
From Boston Harbor
Composer: 
Arranger: Bartholomew, Marshall
Lyricist: 
Composed/Published: 1945
Publisher/Number: G Schirmer 9331; 40628
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1951; 1976; 1981
Key Words: sail; gale; big bow wow; fal-de-ral; weather; sailors; grog
Notes: traditional sea chanty  
Duration: 

Four Slovac Christmas Carols
Composer: 
Arranger: Holler, John; Kountz, Richard
Lyricist: Straka, Valentine Boleslav
Composed/Published: 1938; 1966
Publisher/Number: HW Gray; CMR 1530
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Czech
Languages: English
Performance History: 
Key Words: Christ; born; rejoice; sing; alleluia; peace; shepherds; praises
Notes: 
Duration: 

Directions:
862
Frühe
Composer: Schumann, Robert
Arranger:
Lyricist: Laube, H
Composed/Published: 1849
Publisher/Number: CF Peters 2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: from “Jagdlieder” 5 hunting songs; op. 137
Duration:

1236
Fum, Fum, Fum
Composer: Susa, Conrad
Arranger: Lyricist: Conrad
Composed/Published: 1993
Publisher/Number: EC Schirmer 4801
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Spanish
Languages: English and Spanish
Performance History: 2000; 2003; 2012
Key Words: traditional Catalonian; Christmas
Notes:
Duration:

1208
Funiculi-Funicula
Composer: Denza, Luigi
Arranger: Reed, Robert B
Lyricist: Oxenford, Edward
Composed/Published: 1880
Publisher/Number: G Schirmer 9396
Voices: TTBB
Soloists: tenor; baritone
Accompaniment: piano four hands
Optional Accompaniment:
Nationality: Italian
Languages: English
Performance History: 1998
Key Words: fun and frolic; feet a’dancing; mirth
Notes: piano score in folder
Duration:
303
Galway Piper, The
Composer:
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1926
Publisher/Number: EC Schirmer 99
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: Irish
Languages: English
Performance History: 1938; 1941; 1944; 1949; 1953; 1964; 1966; 1982; 1998; 2010
Key Words: folk; la la la; Piping Tim of Galway
Notes: traditional tune is “Rakes of Mallow”
Duration: 

837
Gentle Lena Clare
Composer: Foster, Stephen
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1862; 1960
Publisher/Number: Lawson-Gould 832
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1960; 1987; 2005
Key Words: folk; blue eyes; waving hair; summer; love
Notes:
Duration: 2:30

960
Gentle On My Mind
Composer: Hartford, John
Arranger: Van Auken, Zane
Lyricist:
Composed/Published: 1967
Publisher/Number: Hal Leonard R4-21
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: bass; guitar; percussion
Nationality: American
Languages: English
Performance History: 1972
Key Words: backroads by the rivers of my memory
Notes:
Duration: 

255-2
Geographical Fugue
Composer: Toch, Ernst
Arranger:
Lyricist:
Composed/Published: 1930
Publisher/Number: Warner Bros; Mills 60168
Voices: SATB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 2004
Key Words: sprechstimme; Trinidad; Mississippi; Popocatepetl; Canada; Mexico; Malaga; Rimini; Brindisi; Honolulu; Titicaca
Notes: last movement of suite “Gesprochen Musik”; spoken; not sung
Duration: 

Revised 1/13/13
M287
Georgy Girl
Composer: Springfield, Tom
Arranger: Cassey, Chuck
Lyricist: Dale, Jim
Composed/Published: 1966
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Moderate Rock Temp
Notes: from film "Georgy Girl"
Duration:

822
Gesù Banbino (Jesu Redemptor)
Composer: Yon, Pietro A
Arranger:
Lyricist: Martens, Frederick H
Composed/Published: 1917
Publisher/Number: J Fischer 4658
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: Italian
Languages: English; Latin
Key Words: Infant Jesus; Christmas; birth; rejoice; adore
Notes:
Duration:

903
Gigi
Composer: Loewe, Frederick
Arranger: Warnick, Clay
Lyricist: Lerner, Alan Jay
Composed/Published: 1957
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: from "Gigi"
Notes: from "Lerner & Lowe Choral Collection"
Duration:

1252
Girl from Ipanema, The
Composer: Jobim, Antonio Carlos
Arranger: Klimash, Victor
Lyricist:
Composed/Published: 1962; 2004
Publisher/Number: unpublished
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Brazilian
Languages: English
Performance History: 2004
Key Words: samba; she walks to the sea; when she passes I smile
Notes: bossa nova
Duration:

1268A
Girl That I Marry, The
Composer: Berlin, Irving
Arranger: Sabor, Nat
Lyricist: Berlin, Irving
Composed/Published: 1946; 1951
Publisher/Number: Berlin Music
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2008
Key Words: my own; gardenia; kitten; doll
Notes:
Duration:

S89
Give Me Your Tired, Your Poor
Composer: Berlin, Irving
Arranger: Ringwald, Roy
Lyricist: Lazarus, Emma
Composed/Published: 1949
Publisher/Number: Shawnee C-92
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: Statue of Liberty; huddled masses; freedom; torch; lamp; beacon hand; Colossus of Rhodes
Notes: from musical "Miss Liberty"; words from sonnet "The New Colossus"
Duration:
1105
Gloria In Excelsis Deo (Choral Fanfare)
Composer: Steubing, Carl M
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: 3 trumpets; 4 trombones
Optional Accompaniment:
Nationality: American
Languages: Latin
Performance History:
Key Words: gloria in excelsis deo
Notes: conductor of Mendelssohn Club
Duration:

1150
Glorious Apollo
Composer: Webbe, Samuel
Arranger: Clough-Leighter, H
Lyricist:
Composed/Published: 1784; 1926
Publisher/Number: EC Schirmer 936
Voices: TTB/TTB
Soloists: tenor I; tenor II; bass
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1992
Key Words: temple; praise; Polyhymnia; unity; inspiration; joy
Notes: double chorus; archtypal glee
Duration:

439
Glorious Forever
Composer: Rachmaninoff, Sergei
Arranger: Harling, W Franke
Lyricist: Nekrásof, Nikoai Aleksyévitch
Composed/Published: 1915
Publisher/Number: Boston 862
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1939; 1946; 1948; 1998
Key Words: freedom; fortune; rejoice; homage; God
Notes: English by Nathan Haskell Dole
Duration:

1088
Glory Hallelu!
Composer: Besig, Don
Arranger:
Lyricist: Besig, Don
Composed/Published: 1981
Publisher/Number: Shawnee C-262
Voices: TTBB
Soloists: tenor or small group
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1986; 1993; 2001; 2011
Key Words: Christmas; spiritual; angels; gifts
Notes:
Duration: 3:30

861; 0163
Glory To That New-Born King
Composer:
Arranger: Work, John W
Lyricist:
Composed/Published: 1929
Publisher/Number: Theodore Presser 20885
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1962; 1963
Key Words: Christmas; spiritual; Mary; baby; Emmanuel
Notes:
Duration:
S92
Gloucestershire Wassail
Composer:
Arranger: Scott, Tom
Lyricist:
Composed/Published: 1944
Publisher/Number: Words and Music Waring Glee Club Series
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1984; 2006
Key Words: Christmas; wassail; toast; drink; ale; maid; jolly; bowl; yule
Notes: see also "Wassail Song"; 1112
Duration:

649
Go Tell It On The Mountain
Composer:
Arranger: Work, John W
Lyricist:
Composed/Published: 1946
Publisher/Number: Galaxy 1583
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1946; 1952; 1962; 1966; 1969; 1987; 1994
Key Words: spiritual; Christmas; Jesus; shepherds; traditional style; birth
Notes:
Duration: 2:30

999
Go and Tell John
Composer: Pfautsch, Lloyd
Arranger:
Lyricist:
Composed/Published: 1972
Publisher/Number: Somerset MM9007
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1975; 1983
Key Words: spiritual; blind see; lame walk; deaf hear; unison
Notes: based on Mathew 2:4-6
Duration:

1070
Go Down, Moses
Composer:
Arranger: Gaul, Harvey
Lyricist:
Composed/Published: 1936
Publisher/Number: J Fischer 6628
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Egypt; pharaoh; spiritual
Notes: dedicated to East Liverpool Ohio Male Chorus
Duration:

1170
Go Tell It On The Mountain
Composer:
Arranger: Coleman, Dennis; Coates, John
Lyricist:
Composed/Published:
Publisher/Number: unpublished
Voices: TTBB
Soloists:
Accompaniment:
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1994; 2011
Key Words: spiritual; Christmas; Jesus; shepherds; gospel style; birth; sncopation
Notes:
Duration:
S92A
Go 'way from my window
Composer: Niles, John Jacob
Arranger:
Lyricist: Niles, John Jacob
Composed/Published: 1934
Publisher/Number: G Schirmer 10050
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: give back letters; give back ring; love
Notes:
Duration:

S93
Go, Lovely Rose
Composer: Thiman, Eric H
Arranger:
Lyricist: Waller, Edmund
Composed/Published: 1945
Publisher/Number: Galaxy 1537b
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: sweet; fair; beauty; desire; Classical poetry
Notes: 17th century poem by Waller
Duration:

995
God Bless America
Composer: Berlin, Irving
Arranger: Ringwald, Roy
Lyricist: Berlin, Irving
Composed/Published: 1939
Publisher/Number: Shawnee C-198
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: band; orchestra
Nationality: American
Languages: English
Performance History: 1974; 1979; 1990; 1991; 2008
Key Words: oceans white with foam; home sweet home; mountains; prairies; stand beside her
Notes:
Duration: 2:50

169
God is my guide (Psalm 23)
Composer: Schubert, Franz
Arranger: Cornell, JH
Lyricist:
Composed/Published: d1828; 1889
Publisher/Number: G Schirmer 7940
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1935; 1940
Key Words: Psalm 23; protection; fear no ill; rod; staff; mercy; love; God's house
Notes:
Duration:

1009
God of Our Fathers
Composer: Warren, George W
Arranger: Davies, EF
Lyricist: Roberts, Daniel C
Composed/Published: 1954
Publisher/Number: Harold Flammer 85040
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2012
Key Words: God; almighty hand; beauty; song; love; guidance; glory
Notes:
Duration:

800
God Rest Ye Merry, Gentlemen
Composer:
Arranger: de Paur, Leonard
Lyricist:
Composed/Published: 1956
Publisher/Number: Lawson-Gould 545
Voices: TTBB
Soloists: any or ensemble
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1956; 1969; 1984
Key Words: Christmas; carol; tidings of comfort and joy; traditional; humming
Notes:
Duration:
1128
God rest you merry
Composer:
Arranger: Vaughan Williams, Ralph
Lyricist:
Composed/Published: 1942
Publisher/Number: Oxford 41.903
Voices: TBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1989; 1996; 2002
Key Words: Christmas; carol; tidings of comfort and joy
Notes: 7 verses
Duration:

1124
God Rest You Merry, Gentlemen
Composer:
Arranger:
Lyricist:
Composed/Published:
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Christmas; carol; savior; Satan's power; comfort; joy
Notes: from "Yuletide Carols"
Duration:

262
Goin’ To Shout All Over God’s Heaven
Composer:
Arranger: Manney, Charles Fonteyn
Lyricist:
Composed/Published: 1922
Publisher/Number: Oliver Ditson 13758
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1930; 1950
Key Words: spiritual; humming; robe; God’s children; pling; shoes; walk all over heaven
Notes:
Duration:

M260
Good Bye, Fare Ye Well
Composer:
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1942
Publisher/Number: Lawson-Gould 51050
Voices: TTBB
Soloists:
Accompaniment: guitar or piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: sea chanty
Notes:
Duration: 3:05

905
Good Fellows Be Merry
Composer: Bach, Johann Sebastian
Arranger: Duey, Philip
Lyricist:
Composed/Published: 1742; 1956
Publisher/Number: Boston 12065
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1966; 1983; 1987; 2004
Key Words: cantata; laughter; ha-ha-ha; Baroque
Notes: from "The Peasant Cantata"
Duration:

1124
Good King Wenceslas
Composer:
Arranger: Stainer, John
Lyricist:
Composed/Published:
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Christmas; Feast of Stephen; winter; snow; strophic
Notes: from “Yuletide Carols”; 2 soloists or split chorus
Duration:
**Good news from Heaven**

Composer: Bach, Johann Sebastian  
Arranger: GWW  
Lyricist:  
Composed/Published: 1734; 1926  
Publisher/Number: EC Schirmer 900  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History: 1986  
Key Words: chorale; Baroque; angels; Christmas; Heaven; Holy Child; glad tidings  
Notes: from the “Christmas Oratorio”  
Duration: 

**Gram (Grief)**

Composer: Dvorak, Antonin  
Arranger: GWW  
Lyricist: Cursch-Bührn, Th  
Composed/Published: 1877; 1949  
Publisher/Number: G Schirmer 9813  
Voices: TTBB  
Soloists:  
Accompaniment: piano four hands  
Optional Accompaniment:  
Nationality: Czech  
Languages: English; German  
Performance History: 1982  
Key Words: folk; sorrow; heart; tears; pain; mourning; comfort  
Notes: from “Three Slovak Folk Songs” op. 43 no. 1  
Duration: 

**Good Night, Ladies**

Composer:  
Arranger: Hunter, Ralph; Shaw, Robert  
Lyricist:  
Composed/Published: 1954  
Publisher/Number: Lawson-Gould 531  
Voices: TTBB  
Soloists: baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Key Words: leave you now; merrily we roll along; Mary had a little lamb; deep blue sea; polymetric  
Notes:  
Duration: 1:15 

**Grandfather’s Clock**

Composer: Work, Henry C  
Arranger: Hunter, Ralph; Shaw, Robert  
Lyricist:  
Composed/Published: 1954  
Publisher/Number: Lawson-Gould 532  
Voices: TTBB  
Soloists: baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1961  
Key Words: tick; tock; bohng; hour; departure; spirit  
Notes:  
Duration: 3:46 

**Grant unto me the joy of thy salvation**

Composer: Brahms, Johannes  
Arranger:  
Lyricist:  
Composed/Published:  
Publisher/Number:  
Voices: TBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History:  
Key Words: salvation; infinite love; uphold thou me  
Notes:  
Duration: 

**Good Old Mountain Dew**

Composer:  
Arranger: Genuchi, Ivan D  
Lyricist:  
Composed/Published: 1955  
Publisher/Number: Ludwig 009  
Voices: TTBB  
Soloists: tenor; baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 2001  
Key Words: folk; da-da; du-du; drinking; jug; preacher; wife; flu; humorous  
Notes:  
Duration: 2:10
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<td><strong>Arranger:</strong> Davison, Archibald T</td>
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<td><strong>Arranger:</strong> Daltry, Joseph S</td>
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<td><strong>Arranger:</strong> Ringwald, Roy</td>
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<td><strong>Key Words:</strong> jazz; sncopation; Gabriel; percussive; Noah’s Ark; Amen; Judgment Day</td>
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<td><strong>Key Words:</strong> heart; oo-wee oo-wee oo; laughing; clown; pretending your still around</td>
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<td><strong>Notes:</strong> pop hit by The Platters</td>
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<td><strong>Arranger:</strong> Martin, Gilbert M</td>
<td><strong>Arranger:</strong> Martin, Gilbert M</td>
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<td><strong>Key Words:</strong> ballad; Dear John letter; contented I’ll be</td>
<td><strong>Key Words:</strong> ballad; Dear John letter; contented I’ll be</td>
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<td><strong>Notes:</strong> based on ballad from US-Mexican War</td>
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<td><strong>Duration:</strong> 3:30</td>
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**Green Grow the Rashes, O**

*Composer:* Parker, Alice; Shaw, Robert  
*Arranger:* Burns, Robert  
*Lyricist:* Burns, Robert  
*Composed/Published:* 1962  
*Publisher/Number:* Lawson-Gould 51022  
*Voices:* TTBB  
*Soloists:* baritone  
*Accompaniment:* a cappella  
*Optional Accompaniment:*  
*Nationality:* Scottish  
*Languages:* English  
*Performance History:*  
*Key Words:* la loo; lasses; sweet; heart; enjoy  
*Notes:* poem by Robert Burns  
*Duration:* 3:11

**Greensleeves**

*Composer:* Vaughan Williams, Ralph  
*Arranger:*  
*Lyricist:*  
*Composed/Published:* 1957  
*Publisher/Number:* Oxford M5  
*Voices:* TTBB  
*Soloists:* tenor; bass trio  
*Accompaniment:* a cappella  
*Optional Accompaniment:*  
*Nationality:* English  
*Languages:* English  
*Performance History:* 2000  
*Key Words:* folk; joy; gold; lady  
*Notes:* words from “A Handfull of Pleasant Delites” (1584)  
*Duration:*  

**Greeting to Spring**

*Composer:* Parker, Alice  
*Arranger:* Lax, Robert  
*Lyricist:*  
*Composed/Published:* 2009  
*Publisher/Number:* Unpublished  
*Voices:* TTBB  
*Soloists:* two tenors  
*Accompaniment:* maracas, claves  
*Optional Accompaniment:*  
*Nationality:* American  
*Languages:* English  
*Performance History:* 2010  
*Key Words:* commissioned by Linda Mangione  
*Notes:*  
*Duration:*  

**Grim Grey Palisades, The**

*Composer:* Genns, Duncan M  
*Arranger:* Werrenrath, Reinald  
*Lyricist:* Genns, Duncan M  
*Composed/Published:* 1900  
*Publisher/Number:*  
*Voices:* TTBB  
*Soloists:*  
*Accompaniment:* a cappella  
*Optional Accompaniment:*  
*Nationality:* American  
*Languages:* English  
*Performance History:* 1984; 1991  
*Key Words:* NYU; Hudson; alma mater; college  
*Notes:* from “College Medley”  
*Duration:*  

**Gute Nacht**

*Composer:* Mc Kelvy, James  
*Arranger:*  
*Lyricist:*  
*Composed/Published:* 1963  
*Publisher/Number:* Mark Foster MF1051  
*Voices:* TTBB  
*Soloists:*  
*Accompaniment:* piano  
*Optional Accompaniment:*  
*Nationality:* German  
*Languages:* German; English  
*Performance History:* 1972  
*Key Words:* good night; rest; lullaby; dreams; folk song  
*Notes:*  
*Duration:*  

**Gute Nacht**

*Composer:*  
*Arranger:* GWW  
*Lyricist:*  
*Composed/Published:* 1928  
*Publisher/Number:* EC Schirmer 901  
*Voices:* TTBB  
*Soloists:*  
*Accompaniment:* piano  
*Optional Accompaniment:*  
*Nationality:* German  
*Languages:* German; English  
*Performance History:* 1930; 1935; 1997  
*Key Words:* good night; rest; lullaby; happy moon; folk song  
*Notes:*  
*Duration:*
0169

Gypsy Love Song
Composer: Herbert, Victor
Arranger: Andrews, Mark
Lyricist: Smith, Harry B
Composed/Published: 1932
Publisher/Number: M Witmark & Sons 2615
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: piano
Nationality: American
Languages: English
Performance History:
Key Words: humming; birds; kiss; la la la; dreamland;
sweetheart; slumber; love
Notes: from "The Fortune Teller"
Duration:

200

Gypsy Love Song
Composer: Herbert, Victor
Arranger: Tinkaus, George J
Lyricist: Smith, Harry B
Composed/Published: 1926
Publisher/Number: Witmark 801
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1932; 1946
Key Words: summer; birds; kiss; wood-land home;
slumber; sweetheart; love
Notes: 
Duration:
862

Habet Acht!
Composer: Schumann, Robert
Arranger:
Lyricist: Laube, H
Composed/Published: 1849
Publisher/Number: CF Peters 2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: from "Jagdlieder" 5 hunting songs; op. 137
Duration:

737-2

Haida
Composer:
Arranger: McRae, Shirley
Lyricist:
Composed/Published:
Publisher/Number: Hal Leonard/Pavane P1201
Voices: TBB
Soloists:
Accompaniment: piano; clarinet; tambourine
Optional Accompaniment: soprano saxophone
Nationality: American
Languages:
Performance History: 2004
Key Words: Haida; nonsense word; Jewish
Notes: Chassidic round
Duration:

1198

Hail Bright Abode
Composer: Wagner, Richard
Arranger: Hertz, Alfred
Lyricist:
Composed/Published: 1845; 1938
Publisher/Number: Carl Fischer CM4626
Voices: SSAATTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English; German
Performance History:
Key Words: opera; march; prince of Thuringia; hail
Notes: march from opera "Tannhäuser"
Duration:

734

Hail Mary
Composer:
Arranger: Dawson, William L
Lyricist:
Composed/Published: 1946
Publisher/Number: Tuskegee Institute 113
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: syncopation; Christmas; baby; Bethlehem; rock-in'; Hail; spiritual
Notes:
Duration:

667

Hail ye time of Holie-days (Christmas)
Composer: Branscombe, Gena
Arranger:
Lyricist: Banning, Kendall
Composed/Published: 1912
Publisher/Number: Arthur P Schmidt 485
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1947; 1984
Key Words: Christmas; peace; friends; joyous; mistletoe
Notes:
Duration:

138

Hallelujah Chorus
Composer: Beethoven, Ludwig van
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1803; 1924
Publisher/Number: EC Schirmer 56
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1945; 1950; 1956; 1972; 1977; 1985; 1997; 2010
Key Words: oratorio; almighty; praise; joy; glory
Notes: from oratorio "Christ on the Mount of Olives"
Duration:
Hallelujah Chorus
Composer: Handel, Georg Friedrich
Arranger: Koppitz, Louis; Clough-Leighter, H
Lyricist:
Composed/Published: 1741; 1927
Publisher/Number: EC Schirmer 528
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: English
Languages: English
Performance History: 1941; 1948; 1964; 1980; 1989; 2010
Key Words: oratorio; Revelation; omnipotent; reign; kingdom; forever
Notes: from oratorio “Messiah”
Duration:

Hallelujah, Amen
Composer: Handel, Georg Friedrich
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1747; 1923
Publisher/Number: EC Schirmer 304
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: English
Languages: English
Key Words: baroque; oratorio; fugue
Notes: from oratorio “Judas Maccabaeus”
Duration:

Hanerot Halalu
Composer: Cohon, Baruch
Arranger: Chass, Blanche
Lyricist: Cohon, Baruch
Composed/Published: 1961
Publisher/Number: Mark Foster MF1077
Voices: TBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English and Hebrew
Performance History: 1999; 2010
Key Words: Hanukah; Jewish; ya-ba bim bom bim; redemption; lights; accelerando
Notes:
Duration: 2:22

Happy Holiday
Composer: Berlin, Irving
Arranger: Boutelle, Charles
Lyricist:
Composed/Published: 1942
Publisher/Number: Irving Berlin 1024
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1985
Key Words: Christmas; calendar; bells; wish;
Notes: from movie “Holiday Inn”
Duration:
1038
Happy Wanderer, The
Composer: Möller, Friedrich
Arranger: Ehret, Walter; Lamont, Victor
Lyricist: Ridge, Antonia
Composed/Published: 1954
Publisher/Number: Sam Fox
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: band
Nationality: German
Languages: English
Performance History: 1980; 1992; 1997
Key Words: hiking; wandering; knapsack; folk; Val-de ri Val-de ra; whistling; tra-la-la; boom boom; greenwood tree; laughter
Notes:
Duration:

1124
Hark! The Herald Angels Sing
Composer: Mendelssohn, Felix
Arranger: 
Lyricist: Wesley, Charles
Composed/Published: 1831
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 2006; 2010
Key Words: Christmas; glory; virgin; Bethlehem; nations
Notes: from “Yuletide Carols”
Duration:

1205
Hark! The Herald Angels Sing
Composer: Mendelssohn, Felix
Arranger: Wilcocks, David
Lyricist: Wesley, Charles
Composed/Published: 1831
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: organ
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1997; 1999
Key Words: Christmas; heaven; newborn king; Bethlehem
Notes:
Duration:

S104
Hark, Hark! The Lark
Composer: Schubert, Franz
Arranger: Barratt, Augustus
Lyricist: Shakespeare, William
Composed/Published: 1826; 1915
Publisher/Number: John Franklin 9
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 
Key Words: lieder; lark; heaven; flowers; my lady sweet arise
Notes:
Duration:

1028
Harmony
Composer: Simon, Norman
Arranger: Ades, Hawley
Lyricist: Kaplan, Artie
Composed/Published: 1972
Publisher/Number: Shawnee C-236
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1980; 1986
Key Words: humming; love; brotherhood; la-la-la; peace
Notes:
Duration: 2:30

1111
Hava Nageela
Composer: 
Arranger: Goldman, Maurice
Lyricist: Goldman, Maurice
Composed/Published: 1980
Publisher/Number: Lawson-Gould 52107
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Jewish
Languages: Hebrew; English
Performance History: 1987; 1990; 2010
Key Words: celebration; dance; holiday; Hora; folk
Notes:
Duration: 2:15
1147
Have Yourself A Merry Little Christmas
Composer: Martin, Hugh
Arranger: Moore, Larry
Lyricist: Blane, Ralph
Composed/Published: NYCGMC
Publisher/Number: NYCGMC
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Key Words: Christmas; Yuletide; star; togetherness
Notes: orchestra score in library; from film “Meet Me in St. Louis”
Duration:

1183
Heart Of My Heart
Composer: Ryan, Ben
Arranger: Ades, Hawley
Lyricist:
Composed/Published: 1926
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: memories; love; kids; friendship; gang
Notes: from “Waring Olden Goldies”
Duration:

899
Heavenly Light
Composer: Kopylow, A
Arranger: Wilhousky, Peter J
Lyricist: Mattullath, Alice
Composed/Published: 1937
Publisher/Number: Carl Fischer CM611
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Russian
Languages: English
Performance History: 1966; 1974
Key Words: light; divine; salvation; heaven; prayer; praise
Notes: recorded by Fred Waring; Mormon Tabernacle; Robert Shaw; Roger Wager choruses
Duration:
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<th><strong>Hidalgo, The</strong></th>
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<td>Composer: Schumann, Robert</td>
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<td>Lyricist: Giebel, Emanuel</td>
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<td>Publisher/Number: HW Gray 473</td>
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<td>Key Words: Spanish love song</td>
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<th><strong>High Barbary</strong></th>
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<td>Composer: Hall, Arthur E</td>
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<td>Key Words: sailing; sea; chantey; blow; la la; pirate; fighting</td>
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<td>Notes: dedicated to Yale Glee Club</td>
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<td>Composer: Hamberg, Patricia</td>
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<td>Publisher/Number: Patricia Hamberg</td>
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<td>Key Words: highlands; heart; hunting; farewell; valor; love; wandering</td>
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<td>Notes: premiered by Mendelssohn Club; 2nd prize winner of Conductor's Club of NY</td>
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<th><strong>HMS Pinafore (Choruses from)</strong></th>
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<td>Composer: Sullivan, Arthur</td>
<td>Arranger: Davison, Archibald T</td>
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<td>Lyricist: Gilbert, WS</td>
<td>Composed/Published: 1878; 1933</td>
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<td>Publisher/Number: EC Schirmer 944</td>
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<td>Key Words: maidens; sailors; British Navy; medley</td>
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<th><strong>Hodie Christus Natus Est</strong></th>
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<th>904</th>
<th><strong>Hodie! Christus Natus Est</strong></th>
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<td>Composer: Young, Gordon</td>
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<td>Languages: Latin; English</td>
<td>Performance History: 1966; 1975; 2001</td>
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<td>Key Words: Christmas; Alleluia; fanfare</td>
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934
Holiday Song
Composer: Schuman, William
Arranger: 
Lyricist: Taggard, Genevieve
Composed/Published: 1942
Publisher/Number: G Schirmer 9866
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1968; 1979
Key Words: hills; deedelee dee; humming; jolly; sun
Notes: 
Duration: 

736
Holy City, The
Composer: Adams, Stephen
Arranger: Ringwald, Roy
Lyricist: Weatherly, FE
Composed/Published: 1950
Publisher/Number: Shawnee
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: organ
Nationality: American
Languages: English
Performance History: 1953
Key Words: Easter; Jerusalem; heaven; angels; Hosanna; dream
Notes: 
Duration: 

0175
Holy Mother Sings, The
Composer: 
Arranger: McKinney, Howard D; Rhys-Herbert, W
Lyricist: Long, Pauline A
Composed/Published: 1400s; 1920
Publisher/Number: J Fischer 4902
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 
Key Words: Christmas; peace; Holy; Emanuel; birth
Notes: 
Duration: 

1032
Home For The Holidays
Composer: Allen, Robert
Arranger: Ringwald, Roy
Lyricist: Stillman, Al
Composed/Published: 1954
Publisher/Number: Shawnee C-243
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: no place like home; home sweet home
Notes: 
Duration: 

691
Home on the Range
Composer: Guion, David W
Arranger: Riegger, Wallingford
Lyricist: 
Composed/Published: 1930
Publisher/Number: G Schirmer 7615
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1949
Key Words: Texas; cowboy; buffalo; home; skies
Notes: 
Duration: 

1007
Home, Sweet Home
Composer: Bishop, Henry R
Arranger: Hunter, Ralph; Shaw, Robert
Lyricist: Payne, John Howard
Composed/Published: 1955
Publisher/Number: Lawson-Gould 533
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: no place like home; humble; cottage; roaming
Notes: 
Duration: 3:15
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<th>348</th>
<th>Hoodah Day</th>
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<tr>
<td><strong>Composer:</strong></td>
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<td><strong>Performance History:</strong></td>
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<td><strong>Key Words:</strong></td>
<td>hoo-dah day; chantey; Californio; gold; Sacramento; ho ho</td>
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<th>846</th>
<th>Hop Up, My Ladies</th>
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<td><strong>Composer:</strong></td>
<td>Kubik, Gail</td>
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<td><strong>Arranger:</strong></td>
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<td><strong>Lyricist:</strong></td>
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<td><strong>Composed/Published:</strong></td>
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<td><strong>Publisher/Number:</strong></td>
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<td><strong>Accompaniment:</strong></td>
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<td>tenor; baritone</td>
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<td><strong>Key Words:</strong></td>
<td>country fiddle; Uncle Joe; folk; square dance; clapping</td>
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<td><strong>Performance History:</strong></td>
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<td><strong>Key Words:</strong></td>
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<th>Hotaru Koi</th>
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<td>Ogura, Ro</td>
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<th>How Can I Keep From Singing?</th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Walker, Gwyneth</td>
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<tr>
<td><strong>Arranger:</strong></td>
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<tr>
<td><strong>Lyricist:</strong></td>
<td>Chesterton, Frances</td>
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<tr>
<td><strong>Composed/Published:</strong></td>
<td>2004</td>
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<td><strong>Publisher/Number:</strong></td>
<td>ECS 6336</td>
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<td>TTBB</td>
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<tr>
<td><strong>Accompaniment:</strong></td>
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<td><strong>Optional Accompaniment:</strong></td>
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<td><strong>Nationality:</strong></td>
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<tr>
<td><strong>Languages:</strong></td>
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<tr>
<td><strong>Performance History:</strong></td>
<td>2012</td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>Quaker Hymn; love; heart; freedom; courage</td>
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<td><strong>Notes:</strong></td>
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<td><strong>Duration:</strong></td>
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<tr>
<th>866</th>
<th>How far is it to Bethlehem</th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Shaw, Geoffrey</td>
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<td><strong>Lyricist:</strong></td>
<td>Chesterton, Frances</td>
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<tr>
<td><strong>Composed/Published:</strong></td>
<td>1936</td>
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<td>Novello 652</td>
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<td><strong>Accompaniment:</strong></td>
<td>a cappella</td>
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<td><strong>Optional Accompaniment:</strong></td>
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<td><strong>Performance History:</strong></td>
<td>1962; 1968; 1977; 1986; 2007</td>
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<tr>
<td><strong>Key Words:</strong></td>
<td>Christmas; lullaby; humming; children</td>
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<td><strong>Notes:</strong></td>
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<td><strong>Duration:</strong></td>
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**S113**

**How Long, O Lord?**

Composer: Handel, Georg Friedrich  
Arranger: Dawe, Charles D  
Lyricist:  
Composed/Published: 1748; 1937  
Publisher/Number: Oliver Ditson 14953  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: orchestra  
Nationality: English  
Languages: English  
Performance History:  
Key Words: bondage; Israel; Jehovah; moan; tyrant  
Notes: from oratorio “Susanna”  
Duration:  

**1185**

**How lovely is Thy dwelling-place**

Composer: Brahms, Johannes  
Arranger: Missia, Fr; Zytowski, Carl  
Lyricist:  
Composed/Published: 1867  
Publisher/Number:  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History: 1996  
Key Words: requiem; heaven; Lord of Hosts; soul; praise  
Notes: from “Ein deutsches Requiem”  
Duration:  

**S113A**

**How sweet, how fresh**

Composer: Paxton, Stephen  
Arranger: Davison, Archibald T  
Lyricist:  
Composed/Published: d1798; 1930  
Publisher/Number: EC Schirmer 924  
Voices: TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History:  
Key Words: spring; nature; love; madrigal  
Notes:  
Duration:  

**0178**

**Humble**

Composer:  
Arranger: Bartholomew, Marshall  
Lyricist:  
Composed/Published: 1934  
Publisher/Number: G Schirmer 8049  
Voices: TTBB  
Soloists: tenor or baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: humble; lu lu; boom boom; Jonah; whale; soul; spiritual  
Notes:  
Duration:  

**287**

**Hundred Pipers, The**

Composer:  
Arranger: Whiting, Arthur  
Lyricist:  
Composed/Published: 1923  
Publisher/Number: G Schirmer 7003  
Voices: TTBB  
Soloists: tenor or baritone  
Accompaniment: piano four hands  
Optional Accompaniment: orchestra  
Nationality: Scottish  
Languages: English  
Performance History: 1926; 1934; 1939  
Key Words: bagpipes; Carlisle; tartan kilts; marching; folk  
Notes:  
Duration:  

**1264**

**Hunters’ Chorus**

Composer: Weber, Carl Maria von  
Arranger: Mead, George  
Lyricist: Kind, Friedrich  
Composed/Published: 1821; 1969  
Publisher/Number: G Schirmer 11689  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: orchestra  
Nationality: German  
Languages: English; German  
Performance History: 2007  
Key Words:  
Notes: from opera “Der Freischutz”; performed w/ Schenectady Symphony  
Duration:
1164
Hush! Somebody's Callin' My Name
Composer:
Arranger: Dennard, Brazeal W
Lyricist:
Composed/Published: 1986
Publisher/Number: Shawnee C-278
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1993
Key Words: spiritual; hush hush; death; Lord
Notes:
Duration:

826
Hush, Come Quickly
Composer: Verdi, Giuseppe
Arranger: Fitzgerald, Bernard
Lyricist: Fitzgerald, Bernard
Composed/Published: 1851; 1947
Publisher/Number: G Ricordi NY1451
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: English
Performance History: 1959; 1987
Key Words: revenge; kidnapping; scorn; villian; anger; hurry
Notes: from "Rigoletto"
Duration:

705
Hymn of Freedom, A
Composer: Thiman, Eric H
Arranger:
Lyricist: Symonds, JA
Composed/Published: 1943
Publisher/Number: HW Gray 1882
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1949; 1985
Key Words: hymn; freedom; nation; comrades; earth
Notes:
Duration:
S118A  
I am a Roamer
Composer: Mendelssohn, Felix
Arranger: Noble, Harold
Lyricist: Chorley, HF
Composed/Published: 1829; 1938
Publisher/Number: Oxford 655
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 
Key Words: dancing master's brag
Notes: bass solo from operetta “Son and Stranger”, op. 89
Duration: 

496  
I attempt from Love’s sickness to fly
Composer: Purcell, Henry
Arranger: Noble, Harold
Lyricist: 
Composed/Published: 1936
Publisher/Number: Oxford 1626
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1940
Key Words: love; sickness; fever; pain; heart
Notes: from “The Indian Queen” by Sir Robert Howard
Duration: 

755  
I Believe
Composer: Drake; Graham; Shirl; Stillman
Arranger: Ades, Hawley
Lyricist: 
Composed/Published: 1953
Publisher/Number: Cromwell Music 7
Voices: TTBB
Soloists: trio or sextet
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1954; 1965
Key Words: I believe; rain; flower grows; darkest night; candle glows; astray; storm; baby; sky
Notes: 
Duration: 

903  
I could have danced all night
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1956
Publisher/Number: Chappell
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1979; 1990; 1997
Key Words: Notes: from "Lerner & Lowe Choral Collection"; from "My Fair Lady"; see also 1035 “My Fair Lady Medley”
Duration: 

1285A  
I Dreamed A Dream
Composer: Schonberg, Claude-Michel
Arranger: Shaw, Kirby
Lyricist: Boublil, Alain; Natel, Jean-Natel; Krezmer, Herbert
Composed/Published: 1980/1986/2010
Publisher/Number: Hal Leonard
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 2012*
Key Words: lost dreams; tigers come at night
Notes: from "Les Miserables"
Duration: 3:20

165  
I hear a harp
Composer: Brahms, Johannes
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: 1924
Publisher/Number: EC Schirmer 77
Voices: TTBB
Soloists: 
Accompaniment: harp or piano and horn
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1942; 1952; 1985; 1989
Key Words: hear; harp; mild; soft; love; longing; heart; tears; sorrow; anguish
Notes: English text by N. MacFarren
Duration: 2:25
859

I Hear a Voice A-Prayin'
Composer: Bright, Huston
Arranger:
Lyricist:
Composed/Published: 1955
Publisher/Number: Shawnee C-155
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968; 1986
Key Words: hear; voice; prayin'; Lawd; sinner; cryin'; soul; Hallelujah; Judgement Day; salvation
Notes:
Duration:

1089

I Heard The Bells On Christmas Day
Composer: Calkin, J Baptiste
Arranger:
Lyricist: Longfellow, Henry Wadsworth
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality:
Languages: English
Performance History: 1986; 2004
Key Words: ships; sailing; Christmas Day; morning; Savior; Christ; Bethlehem; bells; humming
Notes: from medley "Barbershop Carols"; see also 1122 “Christmas with Johnny Marks”
Duration:

951; 1141

I laid me down to slumber
Composer: Grieg, Edvard
Arranger:
Lyricist: Grainger, Percy
Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: slumber; heart; maiden
Notes: Op. 30 No. 1 from Album for Male Voices
Duration:

S120

I saw three ships
Composer:
Arranger: Vaughan Williams, Ralph
Lyricist:
Composed/Published: 1942
Publisher/Number: Oxford 671
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1991; 1998
Key Words: ships; sailing; Christmas Day; morning; Savior; Christ; Bethlehem; bells; humming
Notes: traditional English Carol; traditional style
Duration:

787

I SAW THREE SHIPS
Composer:
Arranger: Malin, Don
Lyricist:
Composed/Published: 1936
Publisher/Number: CC Birchard 1058
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1957; 1968; 1977; 1986; 1997; 2004
Key Words: ships; sailing; Christmas Day; morning; Savior; Christ; Bethlehem; bells; humming
Notes: traditional English Carol; swing style
Duration:

879

I See The Moon
Composer: Willson, Meredith
Arranger: Churchill, Stuart
Lyricist:
Composed/Published: 1954
Publisher/Number: Plymouth
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1964
Key Words: shine; moon; tree; love; mountain; sea; heart; kiss; rose
Notes:
Duration:
903
I still see Elisa
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1951
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: from "Paint Your Wagon"
Notes: from "Lerner & Lowe Choral Collection"
Duration:

903
I talk to the trees
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1951
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: from "Paint Your Wagon"
Notes: from "Lerner & Lowe Choral Collection"
Duration:

1183
I Want To Be Happy
Composer: Youmans, Vincent
Arranger: Ades, Hawley
Lyricist: Caesar, Irving
Composed/Published: 1924
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; happiness; mirth
Notes: from "Waring Olden Goldies"
Duration:

701; S121
I wonder as I wander
Composer:
Arranger: Niles, John Jacob; Horton, Lewis Henry
Lyricist:
Composed/Published: 1934; 1943
Publisher/Number: G Schirmer 9292
Voices: TTBB
Soloists: baritone or tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1949; 1957; 1968; 1972; 1975; 1982; 1990
Key Words: wonder; wander; sky; Jesus; wise men; farmers; shepherds; heaven; humming
Notes: Appalachian Carol
Duration:

903
If ever I would leave you
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1951
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1980; 1988
Key Words: from "Camelot"
Notes: from "Lerner & Lowe Choral Collection"
Duration:

933
If I got my ticket, can I ride?
Composer:
Arranger: Shaw, Robert
Lyricist:
Composed/Published: 1949
Publisher/Number: G Schirmer 9852
Voices: TBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: spiritual; ticket; ride; heaven; mornin'; Judgement Day; train; world; sin
Notes:
Duration: 1:40
988
If I Were a Rich Man
Composer: Bock, Jerry
Arranger: Duro, Stephen
Lyricist: Harnick, Sheldon
Composed/Published: 1964; 1968
Publisher/Number: Sunbeam Music Corporation
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1973; 1988; 1994; 2003
Key Words: daidle deedle dum; rich; wealthy; man; work;
   house; town; Lord; happy; strutting
Notes: from “Fiddler on the Roof”
Duration: 3:25

1152
If We In Our Time
Composer:
Arranger: Moore, Larry
Lyricist:
Composed/Published:
Publisher/Number: NYCGMC
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: instruments
Nationality: American
Languages: English
Performance History: 1992; 1998
Key Words: deck the hall; first nowell; joy to the world
Notes: Christmas medley with audience and instrumental
   (separate score) accompaniment.
Duration:

986
I’ll Never Fall In Love Again
Composer: Bacharach, Burt
Arranger: Habash, John Mitri
Lyricist: David, Hal
Composed/Published: 1968; 1969
Publisher/Number: Edwin H Morris 6646
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1973; 1982; 1990
Key Words: never; fall; love; girl; bubble; trouble; kiss;
   germs; heart; out; chains; pain; sorrow; oo’s
Notes: from “Promises; Promises”
Duration:

947
Impossible Dream, The
Composer: Leigh, Mitch
Arranger: Leavitt, John
Lyricist: Darion, Joe
Composed/Published: 1965
Publisher/Number: Cherry Lane 08740790
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2002; 2006
Key Words: reach unreachable stars; world will be better
   for this
Notes: from musical “Man of LaMancha”; different
   arrangement used 1969; 1975; 1981
Duration: 3:00

1257
In a Manger in Bethlehem
Composer: Hoddinott, Alun
Arranger:
Lyricist: Huws, Llyweleyn C
Composed/Published: 1992
Publisher/Number: Paraclete PPM09403
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 2005
Key Words: star; frankincense myrrh and gold; shepherds
Notes: from “Two Carols for Christmas”
Duration:

708
In a Monastery Garden
Composer: Ketelbey, Albert
Arranger:
Lyricist:
Composed/Published: 1932
Publisher/Number: Boosey & Hawkes 1752
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1950
Key Words: misty; twilight; falling; voices; calling; bell;
   prayer; peaceful; kyrie eleison; hope; faith
Notes: 
Duration:
801
In The bleak mid-winter
Composer: Holst, Gustav
Arranger: Woodgate, Leslie
Lyricist: Rossetti, Christina
Composed/Published: 1937
Publisher/Number: G Schirmer 8703
Voices: TTBB
Soloists: any
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Key Words: frosty wind; earth; water; snow; God; Almighty; Christ; angels; shepherd; heart
Notes: arranged from Gustav Holst’s “Cranham”
Duration:

881
In The Silent Night
Composer: Rachmaninoff, Sergei
Arranger: Vellucci, Paul
Lyricist:
Composed/Published: 1950
Publisher/Number: RD Row 511
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1964; 1971
Key Words: humming; silent night; presence; music; smile; starlight
Notes: English translation by Richard D. Row
Duration:

573
In these delightful, pleasant groves
Composer: Purcell, Henry
Arranger: EM
Lyricist:
Composed/Published: 1938
Publisher/Number: EC Schirmer 1111
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1941; 1969; 1996
Key Words: celebrate; happy; delightful; pleasant; groves; loves; pipe; dance; laugh; revel; sing
Notes:
Duration:

0186A
In Those Merry Days
Composer: Sullivan, Arthur
Arranger: Enders, Harvey
Lyricist:
Composed/Published: 1939
Publisher/Number: G Ricordi 1188-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: merry; brilliant; days; laurels; horse; invasion; nation; occasion; rataplan; trumpet
Notes: A Rataplan from “Cox and Box”
Duration:

310
In Vocal Combat
Composer: Balfe; Knight
Arranger: Buck, Dudley
Lyricist:
Composed/Published: 1894; 1922
Publisher/Number: G Schirmer 1373
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1910; 1911; 1943; 1964; 1979; 1998
Key Words: lips; hearts; love; recollection; happy; remember; rocked; cradle; deep; peaceful
Notes: consists of “Then you’ll remember me” (tenors); “Rocked in the cradle of the deep” (basses)
Duration:

1004
Indiana
Composer: Hanley, James F
Arranger: Brown, Sherry
Lyricist: MacDonald, Ballard
Composed/Published: 1917; 1954; 1972
Publisher/Number: Shapiro; Bernstein
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1976
Key Words: land; sea; moonbeam; water; home; Indiana; gleaming candlelight; shining; barbershop
Notes:
Duration:
873
**Infant Christ, The**
Composer: Cornelius, Peter
Arranger: Hall, Arthur
Lyricist: 
Composed/Published: 1941
Publisher/Number: G Schirmer 8719
Voices: TTBB
Soloists: tenor or soprano
Accompaniment: piano or organ
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1963; 1983
Key Words: child; gloria in excelsis deo; wondering eyes; manger lies; Christmas trees; bells
Notes: English version by Fairfax Downey
Duration:

661
**Inside the Bar**
Composer: Elgar, Edward
Arranger: 
Lyricist: Parker, Gilbert
Composed/Published: 1917
Publisher/Number: Enoch & Sons 5034
Voices: B BBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1943
Key Words: town; brig; sailin'; inn; lass; port; home; fine; day; tide; bride
Notes: Part song for four baritones (A Sailor's Song)
Duration:

1016
**Infant Holy**
Composer: 
Arranger: Forcucci, Samuel
Lyricist: Reed, HB
Composed/Published: 1958
Publisher/Number: Boston 3007
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: organ
Nationality: Polish
Languages: English
Performance History: 1977; 1984; 1989; 2010
Key Words: Christmas; oxen lowing; Noels ringing; saw the glory heard the story
Notes: 
Duration: 1:59

781; S132
**Inflammatus et Accensus**
Composer: Rossini, Gioacchino
Arranger: Gore, Gerald Wilfring
Lyricist: 
Composed/Published: 1937
Publisher/Number: Harold Flammer 85018
Voices: TTBB
Soloists: soprano
Accompaniment: piano
Optional Accompaniment: 
Nationality: Italian
Languages: Latin; English
Performance History: 1962; 1975; 1981
Key Words: latin text with english translation
Notes: primarily a solo with choral backup
Duration:

937
**Inveni David**
Composer: Bruckner, Anton
Arranger: 
Lyricist: 
Composed/Published: 1961
Publisher/Number: CF Peters 6318
Voices: TTBB
Soloists: 
Accompaniment: 4 trombones
Optional Accompaniment: 
Nationality: English
Languages: Latin
Performance History: 1969; 1997
Key Words: latin text
Notes: 
Duration:

1019
**Invention in C Major**
Composer: Bach, Johann Sebastian
Arranger: Swingle, Ward
Lyricist: 
Composed/Published: 1965
Publisher/Number: Mills Music 44-855
Voices: TB
Soloists: 
Accompaniment: string bass; percussion
Optional Accompaniment: 
Nationality: French
Languages: nonsense
Performance History: 1978; 2005
Key Words: bah; dah; doo; boo
Notes: jazz vocal as performed by Swingle Singers
Duration:
76 Invictus
Composer: Huhn, Bruno
Arranger: Lynes, Frank
Lyricist:
Composed/Published: 1910; 1911
Publisher/Number: Arthur P Schmidt 369
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1912; 1918; 1932; 1979
Key Words: night; black; pit; pole; Gods; circumstance;
   winced; cried; fate; soul; captain
Notes:
Duration:

803 Invocation of Orpheus
Composer: Peri, Jacopo
Arranger: Bimboni, Alberto
Lyricist:
Composed/Published: 1932
Publisher/Number: M Witmark & Sons 9-W2614
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: English; Italian
Performance History: 1943; 1956; 1978; 1987
Key Words: rejoice; singing; forests; hills; valleys; echoes;
   splendor; radiant; love
Notes: from opera “Orpheus”
Duration:

1124 It Came Upon the Midnight Clear
Composer: Willis, S
Arranger: Peery, Rob Roy
Lyricist: Sears, H
Composed/Published:
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Christmas; peace; goodwill; angels; earth
Notes: from "Yuletide Carols"
Duration:

566 It was a lover and his lass
Composer: Morley, Thomas
Arranger: Cobleigh, Donald E
Lyricist:
Composed/Published: 1938
Publisher/Number: G Schirmer 8229
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1940; 1987; 2010
Key Words: lover; lass; hey; ho; life; springtime; birds;
   ding-a-ling
Notes:
Duration:

220; M95 Italian Salad
Composer: Genee, Richard
Arranger: Booth, CHH
Lyricist:
Composed/Published: 1937
Publisher/Number: Carl Fischer CM6444
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: Italian
Performance History: 1910; 1926; 1937; 1941; 1949;
   1980; 1991
Key Words: Italian text featuring musical notations
Notes:
Duration:

812 Italian Street Song
Composer: Herbert, Victor
Arranger:
Lyricist: Johnson-Young, Rita
Composed/Published: 1915
Publisher/Number: M Witmark & Sons 9-W799
Voices: TTBB
Soloists: soprano
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1913; 1923; 1957; 1962; 1970;
   1975
Key Words: heart; dreams; revelry; mandolins; zing; zizzy;
   boom; la la; ha ha;
Notes:
Duration:
O190
It's A Grand Night For Singing
Composer: Rodgers, Richard
Arranger:
Lyricist: Hammerstein, Oscar II
Composed/Published: 1945
Publisher/Number: Williamson 22; 632-7
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: grand; night; singing; moon; heart; bird; sky; stars; earth; show; love; Broadway
Notes: from musical “State Fair”
Duration: 2:45

1131
It's the Most Wonderful Time of the Year
Composer: Pola, Eddie; Wyle, George
Arranger: Ades, Hawley
Lyricist:
Composed/Published: 1963
Publisher/Number: Shawnee C-223
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1989; 1995; 2000; 2009
Key Words: wonderful; time; year; jingle; happiest; greetings; friends; snow; hearts; Christmas
Notes:
Duration:

903
I've grown accustomed to her face
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1956
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words:
Notes: from “Lerner & Lowe Choral Collection”; from “My Fair Lady”; see also “My Fair Lady Medley”; 1035
Duration:

1183
I've Told Every Little Star
Composer: Kern, Jerome
Arranger: Ades, Hawley
Lyricist: Hammerstein, Oscar II
Composed/Published: 1932
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; regret
Notes: from “Waring Olden Goldies”
Duration:

854
Ivy and Holly
Composer:
Arranger: Moeran, EJ
Lyricist:
Composed/Published: 1933
Publisher/Number: G Schirmer 10880
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1967; 1982
Key Words: ivy; holly; Merry Christmas; Happy New Year; boughs; green; folk
Notes: poem adapted from John Keegan
Duration:
247
Jabberwocky
Composer: Chadwick, GW
Arranger:
Lyricist: Carroll, Lewis
Composed/Published: 1887
Publisher/Number: Arthur P Schmidt 38
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1911; 1944
Key Words: slithy toves; borogroves; mome raths out grabe; beware; snicker snack
Notes:
Duration:

862
Jagdlieder
Composer: Schumann, Robert
Arranger:
Lyricist:
Composed/Published: 1849
Publisher/Number: CF Peters 7419; EP2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: five German hunting songs: Zur hohen Jagd; Habet Acht; Jagdmorgen; Fruehe; Bei der Flasche
Duration:

862
Jagdmorgen
Composer: Schumann, Robert
Arranger:
Lyricist: Laube, H
Composed/Published: 1849
Publisher/Number: CF Peters 2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: from "Jagdlieder" 5 hunting songs; op. 137
Duration:

1210
Jamaican Market Place
Composer: Farrow, Larry
Arranger:
Lyricist: Farrow, Larry
Composed/Published: 1988
Publisher/Number: Gentry JG2195
Voices: TTBB
Soloists:
Accompaniment: piano; percussion
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1998; 2004; 2013
Key Words: calypso; market woman; doot doot; Kingston market
Notes: ref “Market Woman”
Duration: 2:57

1290
Java Jive
Composer: Drake, Milton; Oakland, Ben
Arranger: Lojeski, Ed
Lyricist: Drake, Milton; Oakland, Ben
Composed/Published: 1940; 1977
Publisher/Number: Hal Leonard 08752450
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: jazz combo
Nationality: American
Languages: English
Performance History: 2013
Key Words: I love coffe and tea; mug; cut a rug; Boston beans; waitor percolator
Notes: as recorded by Manhattan Transfer
Duration: 2:50

97-2
Jeanie with the Light Brown Hair
Composer: Foster, Stephen
Arranger: Ringwald, Roy
Lyricist:
Composed/Published: 1854
Publisher/Number: Words and Music
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2002
Key Words: summer air; daisies; waiting; heart bows low
Notes:
Duration: 3:30
568  
**Jesu Dulcis**
Composer: Victoria, Tomas Luis de
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: d1611
Publisher/Number: EC Schirmer
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: Latin
Performance History: 1941; 1968
Key Words: Christmas; remembrance
Notes: 
Duration: 

1216  
**Jesus Child**
Composer: Rutter, John
Arranger: Vredenburg, Jeffrey
Lyricist: 
Composed/Published: 1974
Publisher/Number: Oxford
Voices: TBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1998
Key Words: Christmas; Bethlehem; syncopation; alleluia
Notes: 
Duration: 

1235  
**Jesu Parvule (Poor Little Jesus)**
Composer: Burt, Alfred
Arranger: Ades, Hawley
Lyricist: Burt, Bates G
Composed/Published: 1943
Publisher/Number: Shawnee C-153
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2000
Key Words: Christmas carol
Notes: from “The Alfred Burt Carols” Set II
Duration: 

1107  
**Jesus the Christ Is Born**
Composer:  
Arranger: Steubing, Carl
Lyricist:  
Composed/Published:  
Publisher/Number:  
Voices: TTB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: Tennessee mountain folk; Christmas
Notes: Stubing former Club conductor
Duration: 

1024  
**Jesu, Joy of Man's Desiring**
Composer: Bach, Johann Sebastian
Arranger: Whittaker, WG
Lyricist:  
Composed/Published: 1723
Publisher/Number: Oxford OCS 1625
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: organ
Nationality: German
Languages: English; German
Performance History: 1978; 1987; 1999
Key Words: 
Notes: Welsh lyric; from cantata 147 “Herz und Mund und Tat und Leben”
Duration: 

732A  
**Jingle Bells**
Composer:  
Arranger: Charles, Ray
Lyricist:  
Composed/Published: 1949
Publisher/Number: Staff RR 116 M
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1980; 1985; 1997; 2005
Key Words: pring pring; sleigh bells; dashing; snow; oh what fun
Notes: 
Duration: 

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Page 81
965
John Henry
Composer:
Arranger: Ostrus; Layden
Lyricist:
Composed/Published: 1958
Publisher/Number: Carl Fischer CM7068
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: folk; railroad; hammer; steel driving; woo woo; death
Notes:
Duration: 3:35

19; S138
John Peel
Composer:
Arranger: Andrews, Mark
Lyricist:
Composed/Published: 1911
Publisher/Number: HW Gray 31
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1933; 1934; 1937; 1953; 1979; 1984; 1992; 1998
Key Words: hunting; tan-ta-ra; hounds; horse; horn
Notes: Old English hunting song; dedicated to Mendelssohn Club
Duration:

971
Johnny Bring the Pine Tree In
Composer: Abbey, Harold
Arranger: Acks, Harold
Lyricist: Abbey, Harold
Composed/Published: 1953
Publisher/Number: Mercury MC278
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1972; 1988
Key Words: mountain carol; Christmas; Yule; vittles; neighbors
Notes:
Duration:

0193A
Johnny Schmoker
Composer:
Arranger: Dengler; Wharton
Lyricist:
Composed/Published:
Publisher/Number:
Voices: SATB
Soloists:
Accompaniment:
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: game song; instrumental; folk
Notes: Pennsylvania Dutch folk; children's song
Duration:

625-2
Jolly Jazzy Christmas, A
Composer: Wagner, Douglas E
Arranger:
Lyricist:
Composed/Published:
Publisher/Number: Belwin SVH03033
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2004
Key Words: Santa; bells; snow; Christmas; chimney
Notes: Deck the Halls; Jolly Old Saint Nicholas
Duration:

730B
Josh ‘a Fit De Battle
Composer:
Arranger: Enders, Harvey
Lyricist:
Composed/Published: 1941
Publisher/Number: HT Fitzsimons 4057
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1952
Key Words: spiritual; Jericho
Notes: see also 343 “Battle of Jerico"
Duration:
1124
Joy to the World
Composer: Handel, Georg Friedrich
Arranger: Peery, Rob Roy
Lyricist: Watts, Isaac
Composed/Published:
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1989; 2006
Key Words: Christmas; world; heaven; nature; wonder; love; joy
Notes: from "Yuletide Carols"
Duration:

1224
Jubilate
Composer: Biebl, Franz
Arranger:
Lyricist:
Composed/Published: 1958
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History: 1999
Key Words: traditional; Christmas
Notes:
Duration:

1255
Jubilate Deo
Composer: Gabrielli, Giovanni
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: early 1600s; 1930
Publisher/Number: EC Schirmer 934
Voices: TTBB
Soloists: tenor; baritone
Accompaniment:
Optional Accompaniment:
Nationality: Italian
Languages: Latin
Performance History: 2005
Key Words: quotimet Dominum; Deus Israel; sit vobiscum; Christmas
Notes: with soloist or semi chorus
Duration:

747
Juniata Bound
Composer: Gaul, Harvey
Arranger: Reddick, William
Lyricist:
Composed/Published: 1949
Publisher/Number: M Witmark & Sons 9-W3383
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: canal; Susquehannay; barge; glory; pull away
Notes: Pennsylvania Canal song
Duration:

1102
Just a Closer Walk with Thee
Composer:
Arranger: Hermance, Myron
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: piano; jazz band
Nationality: American
Languages: English
Performance History: 1987; 1993; 1997; 2002
Key Words: traditional; folk; hymn; funeral; Jesus
Notes: best with band; Hermance a former Mendelssohn Club conductor
Duration:
85

**Kalinka**

Composer: 
Arranger: Gaines, Samuel Richards  
Lyricist: Taylor, Deems; Schindler, Kurt 

**Composed/Published:** 1915  
**Publisher/Number:** Oliver Ditson 13; 957  
**Voices:** TTBB  
**Soloists:** tenor  
**Accompaniment:** a cappella  
**Optional Accompaniment:**  
**Nationality:** Russian  
**Languages:** English  
**Performance History:** 1928; 1945  
**Key Words:** folk; love; maiden; garden  
**Notes:** primarily a solo  
**Duration:**

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1051

**King and I, The**

Composer: Rodgers, Richard  
Arranger: Warnick, Clay  
Lyricist: Hammerstein, Oscar II  

**Composed/Published:** 1951  
**Publisher/Number:** Williamson 146  
**Voices:** TTBB  
**Soloists:**  
**Accompaniment:** piano  
**Optional Accompaniment:**  
**Nationality:** American  
**Languages:** English  
**Performance History:** 1982  
**Key Words:** Broadway; oriental; whistling; love  
**Notes:** choral selections: “Getting To Know You”; “I Whistle A Happy Tune”; “We Kiss in a Shadow”; “Hello; Young Lovers”  
**Duration:**

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O194

**Keep the Home Fires Burning**

Composer: Novello, Ivor  
Arranger: Lucas, Clarence  
Lyricist: Ford, Lena Guilbert  

**Composed/Published:** 1915  
**Publisher/Number:** Chappell C6736  
**Voices:** TTBB  
**Soloists:**  
**Accompaniment:** piano  
**Optional Accompaniment:** a cappella  
**Nationality:** English  
**Languages:** English  
**Performance History:** 1918; 1984  
**Key Words:** glory; honor; hardship; freedom; soldiers; home; World War I  
**Notes:**  
**Duration:**

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71

**King Olaf's Christmas**

Composer: Buck, Dudley  
Arranger:  
Lyricist: Longfellow, Henry Wadsworth  

**Composed/Published:** 1881  
**Publisher/Number:** G Schirmer 2628  
**Voices:** TTBB  
**Soloists:** tenor; baritone  
**Accompaniment:** piano  
**Optional Accompaniment:** reed organ; string quintet; flute  
**Nationality:** American  
**Languages:** English  
**Performance History:** 1910; 1916; 1921; 1944; 1951  
**Key Words:** Christmas; cantata; feast; drinking; sword; wassail  
**Notes:** major solos; performed at first holiday concert  
**Duration:**

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396

**Keerless Love**

Composer: 
Arranger: Taylor, Jean  
Lyricist:  

**Composed/Published:**  
**Publisher/Number:**  
**Voices:**  
**Soloists:**  
**Accompaniment:**  
**Optional Accompaniment:**  
**Nationality:** American  
**Languages:** English  
**Performance History:** 1935  
**Key Words:** folk  
**Notes:**  
**Duration:**

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O196A

**Kiss Me Again**

Composer: Herbert, Victor  
Arranger: Bimboni, Alberto  
Lyricist: Blossom, Henry  

**Composed/Published:** 1940  
**Publisher/Number:** M Witmark & Sons W3044  
**Voices:** TTBB  
**Soloists:**  
**Accompaniment:** piano  
**Optional Accompaniment:**  
**Nationality:** American  
**Languages:** English  
**Performance History:**  
**Key Words:** love; summer breeze; night; stars  
**Notes:**  
**Duration:**
1226  
**Kiss The Girl**  
Composer: Menken, Alan  
Arranger: Shaw, Kirby  
Lyricist: Ashman, Howard  
*Composed/Published:* 1988  
*Publisher/Number:* Hal Leonard 08200367  
Voices: TTBB  
Soloists:  
Optional Accompaniment: percussion  
Nationality: American  
Languages: English  
*Performance History:* 2000; 2003; 2011  
Key Words: calypso; doong chk doong-ga; love; lagoon; hesitation  
Notes: from film “The Little Mermaid”  
*Duration:* 2:40

951; 1141  
**Kvaalin's Halling**  
Composer: Grieg, Edvard  
Arranger:  
Lyricist: Grainger, Percy  
*Composed/Published:* 1878; 1925  
*Publisher/Number:* CF Peters 2492  
Voices: TTBB  
Soloists: baritone  
Optional Accompaniment:  
Nationality: Norwegian  
Languages: nonsense  
*Performance History:*  
Key Words: Norwegian peasant dance; nonsense syllables; suttam  
Notes: Op. 30 No. 4 from Album for Male Voices  
*Duration:*

1101  
**Knights of the Round Table**  
Composer:  
Arranger: Wheeler, Rufus A  
Lyricist: Downey, Fairfax  
*Composed/Published:* 1967  
*Publisher/Number:* manuscript  
Voices: TTBB  
Soloists:  
Optional Accompaniment:  
Nationality: French  
Languages: English  
*Performance History:*  
Key Words: Old French; drinking; wine; girl; aye aye  
Notes: dedicated to Mendelssohn Club of Albany  
*Duration:*

1008  
**Kuu Ipo**  
Composer: Likelyke-Munely  
Arranger: Forbes, Elliot  
Lyricist:  
*Composed/Published:* 1965  
*Publisher/Number:* G Schirmer 11308  
Voices: TTBB  
Soloists:  
Optional Accompaniment:  
Nationality: Hawaiian  
Languages: Hawaiian; English  
*Performance History:* 1977; 1982; 2004  
Key Words: love; enchantment; joy; evening; water; flowers; eternity  
Notes:  
*Duration: *
791
La Pastorella
Composer: Schubert, Franz
Arranger: Shaw, Robert; Parker, Alice
Lyricist: Parker, Alice
Composed/Published: 1954
Publisher/Number: Lawson-Gould 512
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; Italian
Key Words: German Leider; Italian style
Notes:
Duration: 1:50

M217
La Tarara
Composer:
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1942
Publisher/Number: Lawson-Gould 51046
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Spanish
Languages: Spanish
Performance History:
Key Words: Spanish Traditional
Notes:
Duration: 2:02

973
Lacrymosa
Composer: Mozart, Wolfgang Amadeus
Arranger: HGM
Lyricist:
Composed/Published: 1944
Publisher/Number: EC Schirmer 2110
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; Latin
Performance History: 1955; 1956; 1964; 1973
Key Words: mass; classical
Notes: from “The Requiem”
Duration:

52
Lamp in the West, The
Composer: Parker, Horatio
Arranger:
Lyricist: Higginson, Ella
Composed/Published: 1883
Publisher/Number: G Schirmer 1013
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: orchestra and organ
Nationality: Norwegian
Languages: English; Norwegian
Performance History: 1910; 1911; 1918; 1923; 1943; 1947; 1964; 1977; 1979; 1984; 1992
Key Words: cantata; Olav Trygvason
Notes: Op. 31; 1st number in first Mendelssohn Club concert
Duration: 6:12

160; M64; S143
Land Sighting
Composer: Grieg, Edvard
Arranger: Warren, SP
Lyricist:
Composed/Published: 1883
Publisher/Number: G Schirmer 1013
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: orchestra and organ
Nationality: Norwegian
Languages: English; Norwegian
Performance History: 1910; 1911; 1918; 1923; 1943; 1947; 1964; 1977; 1979; 1984; 1992
Key Words: cantata; Olav Trygvason
Notes: Op. 31; 1st number in first Mendelssohn Club concert
Duration: 6:12

1078
Landlord Fill the Flowing Bowl
Composer:
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984; 1991
Key Words: drink; jolly good fellow; October
Notes: from “College Medley”
Duration:
Landlord Fill the Flowing Bowl
Composer: Churchill, Stuart
Arranger: 
Lyricist: 
Composed/Published: 1984
Publisher/Number: Plymouth
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 
Key Words: drinking
Notes: 
Duration: 

Last Fly of Summer, The
Composer: Bliss, Paul
Arranger: 
Lyricist: 
Composed/Published: 1915
Publisher/Number: Willis Music Co 2897
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1990; 1999; 2001
Key Words: Folk Humor
Notes: theme from opera “Martha” by Flotow
Duration: 2:50

Last Time I Saw Paris, The
Composer: Kern, Jerome
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1940
Publisher/Number: Chappell 1164
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1990; 2004; 2010
Key Words: heart was warm and gay; she has left the Seine; her trees were dressed for spring
Notes: from film “Lady Be Good”
Duration: 

Last Words of David, The
Composer: Thompson, Randall
Arranger: 
Lyricist: 
Composed/Published: 1953
Publisher/Number: EC Schirmer 22154
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: band; orchestra
Nationality: American
Languages: English
Key Words: Biblical Text
Notes: 
Duration: 4:00

Laudamus
Composer: Owen, William
Arranger: Protheroe, Daniel
Lyricist: Pantecelyn
Composed/Published: 1928
Publisher/Number: Boston 8211
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Welsh
Languages: English; Welsh
Performance History: 1929; 1935; 1947; 1966; 1985
Key Words: Welsh Chorale
Notes: Welsh title “Bryn Carfaria”
Duration: 

Laura Lee
Composer: Foster, Stephen
Arranger: Shaw, Robert; Parker, Alice
Lyricist: Foster, Stephen
Composed/Published: 1940
Publisher/Number: Lawson-Gould 874
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1960; 1968
Key Words: folk
Notes: 
Duration: 2:55
1233
Les Miserable Medley
Composer: Schoenberg, Michael
Arranger: Harris, Matt
Lyricist: Kretzme; Boublil
Composed/Published: 
Publisher/Number: 
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: requires specific permission for performance
Notes: from Broadway musical "Les Miserables"; separate piano score
Duration: 

1183
Let Me Call You Sweetheart
Composer: Friedman, Leo
Arranger: Ades, Hawley
Lyricist: Whitson, Beth Slater
Composed/Published: 1910
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: love; waltz; barbershop; whisper
Notes: from "Waring Olden Goldies"
Duration: 

290; S145
Let Their Celestial Concerts
Composer: Handel, Georg Friedrich
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: 1923
Publisher/Number: EC Schirmer 39
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: English
Languages: English
Key Words: 
Notes: from "Samson"
Duration: 

751
Let There Be Music
Composer: Williams, Frances
Arranger: 
Lyricist: Elliot, Marjorie
Composed/Published: 1949
Publisher/Number: Harold Flammer 82145
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1953; 1985
Key Words: Hymn to America
Notes: 
Duration: 

1182
Let It Snow
Composer: Styne, Jule
Arranger: Moore, Larry
Lyricist: Cahn, Sammy
Composed/Published: 1945
Publisher/Number: Cahn
Voices: TTBB
Soloists: any
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: Christmas; fire; weather; swing
Notes: for New York City Gay Men's Chorus
Duration: 

1183
Let It Snow! Let It Snow! Let It Snow!
Composer: Styne, Jule
Arranger: Ades, Hawley
Lyricist: Cahn, Sammy
Composed/Published: 1945
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: weather; winter; fire; love
Notes: from "Waring Olden Goldies"
Duration: 

Revised 1/13/13
944  
**Let There Be Peace on Earth**  
Composer: Miller, S; Jackson, J  
Arranger: Ades, Hawley  
Lyricist:  
Composed/Published: 1951  
Publisher/Number: Shawnee C-202  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1970; 1971; 1993; 2011  
Key Words:  
Notes:  
Duration: 2:00

1274  
**Liar, The**  
Composer:  
Arranger: Klimash, Victor  
Lyricist:  
Composed/Published: 2010  
Publisher/Number:  
Voices: TTBB  
Soloists: tenor  
Accompaniment: double bass  
Optional Accompaniment:  
Nationality: Irish  
Languages: English  
Performance History: 2010  
Key Words: Irish Traditional; history; pants on fire  
Notes:  
Duration:

S146A  
**Lida Rose**  
Composer: Willson, Meredith  
Arranger: Stickles, William  
Lyricist:  
Composed/Published: 1957  
Publisher/Number: Frank F311  
Voices: TTBB  
Soloists: tenor or soprano  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1992  
Key Words: dream of now  
Notes: from "Music Man"  
Duration:

1013  
**Lift a Glass to Friendship**  
Composer: Luboff, Norman  
Arranger:  
Lyricist: Keith, Marilyn; Bergman, Alan  
Composed/Published: 1958  
Publisher/Number: Walton 1003  
Voices: TTBB  
Soloists: baritone  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: Polish  
Languages: English  
Performance History: 1977; 1985; 2001  
Key Words: drinking; wu pu tsu pu  
Notes:  
Duration: 2:30

72  
**Lift Thine Eyes**  
Composer: Logan, Frederick K  
Arranger: Baldwin, Ralph L  
Lyricist: Lucey, Arturo  
Composed/Published: 1930  
Publisher/Number: G Ricordi 851  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1936; 1945; 1950; 1970; 1980  
Key Words: love  
Notes:  
Duration:

378  
**Light of Dawning, The**  
Composer: Tchaikowsky, Peter Ilyich  
Arranger: Federlein, GH  
Lyricist: Finley, Lorraine N  
Composed/Published: 1933  
Publisher/Number: G Schirmer 36078  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: Russian  
Languages: English  
Performance History: 1934; 1955  
Key Words:  
Notes: from 5th Symphony  
Duration:
Light One Candle
Composer: Yarrow, Peter
Arranger: Klimash, Victor
Lyricist: 
Composed/Published: 2004
Publisher/Number: Unpublished
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2004
Key Words: don't let the light go out
Notes: Peter, Paul and Mary
Duration: 

Light the Legend
Composer: Isaacson, Michael
Arranger: 
Lyricist: Nurenburg, S; Reuben, S
Composed/Published: 1978
Publisher/Number: Transcontinental Music; 991024
Voices: SATB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Jewish
Languages: English; Hebrew
Key Words: Chanukah Song
Notes: 
Duration: 

Lilli Marlene
Composer: Schultze, Norbert
Arranger: Lebowsky, Stanley
Lyricist: Connor, T; Leip, H
Composed/Published: 1944
Publisher/Number: Edward B Marks 4279
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English; German
Performance History: 1989; 1999
Key Words: 
Notes: most popular song of World War II for troops on both sides
Duration: 2:50

Listen to the Lambs
Composer: Dett, Nathaniel R
Arranger: 
Lyricist: 
Composed/Published: 1914
Publisher/Number: G Schirmer 7405
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Canadian
Languages: English
Performance History: 1955; 1972; 1980
Key Words: Anthem; spiritual
Notes: 
Duration: 

Little Horses, The
Composer: 
Arranger: White, R Wilding; Copland, Aaron
Lyricist: 
Composed/Published: 1954
Publisher/Number: Boosey & Hawkes 5510
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: lullaby
Notes: from "Old American Songs"
Duration: 

Little Innocent Lamb
Composer: 
Arranger: Bartholomew, Marshall
Lyricist: 
Composed/Published: 1950
Publisher/Number: G Schirmer 9907
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: spiritual
Notes: 
Duration: 
848
Little Man You've Had a Busy Day
Composer: Wayne, Mabel
Arranger: Warnick, Clay
Lyricist: Sigler, M; Hoffman, A
Composed/Published: 1934
Publisher/Number: Harms 938
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1961
Key Words: lullaby
Notes:
Duration:

1158
Little Pigeon
Composer: Bartok, Bela
Arranger:
Lyricist: Seiber, M; Black, L
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Hungarian
Languages: English
Performance History:
Key Words: folk
Notes: from "Four Hungarian Folk Songs"
Duration:

951; 1141
Little Thora
Composer: Grieg, Edvard
Arranger: Grainger, Percy
Lyricist: Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words:
Notes: Op. 30 No. 3 from Album for Male Voices
Duration:

S150
Lo, How a Rose e'er Blooming
Composer: Praetorius, Michael
Arranger: Davison, Archibald T
Lyricist: Baker, Theodore
Composed/Published: 1609; 1922
Publisher/Number: EC Schirmer 24
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1996; 2001
Key Words: Christmas; hymn
Notes:
Duration:

547
Lo, How a Rose e'er Blooming
Composer: Praetorius, Michael
Arranger: Gaul, Harvey
Lyricist: Baker, Theodore
Composed/Published: 1609; 1894
Publisher/Number: public domain
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1940; 1969; 1975; 1978; 1987
Key Words: Christmas; hymn
Notes:
Duration:

1266
Lo, How a Rose e'er Blooming
Composer: Praetorius, Michael
Arranger: Klimash, Victor
Lyricist:
Composed/Published:
Publisher/Number: Unpublished
Voices: TTBB
Soloists:
Accompaniment:
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2007
Key Words: Jesse's lineage; behold; virgin mother; Saviour
Notes:
Duration:
379
Loch Leven Love Lament
Composer:
Arranger: Roberton, Hugh S
Lyricist: Kennedy-Fraser, M
Composed/Published: 1915
Publisher/Number: J Curwen & Sons 50552
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Scottish
Languages: Gaelic
Performance History: 1934; 1938; 1943; 1949
Key Words:
Notes: from “Songs of the Hebrides”
Duration:

1076
Loch Lomond
Composer:
Arranger: Vaughan Williams, Ralph
Lyricist: Martens, Frederick H
Composed/Published: 1930
Publisher/Number: G Schirmer 34580
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scottish
Languages: English
Performance History: 1984; 1995
Key Words: Part Song
Notes: traditional Scottish Air
Duration:

24-2
Loch Lomond
Composer:
Arranger: LaMeda, A
Lyricist: Chorley, HP
Composed/Published: 1907
Publisher/Number: Oliver Ditson 11; 622
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scottish
Languages: English
Performance History:
Key Words: Part song
Notes: traditional Scotch Melody
Duration:

O201A
Lolita
Composer: Peccia, Buzzi
Arranger: Andrews, Mark
Lyricist: Peccia; B; Aveling, C
Composed/Published: 1936
Publisher/Number: G Ricordi 1019
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Spanish
Languages: English; Spanish
Performance History:
Key Words: Spanish Serenade
Notes:
Duration:

563
Londonderry Air
Composer:
Arranger: Baldwin, Ralph L
Lyricist: Martens, Frederick H
Composed/Published: 1930
Publisher/Number: G Schirmer 34580
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1940; 1973; 1981; 2010
Key Words: Irish Folk Song
Notes: Not “Danny Boy” lyrics
Duration:

186; M31; S153
Long Day Closes, The
Composer: Sullivan, Arthur
Arranger: Chorley, HP
Lyricist: Chorley, HP
Composed/Published: 1951
Publisher/Number: Novello 58
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1911; 1919; 1939; 1947; 1953;
Key Words:
Notes:
Duration:
1183
Look For The Silver Lining
Composer: Kern, Jerome
Arranger: Ades, Hawley
Lyricist: Sylva, BG de
Composed/Published: 1920
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History:
Key Words: cloud; sunshine; desire; optimism
Notes: from "Waring Olden Goldies"
Duration:

S157
Lord's Prayer, The
Composer: Malotte, Albert Hay
Arranger: Deis, Carl
Lyricist:
Composed/Published: 1935
Publisher/Number: G Schirmer 7988
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1952; 1979; 1981; 2000
Key Words: father; kingdom; power; glory; heaven
Notes:
Duration:

S154A
Lord is our Fortress, The
Composer: Brahms, Johannes
Arranger: Branscombe, Gena
Lyricist: Branscombe, Gena
Composed/Published: 1954
Publisher/Number: J Fischer 8849
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1997
Key Words:
Notes: Finale to Symphony # 1; donated by Alan G Robertson
Duration:

1190
Lord, Listen to Your Children
Composer: Medema, Ken
Arranger: Schrader, Jack
Lyricist: Medema, Ken
Composed/Published: 1973
Publisher/Number: Hope MM 9012
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1996; 2011
Key Words: gospel; send us pow'r, send us grace; get down to pray; syncopation
Notes:
Duration:

852
Lorena
Composer: Webster, JP
Arranger: Hunter, Ralph; Shaw, Robert
Lyricist: Webster, Rev HDL
Composed/Published: 1940
Publisher/Number: Lawson-Gould 536
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1961; 1973; 2002
Key Words: folk
Notes: Civil War song
Duration: 2:25

51; O204; S158
Lost Chord, The
Composer: Sullivan, Arthur
Arranger: Brewer, John Hyatt
Lyricist: Proctor, Adelaide
Composed/Published: 1900
Publisher/Number: G Schirmer 1509
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: organ; strings; flute
Nationality: English
Languages: English
Performance History: 1947; 1952
Key Words:
Notes:
Duration:
956
Love is Blue
Composer: Popp, Andre
Arranger: Kresa, Helmy
Lyricist: Blackburn, Bryan
Composed/Published: 1966
Publisher/Number: Croma Music Co
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1972
Key Words: Popular Song
Notes:
Duration:

1183
Lowlands
Composer:
Arranger: Shaw, Robert; Parker, Alice
Lyricist:
Composed/Published: 1963
Publisher/Number: Lawson-Gould 51059
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1996; 2001; 2006
Key Words: Amer Sea Shanty
Notes:
Duration: 3:50

O206
Lullaby and Good Night
Composer: Brahms, Johannes
Arranger: MCG
Lyricist:
Composed/Published: 1890
Publisher/Number: Oliver Ditson 6859
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1939
Key Words: lullaby
Notes:
Duration:

851
Lullaby of the Christ Child
Composer:
Arranger: Scott, Tom
Lyricist: Scorr, Joy
Composed/Published: 1967
Publisher/Number: Shawnee C 63
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1946; 1961; 1988
Key Words: Old French Carol
Notes:
Duration:

O206A
Luther’s Cradle Hymn
Composer: Mueller, Carl
Arranger:
Lyricist: Luther, Martin
Composed/Published: 1500s
Publisher/Number: public domain
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: Away in a manger, no crib for a bed;
- Christmas; humming
Notes:
Duration:
1015
Madame Jeanette
Composer: Murray, Alan
Arranger: Coulter, Larry
Lyricist: Lockton, Edward
Composed/Published: 1976
Publisher/Number: Unpublished
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1976; 1979; 1993; 1999
Key Words: syllabic; night; St. Pierre; slumber
Notes: arranged for Mendelssohn Club by conductor Larry Coulter
Duration:

438
Maiden Fair, O Deign To Tell
Composer: Haydn, Franz Joseph
Arranger: 
Lyricist: Oliphant, Thomas
Composed/Published: d1809
Publisher/Number: WH Gray 527
Voices: TTB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1939; 1941; 1947; 1997
Key Words: serenade; dialogue; humorous; plague upon you
Notes: 
Duration:

865
Make a Joyful Sound
Composer: Ramsfield, Jerome K
Arranger: 
Lyricist: Hoggard, Lara
Composed/Published: 1961
Publisher/Number: Shawnee C-174
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1962
Key Words: Lord; gladness; people; sheep; pasture; thanks; joy
Notes: adapted from Psalm 100
Duration: 2:00

1183
Make Believe
Composer: Kern, Jerome
Arranger: Ades, Hawley
Lyricist: Hammerstein, Oscar II
Composed/Published: 1927
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: love; kissing; pretending
Notes: from "Waring Olden Goldies"
Duration:

782
Malaguena
Composer: Lecuona, Ernesto
Arranger: Warnick, Clay
Lyricist: Banks, Marian
Composed/Published: 1929
Publisher/Number: Edward B Marks 12725-14
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Spanish
Languages: English
Performance History: 1956; 1967; 1978; 1989
Key Words: love; fly away; shore; moon lit; tra-la-la; girl; Malaga
Notes: from Andalucia Suite Espanole
Duration:

M276
Mame
Composer: Herman, Jerry
Arranger: Albert, M
Lyricist: Herman, Jerry
Composed/Published: 1966
Publisher/Number: Edwin H Morris 6627
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: Broadway
Notes: from musical "Mame"
Duration:
Man Is For The Woman Made
Composer: Purcell, Henry
Arranger: Frackenpohl, Arthur
Lyricist: 
Composed/Published: late 1600s ; 2012
Publisher/Number: Hal Leonard HL00007773
Voices: TBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 2005
Key Words: man; woman; liquor; harridan
Notes: 
Duration: 

March Of The Men of Harlech
Composer: 
Arranger: Andrews, Mark
Lyricist: Duthie, William
Composed/Published: 1926
Publisher/Number: HW Gray 336
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Welsh
Languages: English
Key Words: march; Welsh air; battle; Saxon foemen; Cambria; horseman; bravery; mercy; fate; glory
Notes: 
Duration: 2:30

March Of The Three Kings, The
Composer: Bizet, Georges
Arranger: Smith, David Stanley
Lyricist: Reed, Edward Bliss
Composed/Published: 1875; 1935
Publisher/Number: HW Gray 1360
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: French
Languages: English
Performance History: 1946; 2004
Key Words: march; courage; armor; Christ; gift of gold; homage; Gaspard; Balthazar; Melchior
Notes: from "L'Arlesienne" orchestral suite no. 1; also called "Carmen" suite no. 1
Duration: 

March Of The Toys
Composer: Herbert, Victor
Arranger: Reddick, William J
Lyricist: Haughton, John Alan
Composed/Published: 1932
Publisher/Number: M Witmark & Sons W2592
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: small orchestra; full orchestra
Nationality: American
Languages: English
Performance History: 1942; 1946; 1951; 1974
Key Words: tan ta rah; march; memories; childhood; Harlequin; Columbine; playful
Notes: from "Babes In Toyland"
Duration: 

Marching to Pretoria
Composer: Marais, Josef
Arranger: Abbott, Ruth E
Lyricist: 
Composed/Published: 1942; 1949
Publisher/Number: G Schirmer 10241
Voices: TTBB
Soloists: 
Accompaniment: piano four hands
Optional Accompaniment: 
Nationality: South African
Languages: English
Performance History: 1955; 1966; 1972; 1977; 2004
Key Words: march; Pretoria; comaraderie
Notes: South African Veld Song
Duration: 

Marianina
Composer: 
Arranger: Parker, Alice; Shaw, Robert
Lyricist: 
Composed/Published: 1961
Publisher/Number: Lawson-Gould 974
Voices: TTBB
Soloists: 2 tenors
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: English
Performance History: 1989; 2005
Key Words: Tuscan belle; folk; my Nina; ho-la; tra la la; love
Notes: recorded by Robert Shaw Chorale; reproduction permission 10 copies
Duration: 2:29
923
Marry A Woman Uglier Than You
Composer:
Arranger: de Paur, Leonard
Lyricist:
Composed/Published: 1968
Publisher/Number: Lawson-Gould 543
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Trinidad
Languages: English
Performance History: 1968
Key Words: calypso; doo doo; marriage; happiness; humourous
Notes: Trinidad Calypso
Duration:

706
Mary Had A Baby
Composer:
Arranger: Dawson, William L
Lyricist:
Composed/Published: 1947
Publisher/Number: Tuskegee Institute 119
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1949; 1952; 1964; 1967; 1976; 1993
Key Words: Christmas; spiritual; Mary; baby; Emmanuel; lullaby
Notes: dedicated to Robert Shaw
Duration:

380
Mascot Of The Troop, The
Composer: Herbert, Victor
Arranger: Reddick, William J
Lyricist: Blossom, Henry
Composed/Published: 1905; 1932
Publisher/Number: M Witmark & Sons 2590
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1934; 1951
Key Words: war; ta ta ta; Vive la France; march; girl; love; Toast of the mess
Notes: from operetta "Mademoiselle Modiste"
Duration:

232
Massa’s in de Cold, Cold Ground
Composer: Foster, Stephen
Arranger: Koemmenich, Louis
Lyricist:
Composed/Published: d1864; 1917
Publisher/Number: G Schirmer 6650
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1918
Key Words: death; slavery; mourning; humming; banjo; darkies
Notes:
Duration:

423
Matona, lovely maiden
Composer: di Lasso, Orlando
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: d1594; 1922
Publisher/Number: EC Schirmer 26
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Italian
Languages: English
Performance History: 1938; 1942; 1956
Key Words: madrigal; Renaissance; serenade; dong dong derry derry; love
Notes:
Duration:

77
May Day Carol
Composer:
Arranger: Taylor, Deems
Lyricist:
Composed/Published: 1920
Publisher/Number: J Fischer 4832
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1923; 1938; 1951; 1969; 1980; 2006
Key Words: folk; moon; stars; awake; spring; maid; cheer
Notes: Air from Essex County
Duration:
May God Smile On You (Der Herr segne euch)
Composer: Bach, Johann Sebastian
Arranger: Mendel, Arthur
Lyricist: Mendel, Arthur
Composed/Published: 1742; 1961
Publisher/Number: CF Peters 6079
Voices: TB
Soloists:
Accompaniment: organ
Optional Accompaniment: piano
Nationality: German
Languages: German; English
Performance History: 1985; 1993; 2012
Key Words: wedding; children; blessing; happiness
Notes: from Wedding Cantata (No. 196) “Der Herr denket an uns”
Duration:

May Night (Die Mainacht)
Composer: Brahms, Johannes
Arranger: Andrews, Mark
Lyricist: Höly, Ludwig HC; Scherff, Helene
Composed/Published: d1897
Publisher/Number: M Witmark & Sons 2802
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English; German
Performance History: 1939; 1947; 2004; 2010
Key Words: silvery moon; despair; loneliness; teardrops; lieder
Notes: Opus 43 No. 2 songs
Duration:

Meadowlands (Cavalry of the Steppes)
Composer: Knipper, L
Arranger: Wilhousky, Peter J
Lyricist: Gusev, VA; Mattullath, Alice
Composed/Published: 1944
Publisher/Number: Carl Fischer CM2268
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1984; 1998
Key Words: Red Army; march; soldiers; weep; nationalism; country; folk
Notes:
Duration:

Men of Mendelssohn
Composer: Thomson, D Ross
Arranger:
Lyricist: Thomson, D Ross
Composed/Published: 1979
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1979
Key Words: fellowship; rehearsal; concert; history; spirit; delight
Notes: dedicated to Mendelssohn Club for 70th season by former Club president Ross Thomson
Duration:

Mendelssohn Medley
Composer:
Arranger: Werrenrath, Reinald
Lyricist:
Composed/Published: 1940s
Publisher/Number: Unpublished
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: afterglow; standards; love; girls
Duration:

Merry Christmas, Darling
Composer: Carpenter, Richard
Arranger: Kuntz, S
Lyricist: Pooler, Frank
Composed/Published: 1986
Publisher/Number: Richard Carpenter
Voices: TTBBBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1997; 2012
Key Words: in my dreams I’m Christmasing with you
Notes: used with permission 1997
Duration:
572  Mikado, The (Choruses from)
Composer: Sullivan, Arthur
Arranger: Davison, Archibald T
Lyricist: Gilbert, WS
Composed/Published: 1885; 1936
Publisher/Number: EC Schirmer 946
Voices: TTBB
Soloists:
Accompaniment: piano four hands
Optional Accompaniment:
Nationality: English
Languages: English
Key Words: opera; comedy; Japan; Yum-Yum; marriage; joy; cheer
Notes: from comic opera “The Mikado” or “The Town of Titipu”
Duration:

925  Min Skol, Din Skol
Composer: Sedores, Sil
Arranger: Ades, Hawley
Lyricist: Allan, Lewis
Composed/Published: 1953
Publisher/Number: Shawnee C-180
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Swedish
Languages: English and Swedish
Performance History: 1968; 1989
Key Words: polka; drinking; toast; sailor; girl; kiss
Notes:
Duration:

886  Minstrel Boy, The
Composer: 
Arranger: Whitehead, Alfred
Lyricist: Moore, Thomas
Composed/Published: 1934
Publisher/Number: C Fischer CM2179
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Irish
Languages: English
Performance History: 1965; 1966; 1996
Key Words: to war is gone; father’s sword; bravery; faithful harp
Notes: Irish folk song
Duration:

104  Miserere mei Deus
Composer: Allegri, Gregorio
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: d1652
Publisher/Number: Oliver Ditson 4649
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: Latin
Performance History: 1934
Key Words: Lauds; God; mercy; motet; Renaissance
Notes: text from Psalm 51
Duration:

153  Miserere Scene (Love Fly on Rosy Pinions)
Composer: Verdi, Giuseppe
Arranger: Bantock, Granville; Townsend, Stephen
Lyricist: Moore, Thomas
Composed/Published: 1853
Publisher/Number: Oliver Ditson 4649
Voices: TTTTBB
Soloists: soprano; two tenors
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: English; Italian
Performance History: 1924; 1928
Key Words: opera; troubador; heaven; mercy; spirit; soul
Notes: from opera “Il Trovatore” act IV
Duration:
1244A
Missa 3-Vocum Eaqualium
Composer: Byrd, William
Arranger: Bank, JA
Lyricist: 
Composed/Published: d1623
Publisher/Number: Unpublished
Voices: TTB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: Latin
Performance History: 2006
Key Words: Kyrie; Gloria; Sanctus; Benedictus; Agnus Dei
Notes: Mass for Three Equal Voices
Duration:

992
Moon River
Composer: Mancini, Henry
Arranger: Simeone, Harry
Lyricist: Mercer, Johnny
Composed/Published: 1961
Publisher/Number: Shawnee C-179
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1974; 1988; 1996; 2003; 2013
Key Words: heart breaker; drifters; dreammaker; Huckleberry friend; rainbow
Notes: from movie “Breakfast At Tiffany’s”
Duration: 3:10

1183
Moonlight Bay
Composer: Wenrich, Percy
Arranger: Ades, Hawley
Lyricist: Madden, Edward
Composed/Published: 1912
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: sailing; love
Notes: from “Waring Olden Goldies”
Duration:

1046
Moonlight In Vermont
Composer: Suessdorf, Karl
Arranger: Warnick, Clay
Lyricist: Blackburn, John
Composed/Published: 1944
Publisher/Number: Michael H Goldsen
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: moonlight; snowlight; romance; meadowlark; icy finger waves; pennies in a stream; sycamore; Vermont
Notes:
Duration: 3:20

204
Morning
Composer: Speaks, Oley
Arranger: Baldwin, Ralph L
Lyricist: Stanton, Frank L
Composed/Published: 1910
Publisher/Number: G Schirmer 7155
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1928; 1934; 1950; 1984
Key Words: morning; winter; thanks; meadows; dreaming eyes; skies; love
Notes:
Duration:

O215A
Most Beautiful Girl In The World, The
Composer: Rodgers, Richard
Arranger: Stickles, William
Lyricist: Hart, Lorenz
Composed/Published: 1935
Publisher/Number: Harms 839-10
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: spring; laughter; heart; Garbo; Dietrich; platinum hair; Broadway
Notes: from musical “Jumbo”; see also “Pearls for Pretty Girls”
Duration: 1082
1241

Muddy Water

Composer: Miller, Roger
Arranger: 
Lyricist: Miller, Roger
Composed/Published: 1984
Publisher/Number: 
Voices: 
Soloists: 
Accompaniment: 
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2002; 2007
Key Words: 
Notes: from musical “Big River”
Duration: 1:45

236

Mulligan Musketeers, The

Composer: Atkinson, RW
Arranger: 
Lyricist: Wendell, Jacob Jr
Composed/Published: 1891
Publisher/Number: Oliver Ditson 9; 732
Voices: TTBB
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1953; 1966
Key Words: born born bom; tra la la; drum; trumpet; shout; horay; Anthony White; pioneers
Notes: original song “The Hoolahan Musketeers” by Frank Harding
Duration: 

942

Music to Watch Girls By

Composer: Ramen, Sid; Velona, Tony
Arranger: Van Auken, Zane
Lyricist: Ramen, Sid; Velona, Tony
Composed/Published: 1966
Publisher/Number: Hal Leonard R4-19
Voices: TTBB
Soloists: 
Accompaniment: piano 
Optional Accompaniment: bass; guitar; percussion
Nationality: American
Languages: English
Performance History: 1970; 1975; 2001; 2013
Key Words: boys watch the girls while the girls watch the boys who watch the girls
Notes: 
Duration: 2:33

111; S181

Music, When Soft Voices Die

Composer: Dickinson, Clarence
Arranger: 
Lyricist: Shelley, Percy Bysshe
Composed/Published: 1917
Publisher/Number: HW Gray 128
Voices: TTBB
Soloists: 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1941; 1947; 1953; 1962; 1978
Key Words: memory; violets; love; slumber
Notes: 
Duration: 

101

Musical Trust, The

Composer: Clokey, Joseph W
Arranger: 
Lyricist: Stevens, David
Composed/Published: 1925
Publisher/Number: CC Birchard 512
Voices: TTBB
Soloists: 
Accompaniment: piano four hands 
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1922; 1946; 1951; 1972
Key Words: Old Zip Coon on a yellow flute; tooti too toot; tuba; oom pah pah; cymbal; zing
Notes: 
Duration: 

558

My Bonny Lass

Composer: Morley, Thomas
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: d1603
Publisher/Number: EC Schirmer 20
Voices: TTBB
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1940
Key Words: madrigal; Renaissance; smiling; love; fa la la; heart
Notes: 
Duration: 

Duration:
1183
My Buddy
Composer: Donaldson, Walter
Arranger: Ades, Hawley
Lyricist: Kahn, Gus
Composed/Published: 1922
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: loneliness; waltz
Notes: from "Waring Olden Goldies"
Duration:

1078
My Comrades
Composer:
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984; 1991
Key Words: comrades; drinking; purple tide
Notes: from "College Medley"
Duration:

328
My Johnny Was A Shoemaker
Composer:
Arranger: Taylor, Deems
Lyricist:
Composed/Published: 1920
Publisher/Number: J Fischer 4834
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1932; 1942
Key Words: folk; sea; sail; curly hair
Notes:
Duration:
1036
My Lord, What A Mornin’
Composer:
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1980
Key Words: spiritual; stars; God's right hand; morning
Notes:
Duration:

709
My Lovely Celia
Composer: Monro, George
Arranger: Cobleigh, Donald E
Lyricist:
Composed/Published: c1729; 1944
Publisher/Number: G Schirmer 9294
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1950; 1957
Key Words: love; humming; eyes
Notes:
Duration:

1092
My Romance
Composer: Rodgers, Richard
Arranger: Thomson, D Ross
Lyricist: Hart, Lorenz
Composed/Published: 1935
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment:
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1969; 1975
Key Words: romance; Broadway
Notes: from musical “Jumbo”; Ross Thompson member of Mendelssohn Club
Duration:
830
Na Bahia Tem
Composer: Villa-Lobos, Heitor
Arranger:
Lyricist:
Composed/Published: 1926
Publisher/Number: Associated
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Brazilian
Languages: Portuguese
Performance History: 1959; 2004
Key Words: Tum Tum Tum; Aué
Notes: 
Duration: 

1214
Nativity Carol
Composer: Rutter, John
Arranger:
Lyricist:
Composed/Published: 1971
Publisher/Number: Oxford
Voices: SSA
Soloists: 
Accompaniment: piano or organ
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1998
Key Words: born; light; star; wisemen; Christ; Christmas
Day; silent; lullaby; son; angel; love
Notes: 
Duration: 

990; M157
Navy Hymn, The
Composer: Whiting, William
Arranger: Scott, Tom
Lyricist:
Composed/Published: 1943
Publisher/Number: Shawnee
Voices: TTBB
Soloists: baritone
Accompaniment: piano or organ
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1973; 1990; 2012
Key Words: eternal father; strong; wave; mighty; ocean; cry; peril; sea; fly; storms; sunlight
Notes: 
Duration: 

954
Night and Day
Composer: Porter, Cole
Arranger: Scotson, Walter
Lyricist:
Composed/Published: 1932; 1938
Publisher/Number: Harms 19987-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1971; 2000
Key Words: beat; night; day; jungle; shadows; drip; raindrops; voice; moon; sun; silence; love
Notes: 
Duration: 

970
Night and Dreams
Composer: Schubert, Franz
Arranger: Goldman, Maurice
Lyricist:
Composed/Published: 1967
Publisher/Number: Lawson-Gould
Voices: TTBB
Soloists: mezzo-soprano
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1972
Key Words: night; descending; dreams; moonlit; hearts; beauty; joy; Holy; listen; calling
Notes: English text by Maurice Goldman
Duration: 

0224
Night Has a Thousand Eyes, The
Composer: Nevin, Ethelbert
Arranger: Osgood, George L
Lyricist:
Composed/Published: 1888
Publisher/Number: G Schirmer 901
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: violin
Nationality: American
Languages: English
Performance History: 
Key Words: night; eyes; day; light; dies; sun; mind; heart; life; love; world
Notes: Boston Music Company Secular Choruses 212
Duration: 
Night Has a Thousand Eyes, The
Composer: Parker, Horatio
Arranger: Bourdillon, Francis W
Lyricist:
Composed/Published: 1901
Publisher/Number: John Church 35235-2
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1916; 1946; 1972
Key Words: night; eyes; day; light; dies; sun; mind; heart; life; love; world
Notes:
Duration:

Night Herding Song
Composer:
Arranger: Luboff, Norman
Lyricist:
Composed/Published: 1961
Publisher/Number: Walton 1006-4
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1965
Key Words: dogies; slow; wandered; trampled; roving; lay still; stretch; snore; day
Notes: recorded in Columbia Album “Songs of the West”
Duration:

Night Is Cloudless and Serene, The
Composer: Schubert, Franz
Arranger: Liszt, Franz
Lyricist:
Composed/Published: 1926
Publisher/Number: Novello and Co (Lon); HW Gray Co(NY)
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1910; 1997
Key Words: night; cloudless; serene; splendour bright; Nature’s; pureness; heart; restrained
Notes: English translation by Rev. J. Troutbeck; performed at Mendelssohn Club 1st concert
Duration:

Night They Invented Champagne, The
Composer: Loewe, Frederick
Arranger: Warnick, Clay
Lyricist: Lerner, Alan Jay
Composed/Published: 1957
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1987; 1997; 2005
Key Words:
Notes: from "Lerner & Lowe Choral Collection"; from musical “Gigi”; reproduction permission 35 copies
Duration:

No Man Is An Island
Composer: Whitney, Joan & Kramer, Alex
Arranger: Ringwald, Roy
Lyricist:
Composed/Published: 1950; 1953
Publisher/Number: Shawnee
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1954; 1969; 1975
Key Words: man; island; stands; alonejoy; grief; need; defend; brother; friend; singing; heart
Notes:
Duration:

Nobody Knows de Trouble I See
Composer:
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1948; 1951
Key Words: nobody knows; trouble; Jesus; glory hallelujah; Lord; up; down; trials; below; spiritual
Notes:
Duration:
775
Nobody Knows de Trouble I See
Composer: 
Arranger: de Paur, Leonard
Lyricist: 
Composed/Published: 1954
Publisher/Number: Lawson-Gould
Voices: TTBB
Soloists: tenor or soprano
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1956; 1976; 1980
Key Words: nobody knows; trouble; Jesus; glory hallelujah; Lord; up; down; trials; below; spiritual
Notes: 
Duration: 

793
Nocturne
Composer: Mendelssohn, Felix
Arranger: Treharne, M
Lyricist: 
Composed/Published: 1957
Publisher/Number: Boston 12050-13
Voices: TTBB
Soloists: Accompainment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1958
Key Words: slumber; world; closing; peace; darkness; warmth; vigil; tender; light; mortals; fairy
Notes: based on 7th movement of music to “The Midsummer Night’s Dream”
Duration: 

1202
Now I Walk In Beauty
Composer: Navajo Prayer
Arranger: Smith, Gregg
Lyricist: 
Composed/Published: 1979
Publisher/Number: G Schirmer 12374
Voices: TTBB
Soloists: Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1996
Key Words: walk; beauty; before; behind; above; below; canon
Notes: 
Duration: 

293
Now is the month of Maying
Composer: Morley, Thomas
Arranger: Davison, Archibald T
Lyricist: anonymous
Composed/Published: 1922
Publisher/Number: EC Schirmer 22
Voices: TTBB
Soloists: Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1926; 1927; 1938; 1982; 2010
Key Words: month; Maying; playing; Spring; gladness; laugh; lass; grass; fa la la; ground
Notes: madrigal
Duration: 

1169
Now Is the Time of Christymas
Composer: 
Arranger: Bax, Arnold
Lyricist: 
Composed/Published: 1921
Publisher/Number: MM & Co 269
Voices: TTBB
Soloists: Accompaniment: piano
Optional Accompaniment: flute
Nationality: English
Languages: English
Performance History: 1998; 2007
Key Words: make; merry; more; less; time; Christymas; man; hall; groom; page; marshall; sing
Notes: 15th century carol
Duration: 

Duration:
201
Now let every tongue adore Thee
Composer: Bach, Johann Sebastian
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1922
Publisher/Number: EC Schirmer 30
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1933; 1937; 1944; 1962; 1966; 1967; 1976; 1981
Key Words: tongue; adore; thee; men; angels; sing; harps; cymbals; praise; glorious; light; mortal
Notes: from cantata “Sleepers Awake”
Duration:

1271
Nowel
Composer: Thompson, Randall
Arranger:
Lyricist:
Composed/Published: 1961
Publisher/Number: ECS 2300
Voices: TTBB
Soloists: four part or semi-chorus
Accompaniment: piano
Optional Accompaniment:
Nationality:
Languages: English
Performance History: 2008
Key Words: Christmas
Notes: from “The Nativity according to Saint Luke”
Duration:

62
Now Sleeps the Crimson Petal
Composer: Andrews, Mark
Arranger: Tennyson, Alfred Lord
Lyricist: Tennyson, Alfred Lord
Composed/Published: 1923
Publisher/Number: G Schirmer 7049
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1925; 1931; 1943
Key Words: sleeps; crimson; petal; waves; cypress; waken; lily; lake; bosom; lost; palace; walk
Notes: words from “The Princess” by Tennyson
Duration:

714
Now thank we all our God
Composer: German Traditional
Arranger: Mueller, Carl F
Lyricist: 
Composed/Published: 1934; 1945
Publisher/Number: G Schirmer 9509
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1950; 2003
Key Words: now; thank; God; heart; hands; voices; world; rejoices; joyful; peace; grace; glory
Notes: 
Duration: 3:45
945
O Bambino (One Cold and Blessed Winter)
Composer: Capra, Remo; Velona, Anthony
Arranger: Simeone, Harry
Lyricist:
Composed/Published: 1964
Publisher/Number: Shawnee C0200
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: timpani; finger cymbals
Nationality: Italian
Languages: English; Italian
Key Words: Christmas; child; love; alleluia
Notes:
Duration: 2:00

1095
O Bethlehem, Blessed Town
Composer:
Arranger: Lefebvre, Channing
Lyricist:
Composed/Published: 1939
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Basque
Languages: English
Performance History: 1951; 1956; 2001
Key Words: Christmas; birth; Mary
Notes:
Duration:

559
O bone Jesu (O Holy Father)
Composer: Palestrina, Giovanni Pierluigi da
Arranger: Clough-Leighter, H
Lyricist: Foote, Henry Wilder
Composed/Published: d1594; 1927
Publisher/Number: EC Schirmer 527
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Italian
Languages: Latin
Performance History: 1940; 1964; 1978
Key Words: Renaissance; prayer; mercy; love; strength; hope
Notes: English text not translation of Latin
Duration:

855
O Brother Man
Composer: Ringwald, Roy
Arranger:
Lyricist: Whittier, John Greenleaf
Composed/Published: 1956
Publisher/Number: Shawnee C-164
Voices: TTBB
Soloists:
Accompaniment: piano or organ
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1961; 1985
Key Words: unison; thanks; gratitude; prayer; peace
Notes:
Duration:

1161
O Canada
Composer: Lavalee, Calixa
Arranger: Roy
Lyricist: Weir
Composed/Published:
Publisher/Number: Mohawk Hudson Male Chorus Assoc
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Canadian
Languages: English
Performance History:
Key Words: national anthem; glory; home; patriotic; guard
Notes: Canadian National Anthem
Duration:

1204
O Come, All Ye Faithful (Adeste Fideles)
Composer:
Arranger: Willcocks, David
Lyricist: Oakeley, F; Brooke, WT
Composed/Published: 1700s
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: organ
Optional Accompaniment: brass
Nationality: English
Languages: English
Performance History: 1997; 1999
Key Words: Christmas; Child; joyful; triumphant; glory
Notes: see 1090, 1124 “Adeste Fidelis”
Duration:
### 327; S1A
**O Come, All Ye Faithful (Adeste Fideles)**
- **Composer:** Reading, John
- **Arranger:** Baldwin, Ralph L
- **Lyricist:**
- **Composed/Published:** 1924
- **Publisher/Number:** J Fischer 5511
- **Voices:** TTBB
- **Soloists:**
- **Accompaniment:** piano; organ
- **Optional Accompaniment:**
- **Nationality:** English
- **Languages:** English
- **Key Words:** Christmas; traditional; angels; adoration
- **Notes:** see 1090, 1124 “Adeste Fidelis”
- **Duration:**

### 1239
**O Come, O Come Emmanuel**
- **Composer:**
- **Arranger:** Klimash, Victor
- **Lyricist:**
- **Composed/Published:** 2001
- **Publisher/Number:**
- **Voices:** TTBB
- **Soloists:**
- **Accompaniment:** a cappella
- **Optional Accompaniment:**
- **Nationality:**
- **Languages:** English
- **Performance History:** 2001; 2010
- **Key Words:** Christmas; Latin; traditional; Israel; Rejoice
- **Notes:**
- **Duration:**

### 1235
**O Harken Ye**
- **Composer:** Burt, Alfred
- **Arranger:** Ades, Hawley
- **Lyricist:** Hutson, Wilha
- **Composed/Published:** 1953
- **Publisher/Number:** Shawnee C-153
- **Voices:** TTBB
- **Soloists:**
- **Accompaniment:** a cappella
- **Optional Accompaniment:**
- **Nationality:** American
- **Languages:** English
- **Performance History:** 2000; 2011
- **Key Words:** Christmas carol; Gloria In excelsis Deo
- **Notes:** from “The Alfred Burt Carols” Set II
- **Duration:**

### 426A
**O Holy Night**
- **Composer:** Adam, Adolphe
- **Arranger:** Hermance, Myron
- **Lyricist:**
- **Composed/Published:** 1988
- **Publisher/Number:**
- **Voices:** TTBB
- **Soloists:** baritone
- **Accompaniment:** piano
- **Optional Accompaniment:**
- **Nationality:** American
- **Languages:** English
- **Performance History:** 1988
- **Key Words:** Christmas
- **Notes:** repro permission unlimited copies
- **Duration:**

### 426
**O Holy Night**
- **Composer:** Adam, Adolphe
- **Arranger:** Andrews, Mark
- **Lyricist:**
- **Composed/Published:** 1927
- **Publisher/Number:** HW Gray 912
- **Voices:** TTBB
- **Soloists:** tenor or soprano
- **Accompaniment:** piano
- **Optional Accompaniment:**
- **Nationality:** American
- **Languages:** English
- **Performance History:** since 1937
- **Key Words:** Christmas
- **Notes:**
- **Duration:**

### 0229
**O Holy Night (Christmas Hymn)**
- **Composer:** Adam, Adolphe
- **Arranger:** Brewer, John Hyatt
- **Lyricist:**
- **Composed/Published:** 1914
- **Publisher/Number:** G Schirmer 5897
- **Voices:** TTBB
- **Soloists:**
- **Accompaniment:** piano or organ
- **Optional Accompaniment:**
- **Nationality:** American
- **Languages:** English
- **Performance History:**
- **Key Words:** Christmas
- **Notes:**
- **Duration:**
1089
O Little Town of Bethlehem
Composer: Redner, Louis H
Arranger: 
Lyricist: Brooks, Phillips
Composed/Published: 1865
Publisher/Number: 
Voices: SATB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 1986; 2007
Key Words: Christmas; sleep; night; Mary; angels
Notes: from "Barbershop Carols"; see also "Yuletide Carols"
Duration: 

1124
O Little Town of Bethlehem
Composer: Redner, Louis H
Arranger: 
Lyricist: Brooks, Phillips
Composed/Published: 1865
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: 
Languages: English
Performance History: 2007
Key Words: Christmas; sleep; night; Mary; angels
Notes: from "Yuletide Carols"; see also "Barbershop Carols"
Duration: 

817
O Magnum Mysterium
Composer: Händl, Jacob
Arranger: McKinney, Howard D
Lyricist: 
Composed/Published: late 1500s
Publisher/Number: J Fischer 7539
Voices: TTBBTTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: German
Languages: Latin
Performance History: 1957; 2001; 2012
Key Words: sacramentum; Dominum Christum; Alleluia
Notes: double chorus; see also 1145 “Christmas Cantata”
Duration: 

295-2
O Magnum Mysterium
Composer: Lauridsen, Morten
Arranger: 
Lyricist: 
Composed/Published: 2000
Publisher/Number: Peer Music 0062596
Voices: TTBB
Soloists: 
Accompaniment: 
Optional Accompaniment: 
Nationality: American
Languages: Latin
Performance History: 2004
Key Words: operam; Dominum Christum; Alleluia
Notes: 
Duration: 

1138; M281
O mistress mine
Composer: Washburn, Robert
Arranger: 
Lyricist: Shakespeare, William
Composed/Published: 1963
Publisher/Number: Oxford 95.107
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: French horn
Nationality: English
Languages: English
Performance History: 1990
Key Words: love
Notes: No. 1 of “Three Shakespearian Love Songs”
Duration: 2:25
1124
O Sanctissima (Sicilian Mariners’ Hymn)
Composer: 
Arranger: 
Lyricist: 
Composed/Published: 
Publisher/Number: Theodore Presser 312-21180 
Voices: TTBB 
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: German 
Languages: English 
Performance History: 1999 
Key Words: Christmas; Sicilian; hymn; world; mercy; joy 
Notes: from “Yuletide Carols”; see also “O Sanctissima”; see also 1071 “Sicilian Mariners’ Hymn” 
Duration: 

1025
O Sing Unto the Lord
Composer: Dello Joio, Norman 
Arranger: 
Lyricist: 
Composed/Published: 1959 
Publisher/Number: Carl Fischer CM7138 
Voices: TBB 
Soloists: 
Accompaniment: organ 
Optional Accompaniment: 
Nationality: American 
Languages: English 
Performance History: 
Key Words: salvation; victory; mercy; trumpets; joy; praise; judgment 
Notes: Psalm 98 
Duration: 4:00 

1196
O Tannenbaum
Composer: 
Arranger: Parker, Alice; Shaw, Robert 
Lyricist: Parker, Alice 
Composed/Published: 1953 
Publisher/Number: G Schirmer 10195 
Voices: TTBB 
Soloists: tenor 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: German 
Languages: German and English 
Performance History: 1996; 2006; 2011 
Key Words: Christmas; tree; winter 
Notes: repro permission for 1990; 1996 
Duration: 

571
O, No John
Composer: 
Arranger: Thiman, Eric H 
Lyricist: 
Composed/Published: 1931 
Publisher/Number: Novello 618 
Voices: TTBB 
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: English 
Languages: English 
Performance History: 1941 
Key Words: love; proposition; rejection; rhyme 
Notes: folk song from Somerset 
Duration: 

0230
O, Susannah
Composer: Foster, Stephen 
Arranger: Smith, Frank J 
Lyricist: 
Composed/Published: c1846 
Publisher/Number: Theodore Presser 6138 
Voices: TTBB 
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: American 
Languages: English 
Performance History: 
Key Words: banjo; minstrel; Alabama 
Notes: popular during California goldrush 
Duration: 

1048
Of the Father’s Love Begotten
Composer: 
Arranger: 
Lyricist: Prudentius, Aurelius Clemens 
Composed/Published: 1200s 
Publisher/Number: 
Voices: unison 
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: 
Languages: English 
Performance History: 1981 
Key Words: Christmas; plainsong; chant 
Notes: Divinium Mysterium 
Duration: 

Revised 1/13/13
1124
Oh Come, All Ye Faithful (Adestes Fideles)
Composer:
Arranger: Bliss, Paul
Lyricist:
Composed/Published: 1934
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: Christmas; joyful; angels; glory; adore
Notes: from “Yuletide Carols”; see also 1204, 1090, 327/S1A
Duration:

882
Oh, Po’ Little Jesus
Composer:
Arranger: de Paur, Leonard
Lyricist:
Composed/Published: 1958
Publisher/Number: Lawson-Gould 710
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1964; 1968
Key Words: spiritual; heartbreak; humming; angels
Notes:
Duration:

1183
Oh! You Beautiful Doll
Composer: Ayer, Nat D
Arranger: Ades, Hawley
Lyricist: Brown, A Seymour
Composed/Published: 1911
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; hugging; arms
Notes: from “Waring Olden Goldies”
Duration:

S194
Oh, open the door
Composer:
Arranger: Roberton, Hugh S
Lyricist: Burns, Robert
Composed/Published: 1909
Publisher/Number: G Schirmer 8732
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scottish
Languages: English
Performance History: 1919; 1935; 1938
Key Words: humming; air
Notes: poem by Burns 1791
Duration:

O230A
Oklahoma
Composer: Rodgers, Richard
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1943
Publisher/Number: Crawford 41
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1981; 1991; 2003
Key Words: broadway; land; sky; wind; rain; yip-lo-ee ay
Notes: title song of Broadway musical “Oklahoma”
Duration: 2:10

S179A
Ol’ Man River
Composer: Kern, Jerome
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1927
Publisher/Number: Harms 1174
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1988; 2007; 2009
Key Words: Mississippi; work
Notes: repro permission unlimited copies
Duration:
719
Old Chisholm Trail, The (A Symphonic Paraphrase)

Composer:
Arranger: Wilson, Roger C
Lyricist:
Composed/Published: 1948
Publisher/Number: Lorenz 2633
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1950
Key Words: cowboy; yippy yay; humming; tuh-lu-la
Notes:
Duration:

748
Old Joe Clark

Composer:
Arranger: Darby, Ken
Lyricist:
Composed/Published: 1948
Publisher/Number: Leeds L-192
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: fiddle
Nationality: American
Languages: English
Performance History:
Key Words: clapping; fiddle; dance; Betsy Brown
Notes:
Duration:

S179B
Old Folks At Home

Composer: Foster, Stephen
Arranger: Ringwald, Roy
Lyricist: 
Composed/Published: 1851
Publisher/Number: Words and Music FW-110
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Swanee River; far far away; minstrel; loo loo loo; sentimentality
Notes:
Duration:

202
Old King Cole

Composer: Forsyth, Cecil
Arranger: 
Lyricist: Forsyth, Cecil
Composed/Published: 1919
Publisher/Number: J Fischer 4842
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1919; 1935; 1938
Key Words: nursery rhyme; farce; humorous
Notes: Variations from the Nursery Rhyme
Duration:

311
Old Man Noah

Composer:
Arranger: Bartholomew, Marshall
Lyricist:
Composed/Published: 1922
Publisher/Number: G Schirmer 7241
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1932; 1970; 1985; 1993
Key Words: folk; chantey; Noah; wife; animals; sailor; play ball; ark
Notes: from “Three Chanteys”
Duration:
635; M86
Old Mother Hubbard
Composer: Hely-Hutchinson, Victor
Arranger: Diack, J Michael
Lyricist: 
Composed/Published: 1929
Publisher/Number: Carl Fischer 2234
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1945; 1951; 1959; 1964; 1966; 1979; 1986; 1993; 1999; 2009
Key Words: farce; Handel; dog; bone; nursery; humorous
Notes: Nursery Rhyme; set in style of Handel
Duration: 2:30

718
Old Paint
Composer: 
Arranger: Bartholomew, Marshall
Lyricist: 
Composed/Published: 1945
Publisher/Number: Galaxy 1511
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1950
Key Words: cowboy; stirrups; Cheyenne; doo doo; goodbye
Notes: 
Duration: 3:00

564
Ole Ark's a-Moverin'
Composer: 
Arranger: Cain, Noble
Lyricist: 
Composed/Published: 1939
Publisher/Number: Harold Flammer 82114
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1948; 1954; 1968
Key Words: spiritual; home; humming; heaven
Notes: 
Duration: 

110; M88
Omnipotence, The (Great Is Jehovah)
Composer: Schubert, Franz
Arranger: Liszt, Franz
Lyricist: Pyrker, Johann Ladislaus
Composed/Published: 1826
Publisher/Number: Carl Fischer CM633
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1917; 1922; 1934; 1941; 1944; 1953; 1964; 1967; 1969; 1978; 1995
Key Words: greatness; Jehovah; power; might; thunder; Heaven; prayer; mercy
Notes: Die Allmacht; D852
Duration: 

217-2
On Christmas Night
Composer: 
Arranger: Bisbee, B Wayne
Lyricist: 
Composed/Published: 1999
Publisher/Number: Santa Barbara SBMP290
Voices: TBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 2003
Key Words: English Traditional; Sussex carol; angles; King
Notes: 
Duration: 3:00

304
On the Road to Mandalay
Composer: Speaks, Oley
Arranger: Chaffin, Lucien G
Lyricist: Kipling, Rudyard
Composed/Published: 1930
Publisher/Number: Theodore Presser 35083
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1919; 1932; 1971; 1972
Key Words: tschum tsuchum; temple bells; Burma girl
Notes: text from "Barrack Room Ballads"; baritone solo has melody throughout
Duration: 
742
On the Road to Mandalay
Composer: Speaks, Oley
Arranger: Enders, Harvey
Lyricist: Kipling, Rudyard
Composed/Published: 1907
Publisher/Number: G Schirmer 10063
Voices: TTBB
Soloists: bass
Accompaniment: piano four hands
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1953; 2004; 2009
Key Words: British soldiers; ding-a-ling; Moulmein Pagoda; China
Notes: text from “Barrack Room Ballads"
Duration: 7:58

798
On The Street Where You Live
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1956
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Broadway
Notes: from “Lerner & Lowe Choral Collection”; from “My Fair Lady”
Duration: 1:58

1183
On The Sunny Side Of The Street
Composer: McHugh, Jimmy
Arranger: Ades, Hawley
Lyricist: Fields, Dorothy
Composed/Published: 1930
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: worry; happiness; walking; Rockefeller
Notes: from “Waring Olden Goldies”
Duration: 4:50

300
On Wings of Song
Composer: Mendelssohn, Felix
Arranger: Lefebvre, Channing
Lyricist: Mead, George Jr
Composed/Published: 1833
Publisher/Number: G Ricordi NY698
Voices: TTBB
Soloists:
Accompaniment: piano or harp
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1938; 1940; 1941; 1946; 1952; 1979; 1986; 2001; 2009; 2010
Key Words: love; lotus flowers; Ganges
Notes: Auf Flügeln des Gesanges; op 34 no 2; poem by Heinrich Heine
Duration: 2:55

1227
Once Upon a Dream/This Is the Moment
Composer: Wildhorn, Frank
Arranger: Hill, SK
Lyricist: Bricusse, Leslie
Composed/Published: 1990
Publisher/Number: SFGMC
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: piano
Optional Accompaniment: synthesizer
Nationality: American
Languages: English
Performance History: 2000
Key Words: Broadway; medley
Notes: from musical “Jekyll and Hyde”
Duration: 1:43

S201
One Kiss
Composer: Romberg, Sigmund
Arranger: MacLean, Douglas
Lyricist: Hammerstein, Oscar II
Composed/Published: 1928
Publisher/Number: Harms 9-H1177
Voices: TTBB
Soloists: soprano
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: romance; love; wishing
Notes: from operetta “The New Moon”
Duration:
707
One More River
Composer: Warlock, Peter
Arranger: Warlock, Peter
Lyricist: Warlock, Peter
Composed/Published: 1928
Publisher/Number: Boosey & Hawkes 487a
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1950
Key Words: viva la compagnie; River Jordan; animals
Notes: 
Duration:

377
One who has yearn’d alone
Composer: Tchaikowsky, Peter Ilyich
Arranger: Riegger, Wallingford
Lyricist: Göthe, Johann Wolfgang von
Composed/Published: 1869
Publisher/Number: G Schirmer 7711
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Russian
Languages: English
Performance History: 1937
Key Words: love; anguish
Notes: poem "Nur; wer die Sehnsucht kennt" by Goethe
Duration:

640A
One World
Composer: O’Hara, G
Arranger: Werrenrath, Reinald
Lyricist: Bratton, JW
Composed/Published: 1945
Publisher/Number: Mendelssohn Club of Albany
Voices: TTBB
Soloists: mezzo-soprano or baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History:  
Key Words: creation; peace; freedom
Notes: 
Duration:

443
Onward, Ye Peoples!
Composer: Sibelius, Jean
Arranger: Lefebvre, Channing
Lyricist: Kernochan, Marshall
Composed/Published: 1939
Publisher/Number: Galaxy 937-10
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Finnish
Languages: English
Performance History: 1939; 1947; 1972; 1982
Key Words: faith; Mount Neboh; Salem; guidance; light
Notes:  
Duration: 4:00

O240A
Ossianic Processional
Composer: 
Arranger: Roberton, Hugh S
Lyricist: Roberton, Hugh S
Composed/Published: 1934
Publisher/Number: G Schirmer 8560
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Scottish
Languages: English; Gaelic
Performance History:  
Key Words: humming; Hovan; mourning; funeral march
Notes: "The Passing of Cuthullin"; poem adapted from "Ossian"
Duration:

628
Other Folks
Composer: Savadsky, Vassily
Arranger: 
Lyricist: Nervassov
Composed/Published:  
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Russian
Languages: English
Performance History: 1944
Key Words: dream; jealousy; humorous
Notes: "Complaint and Dream of a Jealous Neighbor"
Duration:
Our Brother Is Born
Composer: Purvis, Richard
Arranger:
Lyricist: Farjeon, Eleanor
Composed/Published: 1954
Publisher/Number: J Fischer 8842
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1955; 1957
Key Words: Christmas; birds; flute; horn
Notes:
Duration:

Over The Rainbow
Composer: Arlen, Harold
Arranger:
Lyricist: Harburg, EY
Composed/Published: 1939
Publisher/Number: Leo Feist F7161
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
1999; 2003; 2011
Key Words: dreaming; sky; wishing; bluebirds
Notes: from film “The Wizard of Oz”
Duration: 4:15
749
Paddy Works On the Railway
Composer: Charles, Ray
Arranger: Charles, Ray
Lyricist: Charles, Ray
Composed/Published: 1952
Publisher/Number: Staff 172
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Irish
Languages: English
Performance History: 1953
Key Words: Filimeeoreireay; yah yah; Erin
Notes: 
Duration: 

1126
Parting Blessing, A
Composer: Williams, J Jerome
Arranger: 
Lyricist: 
Composed/Published: 1974
Publisher/Number: Shawnee C-250
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Irish
Languages: English
Performance History: 1989; 1998
Key Words: road; wind; sunshine; rain
Notes: 
Duration: 1:45

1187
Parting Glass, The
Composer: Parker, Alice
Arranger: Parker, Alice
Lyricist: Parker, Alice
Composed/Published: 1969
Publisher/Number: Lawson-Gould 51440
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Irish
Languages: English
Performance History: 1996; 2005; 2010
Key Words: toast; goodnight
Notes: 
Duration: 2:15

927
Passing By
Composer: Purcell, Edward C
Arranger: Burleigh, HT
Lyricist: Herrick, Robert
Composed/Published: 1928
Publisher/Number: Franco Colombo NY754
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1968; 1977; 1983
Key Words: love; Cupid; humming
Notes: 
Duration: 

1135
Pasture, The
Composer: Thompson, Randall
Arranger: 
Lyricist: Frost, Robert
Composed/Published: 1959
Publisher/Number: EC Schirmer 2181
Voices: TBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1966; 1990
Key Words: leaves; water; calf
Notes: from "Frostiana" Seven Country Songs; text from "You Come Too"
Duration: 2:20

1165
Pat-a-pan
Composer: Davis, Katherine K
Arranger: Davis, Katherine K
Lyricist: Davis, Katherine K
Composed/Published: 1940
Publisher/Number: EC Schirmer 2100
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Burgundian
Languages: English; French
Performance History: 1985; 1994
Key Words: drum; fife; march; Christmas
Notes: 
Duration: 
1082
Pearls for Pretty Girls
Composer: Tilzer, Harry von; Rodgers, Richard
Arranger: Ades, Hawley
Lyricist: Dillon, William
Composed/Published: 1961
Publisher/Number: Shawnee C-260
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1986
Key Words: barbershop; girl; beauty; smiles
Notes: part of collection
Duration:

1183
Pennsylvania Polka
Composer: Lee, Lester; Manners, Zeke
Arranger: Ades, Hawley
Lyricist:
Composed/Published: 1942
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: polka; dancing; Scranton; partner
Notes: from “Waring Olden Goldies”
Duration:

299
Pilgrims’ Chorus
Composer: Wagner, Richard
Arranger: Andrews, Mark
Lyricist:
Composed/Published: 1843
Publisher/Number: G Ricordi NY738
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1939; 1944; 1967; 1977; 1995; 2003; 2010
Key Words: opera; joy; praise; home; freedom; hallelujah
Notes: from opera “Tannhäuser”; see also “Two Pilgrim Choruses”; 462
Duration: 3:36

640
Pilgrims’ Song
Composer: Tchaikowsky, Peter Ilyich
Arranger: Riegger, Wallingford
Lyricist: Tolstoy, Leo
Composed/Published: 1935
Publisher/Number: Harold Flammer 82071
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1949; 1952
Key Words: blessing; world
Notes:
Duration:

576
Piper O’ Dundee, The
Composer:
Arranger: Whitehead, Alfred
Lyricist:
Composed/Published: 1938
Publisher/Number: Carl Fischer 2232
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Scottish
Languages: English
Performance History: 1941
Key Words: ah ah; la la la; muckle mirth and glee; roguey; folk
Notes:
Duration:

1262-2
Pirates of Penzance (Medley)
Composer: Sullivan, Arthur
Arranger:
Lyricist: Gilbert, WS
Composed/Published: 1879
Publisher/Number:
Voices: TTBB
Soloists: tenor and bass
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 2003
Key Words: pirate; police; Samuel; Frederic; Major-General
Notes: “With Cat Like Tread”; “Hush, Hush! Not a word”; “Sighing softly to the river”; comic opera
Duration:
Poème Érotique
Composer: Grieg, Edvard
Arranger: Hatch, Homer B
Lyricist:
Composed/Published: d1907; 1919
Publisher/Number: Oliver Ditson 13,385
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: Ah, well beloved, comel; melismatic; humming
Notes: from Lyric Pieces, op. 43, no. 5 for piano
Duration:

Polly-Wolly-Doodle
Composer:
Arranger: Kubik, Gail
Lyricist:
Composed/Published: 1949
Publisher/Number: G Schirmer 9997
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1961; 1967
Key Words: farewell; Lou'siana; grasshopper; scherzo
Notes:
Duration:

Pope, The
Composer: Stoeckel, Gustav J
Arranger: Shepard, Thomas G
Lyricist: Noack, CL
Composed/Published: 1883
Publisher/Number: 
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Jolly; drink; Rhenish wine
Notes: Yale Song Book
Duration:

Pore Jud
Composer: Rodgers, Richard
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1943
Publisher/Number: Williamson 4667507-355
Voices: TTBB
Soloists: baritone (sung); any (spoken)
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1973; 1988
Key Words: Jud Fry; humourous; lament; daid; broadway
Notes: from "Oklahoma"
Duration:

Prayer from Lohengrin
Composer: Wagner, Richard
Arranger: Mead, George
Lyricist: Wagner, Richard
Composed/Published: 1850
Publisher/Number: Galaxy 1761
Voices: TTBB
Soloists: bass (optional)
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1956; 1964
Key Words: judgment; triumph; wisdom; defend
Notes: from opera “Lohengrin”
Duration: 4:10
Prayer of Thanksgiving
Composer: Kremser, Eduard
Arranger: Baker, Theodore
Lyricist: Baker, Theodore
Composed/Published: 1626
Publisher/Number: G Schirmer 4947
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Dutch
Languages: English
Performance History: 1922; 1923; 1924; 1939; 1940; 1942; 1977
Key Words: blessing; praise; guidance; folk; unison
Notes:
Duration:

Prayer of the Children
Composer: Bestor, Kurt
Arranger: Klouse, Andrea S
Lyricist: Bestor, Kurt
Composed/Published: 1995
Publisher/Number: Warner Bros CH96166
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1999
Key Words: bended knee; empty eye; crying; woh doh doh; DaLive je te; Bosnia
Notes:
Duration: 4:35

Prayer to Jesus
Composer: Arranger: Terry, RR
Lyricist: de Castre, Richard
Composed/Published: 1430
Publisher/Number: G Schirmer 8624
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1975
Key Words: wounds; love; heart; trush
Notes: Richard de Castre was vicar of St. Stephens; Norwich
Duration:

Pretty Baby
Composer: Jackson, Tony; Alstyne, Egbert van
Arranger: Ades, Hawley
Lyricist: Kahn, Gus
Composed/Published: 1916
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; sister; brother; mother; dad; cradle; cuddling
Notes: from "Waring Olden Goldies"
Duration:

Prisoners' Chorus from Fidelio (Oh what delight)
Composer: Beethoven, Ludwig van
Arranger: Hernandez, E Colon
Lyricist: Leck, Henry
Composed/Published: 1805
Publisher/Number: G Schirmer 1169
Voices: TTBB
Soloists: tenor; bass
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: German
Languages: English
Performance History: 1997; 2007
Key Words: delight; breathe; dungeon; sunshine; heaven; freedom
Notes: from opera "Fidelio"
Duration:

Psallite!
Composer: Praetorius, Michael
Arranger: Hernandez, E Colon
Lyricist: Leck, Henry
Composed/Published: d1621
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: Latin; English; German
Performance History: 1995; 1999; 2009
Key Words: Christmas; child; manger
Notes:
Duration:
261
Psalm 150
Composer: Franck, Cesar
Arranger: Gaines, Samuel Richards
Lyricist:
Composed/Published: d1890; 1926
Publisher/Number: J Fischer 5707
Voices: TTBB
Soloists:
Accompaniment: piano; organ
Optional Accompaniment: orchestra
Nationality: French
Languages: English
Performance History: 1945; 1953; 1957; 1982; 1993
Key Words: hallelujah; praise; trumpet; harp; organ; cymbals; majesty
Notes:
Duration:

169
Psalm 23 (God is my guide)
Composer: Schubert, Franz
Arranger: Cornell, JH
Lyricist:
Composed/Published: d1828; 1889
Publisher/Number: G Schirmer 1189
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1975
Key Words: guidance; strength; comfort; mercy; love
Notes:
Duration:

1014
Psalm 23 (The Lord is my shepherd)
Composer: Schalit
Arranger: Coulter, Larry
Lyricist:
Composed/Published: 1976
Publisher/Number: Mendelssohn Club of Albany
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1976
Key Words: pastures; soul; guidance; valley of death; mercy
Notes: Coulter a former Mendelssohn Club conductor
Duration:
215
Reaper's Song
Composer: Davison, Archibald T
Arranger: Harbour, Homer H
Lyricist: Davison, Archibald T
Composed/Published: 1927
Publisher/Number: EC Schirmer 905
Voices: TTBB
Soloists: 
Optional Accompaniment: piano four hands
Nationality: Czech
Languages: English
Performance History: 1929; 1940; 1949; 1956; 1965; 1969; 1978; 1989
Key Words: folk; meadows; pastures; harvest
Notes: 
Duration: 

653
Recordare
Composer: Mozart, Wolfgang Amadeus
Arranger: Harman, Carter
Lyricist: 
Composed/Published: 1791
Publisher/Number: Harold Flammer 15
Voices: TTBB
Soloists: 
Accompaniment: organ
Nationality: Austrian
Languages: Latin
Performance History: 1947
Key Words: requiem; mass
Notes: from Requiem Mass
Duration: 

1183
Red Sails In The Sunset
Composer: Williams, Hugh
Arranger: Ades, Hawley
Lyricist: Kennedy, Jimmy
Composed/Published: 1935
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: sea; home; marriage; hope
Notes: from "Waring Olden Goldies"
Duration: 

1183
Red Wing
Composer: Mills, Kerry
Arranger: Ades, Hawley
Lyricist: Chattaway, Thurland
Composed/Published: 1907
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: Indian; maid; love
Notes: from "Waring Olden Goldies"
Duration: 

795
Rhapsodie (Alto Rhapsody)
Composer: Brahms, Johannes
Arranger: 
Lyricist: Göthe, Johann Wolfgang von
Composed/Published: 1869
Publisher/Number: G Schirmer 229
Voices: 
Soloists: alto
Accompaniment: orchestra
Optional Accompaniment: piano
Nationality: German
Languages: English; German
Key Words: love; anguish; enlightenment; heart; prayer; sorrow; solitude; winter
Notes: text from Göthe's "Harzreise im Winter"
Duration: 

1081
Rhythm of Life
Composer: Coleman, Cy
Arranger: Barnes, Richard
Lyricist: Fields, Dorothy
Composed/Published: 1965
Publisher/Number: Shawnee C-255
Voices: TTBB
Soloists: 
Accompaniment: piano four hands
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1986; 1994; 1996; 2003; 2009
Key Words: rhythm; beat; power; gospel; doo-bi-doo; Broadway
Notes: from musical "Sweet Charity"; book by Neil Simon
Duration: 3:30
O250A
Riddle Song, The
Composer: Ormsby, Clifford M
Arranger: Ormsby, Clifford M
Lyricist: 
Composed/Published: 1950
Publisher/Number: Staff 132M
Voices: TTBB
Soli: baritone
Accom: piano
Opt Accomp: 
Nationality: English
Languages: English
Performance History: 1979; 1983
Key Words: folk; court; love; humming
Notes: 
Duration: 

Ride On, King Jesus
1289
Composer: Hogan, Moses; Eklund, Peter
Arranger: Hogan, Moses; Eklund, Peter
Lyricist: Bohannon, MT
Composed/Published: 1999
Publisher/Number: Hal Leonard 08753673
Voices: TTBB
Soli: tenor
Accom: piano
Opt Accomp: 
Nationality: American
Languages: English
Performance History: 2013
Key Words: spiritual; no man can hinder thee; river Jordan; conquerin' King; lord; peace
Notes: portion is double chorus
Duration: 2:30

Ring de Banjo
836
Composer: Foster, Stephen
Arranger: Parker, Alice; Shaw, Robert
Lyricist: 
Composed/Published: 1850
Publisher/Number: Lawson-Gould 864
Voices: TTBB
Soli: 
Accom: piano
Opt Accomp: banjo
Nationality: American
Languages: English
Performance History: 1960; 1973; 1987; 2010
Key Words: love; Susanna; summer
Notes: 
Duration: 2:10

Ring Out, Wild Bells
1222
Composer: Nelson, Ron
Arranger: 
Lyricist: Tennyson, Alfred Lord
Composed/Published: 1989
Publisher/Number: Boosey & Hawkes OCTB6596
Voices: TTBB
Soli: 
Accom: piano four hands
Opt Accomp: percussion; bass
Nationality: American
Languages: English
Performance History: 1999
Key Words: old; new; flying cloud; frosty light
Notes: poem by Alfred, Lord Tennyson
Duration:
0251  
Ring Out, Wild Bells  
Composer: Fletcher, Percy E  
Arranger:  
Lyricist: Tennyson, Alfred Lord  
Composed/Published: 1923  
Publisher/Number: Novello 589  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: organ  
Nationality: English  
Languages: English  
Performance History: 1981; 1996; 2010  
Key Words: old; new; flying cloud; frosty light  
Notes: poem by Alfred; Lord Tennyson  
Duration: 5:26

1121; 0252  
Ring Those Christmas Bells  
Composer: Levene, Gus  
Arranger: Ades, Hawley  
Lyricist: Fisher, Marve  
Composed/Published: 1952  
Publisher/Number: Shawnee E-51  
Voices: 2 part  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Key Words: Christmas; happy; ding dong; children; mistletoe  
Notes: easily performed male/female  
Duration: 2:15

983  
Rise Up Early  
Composer: Kountz, Richard  
Arranger:  
Lyricist:  
Composed/Published: 1949  
Publisher/Number: Galaxy 1749  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: organ  
Nationality: Slovak  
Languages: English  
Key Words: Christmas; morning; hallelujah; joy  
Notes:  
Duration: 2:45

763  
Rise Up, Shepherd and Follow  
Composer:  
Arranger: Dett, R Nathaniel  
Lyricist:  
Composed/Published: 1936  
Publisher/Number: J Fischer 7219  
Voices: TTBB  
Soloists: tenor  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 2003; 2012  
Key Words: Christmas; spiritual; anthem; follow; flocks; star of Bethlehem  
Notes:  
Duration:

63-2  
Rise Up, Shepherd, and Follow!  
Composer:  
Arranger: Hayes, Mark  
Lyricist:  
Composed/Published: 2002  
Publisher/Number: Alfred 21195  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment: jazz band  
Nationality: American  
Languages: English  
Performance History: 2003  
Key Words: spiritual; swing; star; Christmas; Bethlehem  
Notes: see also 763  
Duration:

1245  
Riu, Riu, Chiu  
Composer:  
Arranger: Spevace-Avery, Linda  
Lyricist:  
Composed/Published: 1995  
Publisher/Number: Heritage 15/1414H  
Voices: TTB/TTB  
Soloists: tenor optional  
Accompaniment: piano  
Optional Accompaniment: a cappella; tambourine; handclaps  
Nationality: Spanish  
Languages: Spanish; English  
Performance History: 2002; 2005  
Key Words: Christmas; nightingale  
Notes: English version by arranger not a translation  
Duration: 1:50

Revised 1/13/13
1189
River in Judea
Composer: Feldman, Jack
Arranger: Leavitt, John
Lyricist: Marcus, Linda
Composed/Published: 1989
Publisher/Number: Shawnee C-282
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: brass; bass; guitar; drums
Nationality: American
Languages: English
Key Words: gospel; swing; traveling; soul; dream; hallelujah
Notes: song “A La Czardas” from operetta “The Fortune Teller”
Duration: 3:30

1053
Rock of Ages
Composer:
Arranger: Coulter, Larry
Lyricist:
Composed/Published: 1981
Publisher/Number: Unpublished
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1981; 1987; 2000
Key Words: Jewish traditional hymn; unison; praise; power; joy; freedom
Notes:
Duration:

84
Rolling Down To Rio
Composer: German, Edward
Arranger:
Lyricist: Kipling, Rudyard
Composed/Published: 1916
Publisher/Number: Novello 551
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1922; 1938; 1942; 1980; 2009
Key Words: Amazon; river; Brazil; traveling; desire
Notes:
Duration: 1:45

342
Romany Life
Composer: Herbert, Victor
Arranger: Trinkaus, George J
Lyricist: Smith, Harry B
Composed/Published: 1898
Publisher/Number: M Witmark & Sons W1747
Voices: TTBB
Soloists: soprano
Accompaniment: piano
Optional Accompaniment: violin
Nationality: American
Languages: English
Performance History: 1933; 1951
Key Words: wandering; forest; tent; gypsy; campfire; dance; Magyar
Notes: from opera “Rosalie”
Duration:

367
Rosalie
Composer: De Koven, Reginald
Arranger:
Lyricist: Masters, JR
Composed/Published: 1910
Publisher/Number: John Church 2364
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1913
Key Words: witching; maid; chansonette; gavotte; love; humorous
Notes: from opera “Rosalie”
Duration:

S222
Rosary, The
Composer: Nevin, Ethelbert
Arranger: Heartz, HL
Lyricist: Rogers, Robert Cameron
Composed/Published: 1906
Publisher/Number: G Schirmer 234
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1910
Key Words: memories; kiss; cross
Notes:
Duration:
73
Rose Stood Bathed In Dew, The
Composer: Schumann, Robert
Lyricist: Rückert, Friedrich
Composed/Published: 1847
Publisher/Number: Oliver Ditson 14130
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Key Words: canon; sunlight; pearls; rubies; glowing
Notes: from "Ritornelle in canonischen Weisen; " Op. 65; No. 1
Duration:

951; 1141
Røtnams-Knut
Composer: Grieg, Edvard
Arranger:
Lyricist: Grainger, Percy
Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: Norwegian folk song; blithe; stout
Notes: Op. 30 No. 12 from Album for Male Voices
Duration:

916
Roving (A' Roving)
Composer:
Arranger: Rowley, Alec
Lyricist:
Composed/Published: 1947
Publisher/Number: Boosey & Hawkes 1900
Voices: TTBB
Soloists: bass
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1967
Key Words: sea chanty; Amsterdam; maid; a-roving; ruin
Notes: see also "A'Roving"; M259
Duration:

1258
Run to the Manger
Composer: Shaw, Kirby
Arranger: Shaw, Kirby
Lyricist: Shaw, Kirby
Composed/Published: 1993
Publisher/Number: Hal Leonard 08666090
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2006
Key Words: baby boy; gonna see my Lord
Notes:
Duration: 2:25

369
Russian (Czarist) National Anthem
Composer: Lvoff, Alexis
Arranger:
Lyricist: Rees, William
Composed/Published: 1833; 1889
Publisher/Number: G Schirmer 175
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History:
Key Words: Czar; might; power; protect; glory; faith
Notes: tune “God save the noble Czar”
Duration:

684
Russian Picnic
Composer: Enders, Harvey
Arranger:
Lyricist: Enders, Harvey
Composed/Published: 1946
Publisher/Number: G Schirmer 9563
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1949; 1963; 1971; 1989
Key Words: sun; bells; laughter; Garanka; Balalaika;
Brinda; hey; dance; folk
Notes:
Duration:
M242
Sailors' Chorus
Composer: Wagner, Richard
Arranger: Rossi, N
Lyricist:
Composed/Published: 1961
Publisher/Number: Theodore Presser 312-40501
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: drinking
Notes: from "The Flying Dutchman"
Duration:

910; S225
Salvation belongeth to our God
Composer: Tchesnokov, Pavel
Arranger: Davison, Archibald T
Lyricist: EBG
Composed/Published: 1935
Publisher/Number: EC Schirmer 947
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English
Key Words: salvation; God; Christ; Alleluia
Notes:
Duration:

682
Salutation
Composer: Bentz, William P
Arranger:
Lyricist:
Composed/Published: 1934
Publisher/Number: AMC of America
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: fellowship; praise; hail; friends; heart; honor
Notes: "Hail; friends of music!"; dedicated to Associated Male Choruses of America
Duration:

1137
Santa Claus Is Comin' To Town
Composer: Coots, J Fred
Arranger: Besig, Don; Vredenburg, Jeffrey
Lyricist: Gillespie, Haven
Composed/Published: 1934; 1990
Publisher/Number: Alfred SV8329
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1990; 1993; 1997; 2006; 2012
Key Words: swing; snapping; shouting; ba ba ba doo ba; syncopation; Christmas; boogie woogie
Notes: piano score with original Besig arrangement
Duration:

633
Salutation Of The Dawn
Composer: Enders, Harvey
Arranger:
Lyricist:
Composed/Published: 1942
Publisher/Number: Galaxy 1310
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: piano and organ
Nationality: American
Languages: English
Performance History: 1945; 1952; 1956; 1962; 1967; 1980
Key Words: dawn; day; life; existence; beauty; glory
Notes: from the Sanskrit
Duration: 4:30

0257A
Santa Lucia
Composer:
Arranger: Ringwald, Roy
Lyricist: Waring, Tom
Composed/Published: 1942
Publisher/Number: Shawnee
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Italian
Languages: English
Performance History: 1993
Key Words: Neapolitan; folk; ocean; devotion; love; joy; praise; home
Notes:
Duration:
129
Sea Fever
Composer: Andrews, Mark
Arranger:
Lyricist: Masefield, John
Composed/Published: 1920
Publisher/Number: G Schirmer 6834
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1920; 1941; 1950
Key Words: chantey; sea; yo ho ho; ship; sea gulls;
loneliness; humming
Notes: dedicated to Frank Sill Rogers and Mendelssohn Club
Duration:

135; M34
Secrets
Composer: Smith, CR
Arranger:
Lyricist: Knowles, FL
Composed/Published: 1919
Publisher/Number: Oliver Ditson 13; 416
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1921; 1945; 1976; 1980;
1984; 1992; 1999
Key Words: Rose; window; dreaming; whisper; lips; love
Notes: to GEF
Duration: 2:00

768
Seeing Nellie Home
Composer: Fletcher, J
Arranger: Parker, Alice; Shaw, Robert
Lyricist: Kyle, Frances
Composed/Published:
Publisher/Number: Lawson-Gould
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
1998; 2005; 2009
Key Words: Aunt Dinah’s quilting party
Notes:
Duration: 2:05

1207
Sentimental Journey
Composer: Green, Bud; Brown, Les; Homer, Ben
Arranger: Stickles, William
Lyricist:
Composed/Published: 1944
Publisher/Number: Edwin H Morris 6579
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2000
Key Words: humming; memories; railroad; seven; heaven;
roaming
Notes:
Duration:

1230
September Song
Composer: Weill, Kurt
Arranger: Hunter, Ralph
Lyricist: Anderson, Maxwell
Composed/Published: 1938
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2002; 2009
Key Words: September; November; autumn; girls
Notes: from “Knickerbocker Holiday”; arrangement commissioned by UGC of NYC
Duration: 4:45

0259B
Serenade
Composer: Romberg, Sigmund
Arranger:
Lyricist: Donnelly, Dorothy
Composed/Published: 1924
Publisher/Number: Harms 7199-9
Voices: TTBB
Soloists: 3 tenors; baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: love; rapture; serenade; window; moon
Notes: from “The Student Prince in Heidelberg”
Duration:
92
Serenade
Composer: Schubert, Franz
Arranger: Vogrich, Max
Lyricist:
Composed/Published: 1828; 1889
Publisher/Number: G Schirmer 1184
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1922; 1944
Key Words: love; window; night; moonlight; winds; stars; lieder
Notes: from “Schwanengesang”
Duration:

828; S227
Seventy Six Trombones
Composer: Willson, Meredith
Arranger: Stickles, William
Lyricist:
Composed/Published: 1957
Publisher/Number: Frank F306
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1959; 1969; 1975; 1994
Key Words: Broadway; trombones; parade; cornets; band; reeds; horns; tympani; bassoons; euphoniums; oompah; ta ta ta
Notes: from musical “The Music Man”
Duration:

O258A
Serenade
Composer: Mozart, Wolfgang Amadeus
Arranger: Dexter, Harry
Lyricist:
Composed/Published: 1787; 1955
Publisher/Number: Mills Music 1123
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: window; love; life
Notes: from opera “Don Giovanni”
Duration:

919
Set Down Servant
Composer:
Arranger: Shaw, Robert
Lyricist:
Composed/Published: 1942
Publisher/Number: Shawnee C-26
Voices: TTBB
Soloists: tenor; bass
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: spiritual; chu-chu-do; clapping; tapping; soul; happy
Notes:
Duration:

107
Shadow March
Composer: Protheroe, Daniel
Arranger:
Lyricist: Stevenson, Robert Louis
Composed/Published: 1916
Publisher/Number: Boston 5135
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1934; 1943; 1950
Key Words: march; drum; night; window; candle; shadows; stair
Notes:
Duration:

955; M284
Shadow Of Your Smile, The
Composer: Mandel, Johnny
Arranger: Metis, Frank
Lyricist: Webster, Paul Francis
Composed/Published: 1965
Publisher/Number: Miller M1427
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1971; 1996; 2002
Key Words: love; star; dreams; smile; lips; spring; remembering; do do do
Notes: from movie “The Sandpiper”
Duration: 2:40
868
Shall I, wasting in despair?
Composer: Wither, G
Arranger: 
Lyricist: 
Composed/Published: mid 1600s
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1963; 1970; 1975; 1986
Key Words: Old English Air; woman; love; fair; May; humorous
Notes: 
Duration: 

1174
She Is My Slender Small Love
Composer: Thiman, Eric H
Arranger: 
Lyricist: Bell, Sydney
Composed/Published: 1958
Publisher/Number: G Schirmer 10671
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1995
Key Words: English Traditional
Notes: 
Duration: 1:45

1069
Sheep May Safely Graze
Composer: Bach, Johann Sebastian
Arranger: Lefebvre, Channing
Lyricist: Davis, Katherine K
Composed/Published: 1713; 1942
Publisher/Number: Galaxy 1320
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1984; 2006
Key Words: baroque; sheep; pasture; peace; joy; birthday; blessing; praise
Notes: from "Hunting Cantata" BWV208
Duration: 5:00

89
Shenandoah
Composer: Bartholomew, Marshall
Arranger: 
Lyricist: 
Composed/Published: 
Publisher/Number: G Schirmer
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: traditional; chantey; folk
Notes: 
Duration: 

863
Shepherd's Chorus, The
Composer: Menotti, Gian Carlo
Arranger: 
Lyricist: Menotti, Gian Carlo
Composed/Published: 1951
Publisher/Number: G Schirmer 10955
Voices: SAB
Soloists: soprano; tenor; baritone; bass
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1963
Key Words: children; flocks; mumps; sheep; gifts; kings; thanks; farewell
Notes: from "Amahl and the Night Visitors"
Duration: 

0262A
Shepherd's Christmas Song
Composer: 
Arranger: Reimann, Heinrich; Dickinson, Clarence
Lyricist: Dickinson, Helen A
Composed/Published: 1926
Publisher/Number: HW Gray 134
Voices: TTBB
Soloists: bass
Accompaniment: piano
Optional Accompaniment: 
Nationality: Austrian
Languages: English
Performance History: 
Key Words: folk; Christmas; Bethlehem; angels; harp; baby; adoration
Notes: 
Duration: 
1285
Shepherds' Farewell
Composer: Berlioz, Hector
Arranger: Cooper, Clark
Lyricist: Cooper, Clark
Composed/Published: 1853; 2012
Publisher/Number: Creative Commons License
Voices: TBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: French
Languages: English
Performance History: 2012
Key Words: humble stable; leave the crib; father; mother; dearest infant; guardian angels
Notes: from oratorio “L’Enfance du Christ”
Duration:

1215
Shepherd's Pipe Carol
Composer: Rutter, John
Arranger: 
Lyricist: Rutter, John
Composed/Published: 1967
Publisher/Number: Oxford 83.076
Voices: SSAA
Soloists: soprano
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: English
Languages: English
Performance History: 1999; 2006; 2011
Key Words: Christmas; piping; Bethlehem; angels; lullaby
Notes: performed with orchestra
Duration:

70; 0263
Shepherds' Story, The
Composer: Dickinson, Clarence
Arranger: 
Lyricist: Morris, William
Composed/Published: 1922
Publisher/Number: HW Gray 91
Voices: TTBB
Soloists: tenor or soprano; bass
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 1936; 1938; 1949; 1952; 1971; 1979; 1988
Key Words: Christmas; Bethlehem; Nowell
Notes: incorporates “Masters In This Hall”
Duration:

1064
Si puer cum puellula
Composer: Orff, Carl
Arranger: 
Lyricist: 
Composed/Published: 1936
Publisher/Number: B Schott's Söhne
Voices: TTB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: German
Languages: Latin
Performance History: 
Key Words: secular; catata; love; happiness; game; boy with girl
Notes: from catata “Carmina Burana”
Duration:

1071
Sicilian Mariners' Hymn
Composer: 
Arranger: Daltry, Joseph S
Lyricist: Flygt, Sten Gunnar
Composed/Published: 1934
Publisher/Number: FB Wood 343
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Italian
Languages: English; German; Latin
Performance History: 1988; 1999; 2001
Key Words: salvation; Christ; joy; Christmas
Notes: “O Sanctissima”; 1124
Duration:

1183
Side By Side
Composer: Woods, Harry
Arranger: Ades, Hawley
Lyricist: 
Composed/Published: 1927
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: traveling; money; weather; togetherness; companionship
Notes: from "Waring Olden Goldies"
Duration:
1140; M283
Sigh no more, ladies
Composer: Washburn, Robert
Arranger:
Lyricist: Shakespeare, William
Composed/Published: 1963
Publisher/Number: Oxford 95.109
Voices: TBB
Soloists:
Accompaniment: piano
Optional Accompaniment: horn
Nationality: English
Languages: English
Performance History: 1990
Key Words: love; deceit; ladies; sea; hey nonny nonny; sigh
Notes: from “Three Shakespeare Love Songs”
Duration:

1200
Silent Night
Composer: Gruber, Franz
Arranger: Luboff, Norman
Lyricist: Mohr, Josef
Composed/Published: 1969
Publisher/Number: Walton W1017
Voices: TTBB
Soloists: any
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1996; 2000; 2012
Key Words: Christmas; Holy Infant; sleep; lullaby
Notes:
Duration:

1089
Silent Night
Composer: Gruber, Franz
Arranger:
Lyricist: Mohr, Josef
Composed/Published:
Publisher/Number:
Voices: SATB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1986
Key Words: Christmas carol; traditional
Notes: from collection “Barbershop Carols”
Duration:

1247
Silent Night
Composer: Gruber, Franz
Arranger: Victor Klimash
Lyricist:
Composed/Published: 2002
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 2002; 2005; 2010
Key Words: Christmas; lullaby; shepherds quake; tender and mild
Notes:
Duration:

1124
Silent Night
Composer: Gruber, Franz
Arranger: Peery, Rob Roy
Lyricist:
Composed/Published:
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: Christmas; night; virgin; mother; sleep; lullaby
Notes: from “Yuletide Carols”
Duration:

1130
Silver Bells
Composer: Livingston, Jay; Evans, Ray
Arranger: Naylor, Charles
Lyricist: Livingston, Jay; Evans, Ray
Composed/Published: 1950
Publisher/Number: Shawnee C-258
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: bells; Christmas; city sidewalks; Santa; ring
Notes: from movie “The Lemon Drop Kid”; handbell arrangement
Duration: 3:00
1176
Simple Gifts
Composer: Copland, Aaron; Fine, Irving
Arranger: Copland, Aaron; Fine, Irving
Lyricist:
Composed/Published: 1950
Publisher/Number: Boosey & Hawkes OCTB1903
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: Shaker; freedom; love; delight; simplicity; gift; folk
Notes: from "Old American Songs"
Duration: 1:25

772
Sing We Noel Once More
Composer: Smith, David Stanley
Arranger: Smith, David Stanley
Lyricist: Reed, Edward Bliss
Composed/Published: 1946
Publisher/Number: Galaxy 1581
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1952; 1955; 1960; 2007
Key Words: Bas Quercy carol; noel; nightingale; angel; shepherds
Notes:
Duration: 2:00

820
Sing Gloria
Composer: Davis, Katherine K
Arranger: Cowley, John
Lyricist: Cowley, John
Composed/Published: 1952
Publisher/Number: Remick 9-R3214
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English and Latin
Performance History: 1958; 1968; 1978; 1982
Key Words: shepherds; sleep; sheep; Christmas; angels
Notes:
Duration:

731
Sing, Maiden, Sing
Composer: Palmgren, Selim
Arranger: McKinney, Howard D
Lyricist: McKinney, Howard D
Composed/Published: 1939
Publisher/Number: J Fischer 7553
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Finnish
Languages: English
Performance History: 1945; 1952; 1956; 1964
Key Words: harp; ecstasy; love; dreams
Notes:
Duration:

1277
Sing Noel
Composer: Sturgis, Alfred E
Arranger: Sturgis, Alfred E
Lyricist:
Composed/Published: 2004
Publisher/Number: Hinshaw HMC1977
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English; Latin
Performance History: 2010
Key Words: Christmas; Ancient Liturgical and English Traditional; Savior
Notes:
Duration: 1:34

938
Sing, Sing A Song For Me (Fauna Canzona)
Composer: Vecchi, Orazio
Arranger: Greyson, Norman
Lyricist: Greyson, Norman
Composed/Published: d1605
Publisher/Number: Bourne ES53B
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Italian
Languages: English; Italian
Performance History: 1970; 1987; 2001
Key Words: madrigal; joy; heart; slumber; canzona; Renaissance
Notes:
Duration: 1:10
S232A
Sixteen Tons
Composer: Travis, Merle
Arranger: Leyden, Jimmy
Lyricist:
Composed/Published: 1946
Publisher/Number: Charles H Hansen 1028
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1992; 1997
Key Words: coal mining; doo doo woo; bum ba bum; muscle; blood; debt; bones; company store; soul
Notes:
Duration:

746
Skip To My Lou
Composer:
Arranger: Griffith, Allen
Lyricist:
Composed/Published: 1953
Publisher/Number: Belwin
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1953
Key Words: skip; partners; birds; cat; chicken; fly; buttermilk
Notes:
Duration:

1183
Sleep, Sleep, Sleep
Composer: Geibel, Adam
Arranger: Ades, Hawley
Lyricist: Waring, Tom
Composed/Published: 1962
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; night; dreaming; sleep; lullaby
Notes: from "Waring Olden Goldies"
Duration:

864
Sleigh Ride
Composer: Anderson, Leroy
Arranger: Ades, Hawley
Lyricist: Parish, Mitchell
Composed/Published: 1950; 1962
Publisher/Number: Mills Music; Shawnee C-177
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: sleigh ride; song; wintery; jingling; friends; weather; ride; snow; birds; birthday; happy
Notes:
Duration: 3:15

S233A
Sleigh Ride, The (Troika)
Composer: Tchaikowsky, Peter Ilyich
Arranger: Andrews, Mark
Lyricist: Andrews, Mark
Composed/Published: 1938
Publisher/Number: Carl Fischer CM2231
Voices: TTBB
Soloists:
Accompaniment: 2 pianos
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 2003
Key Words: snow; hearts; sleighbells; chime; winter; joy; twinkle; skies; dashes; love; fireside
Notes: accompaniment can be piano 4 hands
Duration:

55
Sleigh, The (A la Russe)
Composer: Kountz, Richard
Arranger: Baldwin, Ralph L
Lyricist: Tchervanow, Ivor
Composed/Published: 1926
Publisher/Number: G Schirmer 7257
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Key Words: snow; ho-ho hah-hah; Russian
Notes: 1994 TV program
Duration:
0264A
Slumber Song of the Infant Jesus
Composer: Dickinson, Clarence
Arranger: Clarence Dickinson
Lyricist:
Composed/Published: 1931
Publisher/Number: HW Gray
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: French
Languages: English; French
Performance History: 
Key Words: ox; ass; sleep; bed; seraphim; Lord; King; angels; roses; love; shepherds; heavenly
Notes: from Gevaert's “Collection deChoeurs”; English text by Stewart A Trench; see also “Lullaby of the Christ Child”
Duration: 

1183
Smiles
Composer: Roberts, Lee S
Arranger: Ades, Hawley
Lyricist: Callahan, J Will
Composed/Published: 1917
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: smiles; life; sunshine
Notes: from "Waring Olden Goldies"
Duration: 

1052
Smiles (a choral montage of songs 1900-1920)
Composer: various
Arranger: Ades, Hawley
Lyricist: various
Composed/Published: 1974; 1975; 1978
Publisher/Number: Warner Bros; Shawnee C-253
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1982; 1987
Key Words: happy; sad; smiles; eyes; joys; nest; world;
hearts; butterfly; moonlight; sailing; voices; ringing; light;
honey; croon; moon; dreams; baby; Dixie; home
Notes: medley: Smiles; Let the Rest of the World Go By;
Chinatown; My Chinatown; Poor Butterfly; Moonlight Bay;
By the Light of the Silvery Moon; Pretty Baby; Swanee"
Duration: 7:30
**127**
Soldiers’ Chorus (from Faust)
Composer: Gounod, Charles
Arranger: Baker, T
Lyricist:
Composed/Published: 1902; 1930
Publisher/Number: G Schirmer 4283
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1921; 1944; 1948; 2007
Key Words: glory; love; men; sons; bold; courage; heart;
   fight; trumpet; virtue; home; soldier
Notes:
Duration:

**1078**
Soldier’s Farewell
Composer: Kinkel, Johanna
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1984; 1991
Key Words: soldiers; honor; dying; love
Notes: from “College Medley”
Duration:

**1067**
Soldier’s Song
Composer: Kodaly, Zoltan
Arranger: Bush, Nancy
Lyricist: translated by Seiber, Matyas
Composed/Published: 1951
Publisher/Number: Boosey & Hawkes 1892
Voices: TBB
Soloists:
Accompaniment: trumpet; side drum
Optional Accompaniment:
Nationality: Hungarian
Languages: English
Performance History:
Key Words: village; skies; sick; tired; service; grown; own;
   hey hey; recruits; time
Notes:
Duration:

**1235**
Some Children See Him
Composer: Burt, Alfred
Arranger: Ades, Hawley
Lyricist: Hutson, Wihla
Composed/Published: 1951
Publisher/Number: Shawnee C-153
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment: piano
Nationality: American
Languages: English
Performance History: 2000
Key Words: Christmas carol
Notes: from “The Alfred Burt Carols” Set II
Duration:

**1157**
Some Folks
Composer: Foster, Stephen
Arranger: Jenkins, JW
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1993
Key Words: folks; sigh; smile; die; laugh; merry; heart;
   night; day; fret; scold; toil; save
Notes:
Duration:

**1183**
Somebody Loves Me
Composer: Gershwin, George
Arranger: Ades, Hawley
Lyricist: MacDonald, Ballard; Sylva, BG de
Composed/Published: 1924
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; wonder; desire
Notes: from “Waring Olden Goldies”
Duration:
1149
Sometimes When We Touch
Composer: Mann, Barry
Arranger: Reise, Mark (NYCGMC)
Lyricist: Hill, Dan
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1992; 1998; 2001; 2013
Key Words: love; choke; hurt; honesty; lie; judge; touch; eyes; cry; fear; do-we-do's; brother; sister
Notes: NYCGMC arrangement
Duration: 5:00

1231
Song From Moulin Rouge, The
Composer: Auric, Georges
Arranger: Haufrecht, Herbert
Lyricist: Engvick, William
Composed/Published: 1953
Publisher/Number: Broadcast 81
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History:
Key Words: heart; kiss; worry; wonder; lips; eyes; spell; cloud; darling; humming; oing
Notes:
Duration:

1003
Song Of Democracy
Composer: Hanson, Howard
Arranger: Ford, Maurice E
Lyricist: Whitman, Walt
Composed/Published: 1957; 1963
Publisher/Number: Carl Fischer 04262
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1976; 2011
Key Words: youth; skies; morning; dew; grass; sparkling eyes; lives; building; ships; America; sail thy best
Notes: poem by Walt Whitman celebrating public schools; performance with Schenectady Symphony 2010
Duration: 12:00

888
Song Of Peace
Composer: Persichetti, Vincent
Arranger:
Lyricist:
Composed/Published: 1962
Publisher/Number: Elkan-Vogel 130
Voices: TTBB
Soloists:
Accompaniment: piano; organ
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1965; 1966; 1969; 1983
Key Words: peace; Lord; alleluia; tears; night; walk; God; fear; soul
Notes: commissioned by Colgate University for Chapel Choir
Duration:

37
Song Of The Golden Calf
Composer: Gounod, Charles
Arranger: Robinson, Clarence C
Lyricist: translated by Chorley, HF
Composed/Published: 1915
Publisher/Number: Oliver Ditson 12; 772
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1931; 1934; 1938; 2003
Key Words: calf; gold; pride; adore; weak; strong; ball; king; throne; pedestal; dance
Notes: from opera "Faust"
Duration: 1:45

99
Songs My Mother Taught Me
Composer: Dvorak, Antonin
Arranger: Smith, Frank J
Lyricist:
Composed/Published: 1900; 1928
Publisher/Number: Arthur P Schmidt 271
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Czech
Languages: English
Performance History: 1910; 1922; 1927; 1943
Key Words: songs; mother; days; eyelids; teardrops; teach; children; flowing; memory
Notes: performed in Club's first concert
Duration:
1098
**Songs Of The Colleges (9 selections)**

*Composer*: various  
*Arranger*: various  
*Lyricist*: various  
*Composed/Published*:  
*Publisher/Number*:  
*Voices*: TTBB  
*Soloists*:  
*Accompaniment*:  
*Optional Accompaniment*:  
*Nationality*: American  
*Languages*: English  
*Performance History*:  
*Key Words*: medley  
*Notes*: Lord Jeffrey Amherst; Steps Song; Banks of the Old Raritan; Cornell Cheer; Sans Souci; Toast to Michigan; Palisades; Bull Dog; Dartmouth Undying; Gridiron King  
*Duration*:  

744
**Soon-Ah Will Be Done**

*Composer*: Dawson, William L  
*Arranger*:  
*Lyricist*:  
*Composed/Published*: 1934; 1947; 1962  
*Publisher/Number*: Tuskegee Institute Music Press 101A  
*Voices*: TTBB  
*Soloists*:  
*Accompaniment*: a cappella  
*Optional Accompaniment*:  
*Nationality*: American  
*Languages*: English  
*Performance History*: 1953; 1985; 2007  
*Key Words*: troubles; world; home; God; mother; weepin'; wailin; Jesus  
*Notes*: written in spiritual dialect  
*Duration*:  

895
**So's I Can Write My Name**

*Composer*:  
*Arranger*: Cain, Noble  
*Lyricist*:  
*Composed/Published*: 1955  
*Publisher/Number*: Harold Flammer 82169  
*Voices*:  
*Soloists*:  
*Accompaniment*: piano  
*Optional Accompaniment*:  
*Nationality*: American  
*Languages*: English  
*Performance History*: 1962; 1965; 1968  
*Key Words*: Lord; book; write; name; goal; angels; tidings; spiritual  
*Notes*:  
*Duration*:  

630
**Sound An Alarm**

*Composer*: Handel, Georg Friedrich  
*Arranger*: Noble, Harold  
*Lyricist*:  
*Composed/Published*: 1934  
*Publisher/Number*: Oxford 1615  
*Voices*: TTBB  
*Soloists*:  
*Accompaniment*: piano  
*Optional Accompaniment*:  
*Nationality*: English  
*Languages*: English  
*Performance History*: 1936; 1977; 1987; 1996; 2011  
*Key Words*: sound; alarm; trumpets; brave; around; call; justice; courage; silver  
*Notes*: from "Judas Maccabaeus"  
*Duration*:  

921
**Sound Of Music, The (medley)**

*Composer*: Rodgers, Richard  
*Arranger*:  
*Lyricist*: Hammerstein, Oscar II  
*Composed/Published*: 1959; 1960  
*Publisher/Number*: Williamson 210; 1111-31  
*Voices*: TTBB  
*Soloists*:  
*Accompaniment*: piano  
*Optional Accompaniment*:  
*Nationality*: American  
*Languages*: English  
*Key Words*: medley  
*Notes*: Sound Of Music; My Favorite Things; Do-Re-Mi; Climb EV'ry Mountain  
*Duration*:  

S246
**Sour Wood Mountain**

*Composer*:  
*Arranger*: Malin, Donald F  
*Lyricist*:  
*Composed/Published*: 1931; 1932  
*Publisher/Number*: Gambel Hinged Music 3120  
*Voices*: TTBB  
*Soloists*:  
*Accompaniment*: a cappella  
*Optional Accompaniment*:  
*Nationality*: American  
*Languages*: English  
*Performance History*: 2002  
*Key Words*: gal; mountains; roosters crowin'; pretty girls; dogs; true love; old man; ho-de-um  
*Notes*: Kentucky Mountain Ballad from the Kincaid Collection  
*Duration*: 1:30  

Revised 1/13/13
53-2
South Pacific (medley)
Composer: Rodgers, Richard
Arranger:
Lyricist: Hammerstein, Oscar II
Composed/Published: 1949; 1958
Publisher/Number: Williamson 162; 1022-31
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: medley
Notes: medley: Bali Hai; A Wonderful Guy; Younger Than Springtime; There Is Nothin' Like A Dame; Some Enchanted Evening
Duration:

1154
Spanish Ladies
Composer:
Arranger: Davison, Archibald T
Lyricist:
Composed/Published: 1937
Publisher/Number: EC Schirmer 958
Voices: TTBB
Soloists: baritone
Accompaniment: 2 pianos
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1992
Key Words: chanty
Notes:
Duration:

59
Spin, Spin
Composer: Jüngst, Hugo
Arranger: Jüngst, Hugo
Lyricist: Ln Kay
Composed/Published: 1935; 1937; 1954
Publisher/Number: Oliver Ditson 5416
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Swedish
Languages: English
Performance History: 1935; 1937; 1954
Key Words: folk
Notes:
Duration:

963
Spinning Wheel
Composer: Thomas, David C
Arranger: Harry Simeone
Lyricist: Thomas, DC
Composed/Published: 1968
Publisher/Number: Shawnee C-218
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1972
Key Words: popular
Notes:
Duration: 2:45

790
Ständchen
Composer: Schubert, Franz
Arranger: Parker, Alice; Shaw, Robert
Lyricist: Grillparzer, F
Composed/Published: 1954
Publisher/Number: Lawson-Gould 521
Voices: TTBB
Soloists: contralto
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: German; English
Performance History: 1957; 1964; 1966; 2007
Key Words: lieder
Notes:
Duration: 5:52

987
Standing On The Corner
Composer: Loesser, Frank
Arranger: Stickles, William
Lyricist: Loesser, Frank
Composed/Published: 1956
Publisher/Number: Frank F249
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1973; 1977; 1979; 1997
Key Words: Broadway
Notes: from “Most Happy Fella”
Duration:
1235
Star Carol, The
Composer: Burt, Alfred
Arranger: Ades, Hawley
Lyricist: Hutson, Wihla
Composed/Published: 1954
Publisher/Number: Shawnee C-153
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2000; 2005
Key Words: Christmas carol
Notes: from "The Alfred Burt Carols" Set II
Duration:

1276
Star of Glory
Composer: Althouse, Jay
Arranger: Althouse, Jay
Lyricist: Althouse, Jay
Composed/Published: 2003
Publisher/Number: Alfred Pub. 21693
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2010
Key Words: Bethlehem; wise men; angels
Notes: 
Duration:

33
Star Spangled Banner
Composer: Smith, John S
Arranger: Arnold, Samuel
Lyricist: Key, Francis Scott
Composed/Published:
Publisher/Number: Oliver Ditson
Voices: TTBB
Soloists: any
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1919; 1933
Key Words: National Anthem
Notes: 
Duration:

623
Star Spangled Banner
Composer: Smith, John S
Arranger: Werrenrath, Reinald
Lyricist: Key, Francis Scott
Composed/Published: 1943
Publisher/Number:
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1976; 1986; 1990; 2012
Key Words: National Anthem
Notes: lyrics for 1st verse only; arranger Werrenrath former Mendelssohn Club conductor
Duration:

S246A
Stars And Stripes Forever, The
Composer: Sousa, John Philip
Arranger: Tidmarsh, EA
Lyricist: Sousa, John Philip; Tidmarsh, EA
Composed/Published: 1942
Publisher/Number: John Church 36428
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: band
Nationality: American
Languages: English
Performance History: 
Key Words: march; patriotic
Notes: additional lyrics by Tidmarsh
Duration:

1284
Stars of the Summer Night
Composer: Woodbury, Isaac B.
Arranger: Parker, Alice; Shaw, Robert
Lyricist: Longfellow, Henry Wadsworth
Composed/Published: 1955
Publisher/Number: Lawson-Gould 539
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2012
Key Words: sleep; dreams
Notes: 
Duration: 2:38

Revised 1/13/13
1078
Stars of the Summer Night
Composer: Longfellow, Henry Wadsworth
Arranger: 
Lyricist: 
Composed/Published: 1984; 1991
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: summer; serenade; stars; moon; sleep
Notes: from "College Medley"
Duration: 

197
Stay Thou With Me
Composer: Bach, Johann Sebastian
Arranger: Spross, Charles G
Lyricist: 
Composed/Published: 1927
Publisher/Number: John Church 19069-6
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 
Key Words: hymn
Notes: 
Duration: 

0271
Steal Away
Composer: Bullard, Frederic Field
Arranger: Hovey; Richard
Lyricist: 
Composed/Published: 1900
Publisher/Number: Oliver Ditson 10592
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1991; 2005
Key Words: Part Song; spring; It's always fair weather when good fellows get together
Notes: 
Duration: 

1059
Steal Away
Composer: Dawson, William L
Arranger: 
Lyricist: 
Composed/Published: 1942
Publisher/Number: Neil A Kjos T109
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 
Key Words: spiritual
Notes: elaborate arrangement
Duration: 

514
Stein Song, A
Composer: Bernstein, Elmer
Arranger: Cassey, Chuck
Lyricist: Leigh, Carolyn
Composed/Published: 1967
Publisher/Number: Carwin Music 1047-11
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: Broadway
Notes: from "How Now Dow Jones"
Duration: 

1072
Step To The Rear
Composer: Bernstein, Elmer
Arranger: 
Lyricist: 
Composed/Published: 1967
Publisher/Number: 
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: Broadway
Notes: from "How Now Dow Jones"
Duration: 
976
Still, Still, Still
Composer: Luboff, Norman
Arranger: Luboff, Norman
Lyricist: Keith, Marilyn; Bergman, Alan
Composed/Published: 1960
Publisher/Number: Walton 1009
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: piano
Optional Accompaniment: 
Nationality: Austrian
Languages: English
Key Words: Christmas carol
Notes: 
Duration:

850
Stopping By Woods on a Snowy Evening
Composer: Thompson, Randall
Arranger: 
Lyricist: Frost, Robert
Composed/Published: 1959
Publisher/Number: EC Schirmer 2182
Voices: TBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: folk
Notes: from “Frostiana”
Duration: 4:15

1184; M206
Stodole Pumpa
Composer: 
Arranger: Parker, Alice; Shaw, Robert
Lyricist: 
Composed/Published: 1962
Publisher/Number: Lawson-Gould 51049
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Czech
Languages: English and Czech
Performance History: 1996
Key Words: folk
Notes: 
Duration: 2:50

727
Stouthearted Men
Composer: Romberg, Sigmund
Arranger: Scotson, Walter
Lyricist: Hammerstein, Oscar II
Composed/Published: 1943
Publisher/Number: Harms 9-H1184
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1957; 1978; 1988; 1997
Key Words: 
Notes: from film “New Moon”
Duration:

975; M275
Stomp Your Foot
Composer: Copland, Aaron
Arranger: Copland, Aaron
Lyricist: Everett, Horace
Composed/Published: 1954
Publisher/Number: Boosey & Hawkes 5136
Voices: TTBB
Soloists: bass
Accompaniment: piano four hands
Optional Accompaniment: orchestra
Nationality: American
Languages: English
Performance History: 1973; 1991
Key Words: folk
Notes: from “This Tender Land”
Duration:

S246B
Strange Music
Composer: Grieg, Edvard
Arranger: Stickles, William
Lyricist: Wright, R; Forrest, G
Composed/Published: 1944
Publisher/Number: Chappell 1461-7
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Norwegian
Languages: English
Performance History: 1974; 2005
Key Words: Classical
Notes: from “Wedding Day In Troldhaugen” by Edvard Grieg; in musical “Song of Norway”; repro permission 20 copies
Duration:
1134

Streets Of Laredo

Composer: Hunter, Ralph
Arranger: Hunter, Ralph
Lyricist: 
Composed/Published: 1958
Publisher/Number: Lawson-Gould 777
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1994
Key Words: American Cowboy Song
Notes: 
Duration: 

159

Suabian Folk-Song

Composer: Brahms, Johannes
Arranger: Davison, Archibald T
Lyricist: 
Composed/Published: 1922
Publisher/Number: EC Schirmer 31
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 1941; 1947; 1974; 1989
Key Words: folk
Notes: 
Duration: 

S254

Subdue Us Through Thy Kindness

Composer: Bach, Johann Sebastian
Arranger: Donovan, Richard
Lyricist: Locke, Aw
Composed/Published: 1928
Publisher/Number: EC Schirmer 529
Voices: TTBB
Soloists: 
Accompaniment: organ
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: 
Key Words: chorale
Notes: from “Jesu Nahm Zu Sich Die Zwolfe”
Duration: 

0272

Subway Song, The

Composer: Bird, RP
Arranger: Bird, RP
Lyricist: Bird, RP
Composed/Published: 1940
Publisher/Number: HW Gray 663
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1976
Key Words: comic
Notes: 
Duration: 

224

Summer Evening

Composer: 
Arranger: Taylor, Deems
Lyricist: Taylor, Deems
Composed/Published: 1915
Publisher/Number: HW Gray 71
Voices: TTBB
Soloists: soprano or tenor
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Finnish
Languages: English
Performance History: 1919; 1951; 1954; 1966
Key Words: Student Song
Notes: from “Ten Student Song Of Finland” #1
Duration: 

1186

Sunshine In My Soul

Composer: Sweeney, JR
Arranger: Hewitt, EE
Lyricist: Coates, John Jr
Composed/Published: 1970
Publisher/Number: Shawnee 18327
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1996
Key Words: Gospel Rock
Notes: 
Duration: 2:45
1291
Sure On This Shining Night
Composer: Lauridsen, Morten
Arranger: Lauridsen, Morten
Lyricist: James Agee
Composed/Published: 2008
Publisher/Number: Peer 0124115
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2013
Key Words: starmade shadows; kindness; health; hearts
all whole; weep for wonder
Notes: secular; from choral cycle “Nocturnes” on poems
by Rilke, Neruda and Agee; set in manner of American
musical theater stage
Duration:

0274
Surrey With The Fringe On Top
Composer: Rodgers, Richard
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1943
Publisher/Number: Crawford 530-9
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1983; 1988; 1994
Key Words: Broadway
Notes: from “Oklahoma”
Duration:

977
Susan Belle
Composer: Abbey, Harold
Arranger: Acks, Harold
Lyricist: Abbey, Harold
Composed/Published: 1953
Publisher/Number: Mercury 277
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1972; 1988; 2009
Key Words: mountain; folk; Christmas; love song
Notes:
Duration:

0274A
Swanee
Composer: Gershwin, George
Arranger: Rapport, M
Lyricist: Caesar, Irving
Composed/Published: 1941
Publisher/Number: Harms 9-H1202
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words:
Notes: see also 1052 “Smiles Medley”
Duration:

98
Swansea Town
Composer:
Arranger: Holst, Gustav
Lyricist:
Composed/Published: 1924
Publisher/Number: G Schirmer 37659
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1942; 1951; 1983
Key Words: Hampshire Folk-Song; chanty
Notes: Irish version called “The Holy Ground”
Duration:

48
Sweet And Low
Composer: Barnby, J
Arranger: Brewer, John Hyatt
Lyricist: Tennyson, Alfred Lord
Composed/Published: 1919
Publisher/Number: G Schirmer 6817
Voices: TTB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: lullaby
Notes:
Duration:
1282
Sweet Caroline
Composer: Diamond, Neil
Arranger: Anders, Adam; Davis, Tim
Lyricist: Diamond, Neil
Composed/Published: 1969
Publisher/Number: Hal Leonard 08202597
Voices: TTB
Soloists:
Accompaniment: piano
Optional Accompaniment: jazz combo
Nationality: American
Languages: English
Performance History: 2012
Key Words: spring; summer; touchin’ hands; reachin’ out; good times; doo doo doo
Notes: arrangement from TV show Glee; sung at Boston Red Sox games
Duration: 2:30

1272
Sweet Little Jesus Boy
Composer: MacGimsey, Robert
Arranger: Klimash, Victor
Lyricist:
Composed/Published: 1934; 2008
Publisher/Number: Unpublished
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2008; 2010
Key Words: spiritual; manger; didn’t know who you were
Notes:
Duration:

1183
Sweet Sue, Just You
Composer: Young, Victor
Arranger: Ades, Hawley
Lyricist: Harris, Will J
Composed/Published: 1928
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: love; dreams
Notes: from “Waring Olden Goldies”
Duration:

257
Swing Low Sweet Chariot
Composer:
Arranger: Burleigh, HT
Lyricist:
Composed/Published: 1943
Publisher/Number: G Ricordi 116010
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1919; 1941; 1944
Key Words: spiritual
Notes: see also 1220 “Swingin’ with the Saints”
Duration:

843
Swing Low Sweet Chariot
Composer:
Arranger: de Paur, Leonard
Lyricist:
Composed/Published: 1954
Publisher/Number: Lawson-Gould 523
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1961; 1962
Key Words: spiritual
Notes: see also 1220 “Swingin’ with the Saints”
Duration:

S256
Swing Low Sweet Chariot
Composer:
Arranger: Baldwin, Ralph L
Lyricist:
Composed/Published: 1938
Publisher/Number: M Witmark & Sons 2974
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: spiritual
Notes: see also 1220 “Swingin’ with the Saints”
Duration:
<table>
<thead>
<tr>
<th><strong>1220</strong></th>
<th>Swingin With The Saints</th>
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<tbody>
<tr>
<td>Composer:</td>
<td></td>
</tr>
<tr>
<td>Arranger: Hayes, M</td>
<td></td>
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<tr>
<td>Lyricist:</td>
<td></td>
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<tr>
<td>Composed/Published: 1981</td>
<td></td>
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<tr>
<td>Publisher/Number: Shawnee 0300</td>
<td></td>
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<tr>
<td>Voices: TTBB</td>
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<tr>
<td>Soloists:</td>
<td></td>
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<tr>
<td>Accompaniment: piano</td>
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<tr>
<td>Optional Accompaniment: jazz band</td>
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<tr>
<td>Nationality: American</td>
<td></td>
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<tr>
<td>Languages: English</td>
<td></td>
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<tr>
<td>Performance History: 1999; 2000; 2007</td>
<td></td>
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<tr>
<td>Key Words: spiritual</td>
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<tr>
<td>Notes: combines “Swing Low” and “When the Saints”</td>
<td></td>
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<tr>
<td>Duration: 4:00</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>102</strong></th>
<th>Sylvia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer: Speaks, Oley</td>
<td></td>
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<tr>
<td>Arranger: Gaines, Samuel Richards</td>
<td></td>
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<tr>
<td>Lyricist: Scollard, C</td>
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<tr>
<td>Composed/Published: 1914</td>
<td></td>
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<tr>
<td>Publisher/Number: G Schirmer 6890</td>
<td></td>
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<tr>
<td>Voices: TTBB</td>
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<tr>
<td>Soloists:</td>
<td></td>
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<tr>
<td>Accompaniment: piano</td>
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<tr>
<td>Optional Accompaniment:</td>
<td></td>
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<tr>
<td>Nationality: American</td>
<td></td>
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<tr>
<td>Languages: English</td>
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<tr>
<td>Performance History: 1932; 1951; 1971</td>
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<tr>
<td>Key Words:</td>
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<td>Notes:</td>
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<tr>
<td>Duration:</td>
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</tr>
</tbody>
</table>
223-2
Tahiti
Composer:  
Arranger:  Harris, H Jarolde II  
Lyricist:  
Composed/Published:  1997  
Publisher/Number:  Alfred 16336  
Voices:  TTBB  
Soloists:  
Accompaniment: piano; handclaps  
Optional Accompaniment: guitar  
Nationality: Tahitian  
Languages: Tahitian  
Performance History:  2004
Key Words: dance; fish; party; lu lu lu; Ta mu re; clapping; folk  
Notes:  
Duration:  

824
Take My Mother Home
Composer:  
Arranger:  Johnson, Hall  
Lyricist:  
Composed/Published:  1940  
Publisher/Number:  Carl Fischer CM6605  
Voices:  TTBB  
Soloists:  baritone  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  1957; 1967  
Key Words: folk; death; humming; Lord; Bible  
Notes: from St. John 19:26-27  
Duration: 3:58

1021
Take Me Home, Country Roads
Composer:  Denver, John; Danoff, Bill; Nivert, Taffy  
Arranger:  Siltman, Bobby L  
Lyricist:  Denver, John; Danoff, Bill; Nivert, Taffy  
Composed/Published:  1971  
Publisher/Number:  Cherry Lane 8021  
Voices:  TTB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  1978; 2013  
Key Words: country; West Virginia; Shenandoah River; sentimental; moonshine; home; driving  
Notes:  
Duration: 2:30

1183
Tea For Two
Composer:  Youmans, Vincent  
Arranger:  Ades, Hawley  
Lyricist:  Caesar, Irving  
Composed/Published:  1924  
Publisher/Number:  Shawnee G-73  
Voices:  TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  
Key Words: companionship; duet; dialog; family  
Notes: from “Waring Olden Goldies”  
Duration:  

1188
Take Me Out To the Ball Game
Composer:  von Tilzer, Albert  
Arranger:  Moore, Donald  
Lyricist:  Norworth, Jack  
Composed/Published:  1991  
Publisher/Number:  Mark Foster MF1071  
Voices:  TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History:  1996; 2012  
Key Words: baseball; Casey; peanuts; Crakerjack; summer  
Notes:  
Duration:  

1079
Tancuj, tancuj
Composer:  Kálik, Václav  
Arranger:  
Lyricist:  
Composed/Published:  
Publisher/Number:  
Voices:  TTBB  
Soloists:  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: Czech  
Languages: Czech  
Performance History:  1983; 1993; 2004  
Key Words: folk; rhythmic; la la la; pm pm pm; staccato  
Notes:  
Duration:  

Revised 1/13/13
Tea For Two
Composer: Youmans, Vincent
Arranger: Rapport, Myron
Lyricist: Caesar, Irving
Composed/Published: 1941
Publisher/Number: Harms 9-H1201
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: band
Nationality: American
Languages: English
Performance History:
Key Words: dialog; proposal; marriage
Notes:
Duration:

Tenebrae factae sunt
Composer: Palestrina, Giovanni Pierluigi da
Arranger: Davison, Archibald T
Lyricist: Composed/Published: d1594; 1924
Publisher/Number: EC Schirmer 72
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Italian
Languages: Latin
Performance History: 1934; 1939; 1954
Key Words: crucifixion
Notes:
Duration:

Testament of Freedom, The
Composer: Thompson, Randall
Arranger:
Lyricist: Jefferson, Thomas
Composed/Published: 1943
Publisher/Number: EC Schirmer 2118
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra; band
Nationality: American
Languages: English
Key Words: freedom; liberty; patriotism; God
Notes: performed with orchestra in Mormon Tabernacle; four movements; M245 is 2 movements; performance with Schenectady Symphony 2006
Duration:

Thank heaven for little girls
Composer: Loewe, Frederick
Arranger: Warnick, Clay
Lyricist: Lerner, Alan Jay
Composed/Published: 1957
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words:
Notes: from "Lerner & Lowe Choral Collection"; from musical "Gigi"
Duration:

Thanks Be To Thee
Composer: Handel, Georg Friedrich
Arranger: Lefebvre, Channing
Lyricist: Lefebvre, Channing
Composed/Published: d1759; 1941
Publisher/Number: Galaxy 1222-6
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment: piano and organ
Nationality: English
Languages: English
Performance History: 1957; 1975; 1989; 1995
Key Words: thanksgiving; Lord; Israel; safe; Thou broughtest; Israel safe from the sea
Notes:
Duration: 3:00

Then round about the starry throne
Composer: Handel, Georg Friedrich
Arranger: GWW
Lyricist: Milton, John
Composed/Published: 1743; 1926
Publisher/Number: EC Schirmer 907
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: organ
Nationality: English
Languages: English
Performance History: 1942; 1947; 1967; 2005
Key Words: glory; triumph; time
Notes: from oratorio "Samson"
Duration:
711; 0281
There Is A Balm In Gilead
Composer:
Arranger: Dawson, William L
Lyricist:
Composed/Published: 1939
Publisher/Number: Tuskegee Institute 106
Voices: TTBB
Soloists: tenor
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1950; 1952; 1967; 1990; 2000
Key Words: spiritual; wounded; healing; humming; soul
Notes: from Jeremiah 8:22
Duration:

928
There'll Be Some Changes Made
Composer: Overstreet, W Benton
Arranger: Warnick, Clay
Lyricist: Higgins, Billy
Composed/Published: 1921
Publisher/Number: Marks 4253
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968; 1993
Key Words: change; growing old; du du du doot; humorous
Notes:
Duration: 2:30

951; 1141
There is no folly half so great
Composer: Grieg, Edvard
Arranger:
Lyricist: Grainger, Percy
Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: folly; love; bride; shame
Notes: Op. 30 No. 5 from Album for Male Voices
Duration:

1093
There's No Business Like Show Business
Composer: Berlin, Irving
Arranger:
Lyricist:
Composed/Published:
Publisher/Number:
Voices: unison
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: Broadway
Notes: from musical
Duration:

O281A
There Is Nothin' Like A Dame
Composer: Rodgers, Richard
Arranger: Stickles, William
Lyricist: Hammerstein, Oscar II
Composed/Published: 1949
Publisher/Number: Williamson 764-10
Voices: TTBB
Soloists: tenor
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1994; 2003
Key Words: Navy; lonliness; dames; lust; Broadway
Notes: from musical “South Pacific”
Duration: 2:15

903
They call the wind Maria
Composer: Loewe, Frederick
Arranger: Stickles, William
Lyricist: Lerner, Alan Jay
Composed/Published: 1951
Publisher/Number: Chappell
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1988; 1998
Key Words: from “Paint Your Wagon
Notes: from “Lerner & Lowe Choral Collection”
Duration:
They Say It’s Wonderful
Composer: Berlin, Irving
Arranger: Boutelle, Charles
Lyricist: Berlin, Irving
Composed/Published: 1946
Publisher/Number: Berlin Music
Voices: TTBB
Soloists: tenor (3 notes)
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 2008
Key Words: falling in love
Notes: from musical “Annie Get Your Gun” (Rodgers and Hammerstein production)
Duration:

This Is My Country
Composer: Jacobs, Al
Arranger: Ringwald, Roy
Lyricist: Raye, Don
Composed/Published: 1940
Publisher/Number: Shawnee C-170
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Key Words: America; patriotism; pride; allegiance
Notes:
Duration:

This Train
Composer:
Arranger: Thomas, Christopher
Lyricist:
Composed/Published: 1942
Publisher/Number: Willis 6079
Voices: TTBB
Soloists: 
Accompaniment: piano four hands
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1974
Key Words: spiritual; glory; heaven; righteousness; Midnight Special
Notes:
Duration:

Though I Speak With The Tongues Of Men
Composer: Brahms, Johannes
Arranger: Norden, N Lindsay
Lyricist: 
Composed/Published: 1896; 1947
Publisher/Number: Broadcast 188
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: organ
Nationality: German
Languages: English
Performance History:
Key Words: lieder; death; biblical; faith; hope; charity
Notes: last of “Four Serious Songs” op. 121; text from Corinthians 13:1-3; 12:13
Duration:
Three Kings
Composer: Hoggard, Lara
Arranger: Hoggard, Lara
Lyricist: Hoggard, Lara
Composed/Published: 1949
Publisher/Number: Shawnee
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment: organ
Nationality: French
Languages: English
Performance History: 1952
Key Words: Christmas; carol; guiding star; shepherds; manger; Christ; peace; love
Notes:
Duration:

Three Kings, The
Composer: Willan, Healey
Arranger: Running, Joseph
Lyricist: Housman, Laurence
Composed/Published: 1966
Publisher/Number: Oxford 41 023
Voices: TTBB
Soloists: tenor; tenor; baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1972; 1984
Key Words: Christmas; manger
Notes:
Duration:

Three Limericks
Composer: Frackenpohl, Arthur
Arranger:
Lyricist: Nash, Ogden
Composed/Published: 1960
Publisher/Number: Edward B Marks 590
Voices: TB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1968
Key Words: canon; humorous
Notes:
Duration:

Three Noels
Composer:
Arranger: Grundman, Clare
Lyricist:
Composed/Published: 1969
Publisher/Number: Boosey & Hawkes 5737
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1972; 1984
Key Words: Christmas; Noel; hymn; joy; angel; Christmas Eve; bells
Notes: Christmas Hymn; Christmas Eve Is Here; Now We Sing of Christmas
Duration:

Three Rounds
Composer: Purcell, Henry
Arranger:
Lyricist:
Composed/Published: d1695
Publisher/Number: EC Schirmer 2573
Voices: Equal
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: drink; friendship; wives; love; women
Notes:
Duration:

Tiptoe Through The Tulips
Composer:
Arranger: Steubing, Carl
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1970
Key Words: flowers; tulips; serenade
Notes: made popular by Tiny Tim; performed at Albany Tulip Festival
Duration:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Lyricist</th>
<th>Composed/Published:</th>
<th>Publisher/Number:</th>
<th>Voices:</th>
<th>Soloists:</th>
<th>Accompaniment:</th>
<th>Optional Accompaniment:</th>
<th>Nationality:</th>
<th>Languages:</th>
<th>Performance History:</th>
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<tr>
<td>0156</td>
<td>To Celia</td>
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<td>TTBB</td>
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<td></td>
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<td>English</td>
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<td>1975; 1992</td>
<td>drink; Old English folk song</td>
<td>Notes:</td>
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<tr>
<td>1230A</td>
<td>Today (While the Blossoms Still Cling)</td>
<td></td>
<td></td>
<td></td>
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<td>TTBB</td>
<td></td>
<td></td>
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<td></td>
<td>1975; 2001; 2005</td>
<td>blossoms; wine; joy; barbershop</td>
<td>Notes:</td>
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<td>968</td>
<td>To Music</td>
<td>Schubert, Franz</td>
<td>McKinney, Howard D</td>
<td>Von Schober</td>
<td>d1828; 1948</td>
<td>J Fischer 8378</td>
<td>TTBB</td>
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<td>piano</td>
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<td>1975; 2001; 2005</td>
<td>art; joy; consolation; pleasures; humanity</td>
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<tr>
<td>1230B</td>
<td>Today (While the Blossoms Still Cling)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TTBB</td>
<td></td>
<td></td>
<td></td>
<td>American</td>
<td></td>
<td>1964</td>
<td>blossoms still cling to the vine; forget all the joy that is mine</td>
<td>Notes:</td>
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<td>797</td>
<td>To Spring</td>
<td>Schubert, Franz</td>
<td>Parker, Alice</td>
<td>Schiller, JC Friedrich von</td>
<td>d1828; 1952</td>
<td>G Schirmer 10100</td>
<td>TTBB</td>
<td></td>
<td>a cappella</td>
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<td>German</td>
<td></td>
<td>1936</td>
<td>Christmas; march; peace; glory; incarnation</td>
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<td>0283B</td>
<td>Today In Bethlehem</td>
<td>Gaines, Samuel Richards</td>
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<td>St. John of Damascus</td>
<td>1936</td>
<td>HW Gray 1395</td>
<td>TTBB</td>
<td></td>
<td>organ</td>
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<td>American</td>
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<td>Notes:</td>
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<td>Number</td>
<td>Title</td>
<td>Composer</td>
<td>Arranger</td>
<td>Lyricist</td>
<td>Composed/Published</td>
<td>Publisher/Number</td>
<td>Voices</td>
<td>Soloists</td>
<td>Accompaniment</td>
<td>Optional Accompaniment</td>
<td>Nationality</td>
<td>Languages</td>
<td>Performance History</td>
<td>Key Words</td>
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<td>O283A</td>
<td>Tom-big-bee River</td>
<td>Cain, Noble</td>
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<td>Steele, SS</td>
<td>1938</td>
<td>Boosey &amp; Hawkes 1562</td>
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<td>1940; 1971; 1978</td>
<td>gumtree canoe; Julia; corn; rowing; water</td>
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<td>1041</td>
<td>Tomorrow</td>
<td>Strouse, Charles</td>
<td>Simon, William</td>
<td>Charnin, Martin</td>
<td>1977</td>
<td>Charles Strouse 3604</td>
<td>TTBB</td>
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<td>piano; bass; percussion</td>
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<td>American</td>
<td>English</td>
<td>1981; 1987; 2006</td>
<td>sun; hope; Broadway</td>
<td>from musical “Annie”</td>
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<td>34</td>
<td>Toreador Song</td>
<td>Bizet, Georges</td>
<td>Robinson, Clarence C</td>
<td>Manney, Charles Fonteyn</td>
<td>1875; 1915</td>
<td>Oliver Ditson 12; 751</td>
<td>TTBB</td>
<td>baritone</td>
<td>piano</td>
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<td>French</td>
<td>English</td>
<td>1920; 1927; 1940; 1971; 1978; 1980; 1991</td>
<td>opera; Spanish; bull fight; bravery; love</td>
<td>from opera “Carmen”</td>
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<td>1118</td>
<td>Triumph! Thanksgiving</td>
<td>Rachmaninoff, Sergei</td>
<td>Manton, Robert W</td>
<td>Foote, Henry Wilder</td>
<td>1933</td>
<td>EC Schirmer 541</td>
<td>TTBB</td>
<td></td>
<td>organ</td>
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<td>Russian</td>
<td>English</td>
<td>1993</td>
<td>blessing; honor; work; praise; strength</td>
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<td>1251</td>
<td>Try To Remember</td>
<td>Schmidt, Harvey</td>
<td>Anderson, John R</td>
<td>Jones, Tom</td>
<td>1960</td>
<td>Chappell 1290</td>
<td>TTBB</td>
<td></td>
<td>piano; bass; percussion</td>
<td></td>
<td>American</td>
<td>English</td>
<td>2003</td>
<td>autumn; September; sentimentality; follow; heart</td>
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<tr>
<td>1156</td>
<td>Tumbalalaika</td>
<td>Bizet, Georges</td>
<td>DeCormier, Robert</td>
<td>Okun, Milt</td>
<td>1986</td>
<td>Lawson-Gould 52388</td>
<td>TTBB</td>
<td></td>
<td>piano</td>
<td></td>
<td>Yiddish</td>
<td>English and Yiddish</td>
<td>1993</td>
<td>folk; youth; maidens; tears</td>
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647
Turkish Drinking Song
Composer: Mendelssohn, Felix
Arranger: 
Lyricist: CFP
Composed/Published: d1847
Publisher/Number: Carl Fischer CM2129
Voices: TTBB/TTB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1946; 2005
Key Words: drinking; jug; wine; maiden
Notes: double chorus
Duration: 

896
Turn Back O Man
Composer: Holst, Gustav
Arranger: Lefebvre, Channing
Lyricist: Bax, Clifford
Composed/Published: d1934; 1953
Publisher/Number: Galaxy 1934
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: piano and organ
Nationality: English
Languages: English
Performance History: 1965; 1968
Key Words: earth; time; empire; mankind;
Notes: melody from Genevan Psalter
Duration: 4:00

448
Turtle Dove, The
Composer: Vaughan Williams, Ralph
Arranger: 
Lyricist: 
Composed/Published: 1919
Publisher/Number: G Schirmer 9112
Voices: TTBB
Soloists: tenors and baritones
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1940; 1956; 1968; 1970
Key Words: folk; farewell; roaming; love; ballad
Notes: 
Duration: 

883
Twas In The Moon Of Winter-Time
Composer: 
Arranger: Yon, Pietro
Lyricist: Brebeuf, St. Jean de
Composed/Published: 1937
Publisher/Number: Galaxy 785
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1964; 1985; 1994; 1998
Key Words: Christmas; winter; Manhattan; New York; peace; joy
Notes: Christmas carol of the indians on Mahattan Island "Jesous Ahatonhia"; aka "The Huron Carol"
Duration: 

1146
Twelve Days After Christmas, The
Composer: Silver, Frederick
Arranger: Miller, Gary W
Lyricist: Silver, Frederick
Composed/Published: 
Publisher/Number: NYCGMC
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1992; 2003
Key Words: Christmas; farce; humorous; pear tree; partridge; turtle doves
Notes: arrangement for NYC Gay Men's Chorus; based on "Twelve Days of Christmas"
Duration: 

750
Twelve Days of Christmas, The
Composer: 
Arranger: Lefebvre, Channing
Lyricist: 
Composed/Published: 1951
Publisher/Number: Galaxy 1843
Voices: TTBB
Soloists: tenor 1, tenor 2
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1957; 1976
Key Words: partridge; pear tree; gold rings; turtle doves
Notes: 
Duration: 

Revised 1/13/13
679
Twilight (Crépuscule)
Composer: Massenet, Jules
Arranger: Hatch, Homer B
Lyricist: Silvestre, Armand
Composed/Published: d1912; 1924
Publisher/Number: RL Huntzinger 3014
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: French
Languages: English
Performance History: 1945; 1948; 1954; 1962; 1970
Key Words: humming; bass; petals; lily; goodnight; cochineal; dream; love
Notes: melody; text in bass part only
Duration:

770
Two Guitars
Composer:
Arranger: Clark, Palmer
Lyricist:
Composed/Published: 1941
Publisher/Number: Neil A Kjos 5504
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1955
Key Words: memories; remembrance; spring; lament
Notes: arranged from a Russian melody
Duration:

930
Two Kings
Composer: Clokey, Joseph W
Arranger:
Lyricist:
Composed/Published: 1949
Publisher/Number: J Fischer 8481
Voices: TTBB
Soloists:
Accompaniment: trumpets; trombones
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1953; 1968; 1977; 1986
Key Words: Christmas; brass; fanfare; majesty; king; manger
Notes: words from 16th century Christ Church MS
Duration:
1293
Uptown Girl

Composer: Joel, Billy
Arranger: Emerson, Roger
Lyricist: Joel, Billy
Composed/Published: 1983
Publisher/Number: Hall Leonard 08200475
Voices: TTBB
Soloists: tenor or baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2013
Key Words: living in her uptown world; backstreet guy;
whitebread world; fi-yi-yine
Notes: pop rock
Duration: 3:30
M237
Vagabond, The
Composer: Vaughan Williams, Ralph
Arranger: Vaughan Williams, Ralph
Lyricist: Stevenson, Robert Louis
Composed/Published: 1952
Publisher/Number: Boosey & Hawkes 5454
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words:
Notes:
Duration:

353
Valse Triste
Composer: Sibelius, Jean
Arranger: Reddick, William J
Lyricist: Haughton, John Alan
Composed/Published: 1932
Publisher/Number: M Witmark & Sons 2596
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Finnish
Languages: English
Performance History: 1934; 1937
Key Words: waltz; sadness; midnight; programmatic; dance; death; macabre
Notes: from drama “Kuolema” op. 44
Duration:

1260
Variations on Jingle Bells
Composer: Pierpont, John
Arranger: Hayes, Mark
Lyricist: Pierpont, John
Composed/Published: 2001
Publisher/Number: Shawnee C-0316
Voices: TTBB
Soloists: opera diva
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2007
Key Words: jingle; sleigh; snow
Notes:
Duration: 5:33

205
Vast, Unnumber’d Thongs that Sway, The
Composer: Brorson
Arranger: Grieg, Edvard
Lyricist: Arneson, OT
Composed/Published: 1907
Publisher/Number: Northern 2
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English; Norwegian
Performance History: 1914; 1919; 1925; 1939
Key Words: folk; victory; Jesus; heaven; cherubim; seraphim
Notes:
Duration:

S278A
Vilia
Composer: Lehar, Franz
Arranger: O’Hare, Christopher
Lyricist:
Composed/Published: 1936
Publisher/Number: Kay and Kay 722
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Hungarian
Languages: English
Performance History: 1997
Key Words: nymph; hunter; love; kissing; wood; trees
Notes: from operetta “The Merry Widow”
Duration:

431
Villanella (Echo Song)
Composer: Lasso, Orlando di
Arranger: Widmann, Benedict
Lyricist: Baker, Theodore
Composed/Published: d1594; 1897
Publisher/Number: G Schirmer 1472
Voices: TTBBTTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Italian
Languages: English
Performance History: 1938; 1948; 1962; 1980
Key Words: echo; hollah; farewell; basta
Notes: double chorus; see S76 “Echo Song”
Duration:
941
Virgin's Slumber Song, The (Maria Wiegenlied)
Composer: Reger, Max
Arranger: Schweiger, Max
Lyricist: Boelitz, Martin
Composed/Published: 1912
Publisher/Number: Associated A-90
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English; German
Key Words: Christmas; lullaby; slumber; Jesus; baby
Notes: Op. 76; No. 52
Duration:

S282
Visions (Tonerna)
Composer: Sjöberg, Emil
Arranger: Bimboni, Alberto
Lyricist: Geijer, EG
Composed/Published: 1937
Publisher/Number: Galaxy GMC 781
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Swedish
Languages: English; Swedish
Performance History: 1945; 1952; 1970; 1975
Key Words: sorrow; peace; dreams; night; promise; hope;
        sadness; love; rapture
Notes:
Duration:

1127; M221
Vive L'Amour
Composer:
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1961
Publisher/Number: Lawson-Gould 51026
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English and French
Performance History: 1986; 1996; 2001
Key Words: companionship; success; fellowship; toast;
        folk
Notes:
Duration: 2:10

2
Volga Boat Song
Composer:
Arranger: Tuthill, Burnet C
Lyricist:
Composed/Published: 1916
Publisher/Number: HW Gray 89
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English; Russian
Performance History: 1916; 1918; 1921; 1927; 1937;
        1977; 1989
Key Words: boat; river; work; barge; eye da da; fellowship
Notes:
Duration:
S285
Waft Her, Angels
Composer: Handel, Georg Friedrich
Arranger: Jones, Robert Gomer
Lyricist: 
Composed/Published: 1751; 1938
Publisher/Number: G Schirmer 8191
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: Key Words: biblical; angels; skies; glory; forever reign
Notes: from oratorio "Jephtha"
Duration:

692; O289
Waits, The (Past Three O'Clock)
Composer: 
Arranger: Andrews, Mark
Lyricist: Oxenford, J
Composed/Published: c1660; 1919
Publisher/Number: HW Gray 160
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: Key Words: London; sleep; maidens; time; slumber; wake; winter; clock; trumpets; morning
Notes: tune "London Waits" c1660
Duration:

S286A
Waken, Lords and Ladies Gay
Composer: Mendelssohn, Felix
Arranger: 
Lyricist: Scott, Walter
Composed/Published: d1849
Publisher/Number: public domain
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: Key Words: hawk, and hound, and hunting spear; merrily, merrily mingle they
Notes:
Duration:

568A
Waltzing Matilda
Composer: 
Arranger: Wood, Thomas
Lyricist: 
Composed/Published: 1936
Publisher/Number: Oxford 644
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: Australian
Languages: English
Performance History: Key Words: jolly; swagman; billabong; coolibah tree; jumbuck; tuckerbag
Notes:
Duration: 2:00

44
Wanderer's Night Song
Composer: Rubinstein, Anton
Arranger: Claassen, Arthur
Lyricist: Scherer, Frank
Composed/Published: d1894; 1914
Publisher/Number: Theodore Presser 35102
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: Russian
Languages: English; German
Performance History: Key Words: peace; darkness; tree; birds; leaf; rest
Notes:
Duration:

400
Wanderer's Song
Composer: Schumann, Robert
Arranger: Scherer, Frank
Lyricist: Scherer, Frank
Composed/Published: d1856; 1935
Publisher/Number: HW Gray 459
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: German
Languages: English
Performance History: Key Words: toast; farewell; wandering; roaming
Notes:
Duration:
912
Wanderin'
Composer: 
Arranger: Churchill, Stuart 
Lyricist: 
Composed/Published: 1949 
Publisher/Number: Shawnee 
Voices: TTBB 
Soloists: 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: American 
Languages: English 
Performance History: 1967 
Key Words: work; army; farm; wandering; New York City; Golden State; folk 
Notes: 
Duration:

1183
Waring Olden Goldies
Composer: 
Arranger: Ades, Hawley 
Lyricist: 
Composed/Published: 1978 
Publisher/Number: Shawnee G-73 
Voices: TTBB 
Soloists: 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: American 
Languages: English 
Performance History: 
Key Words: popular; folk; standards; barbershop 
Notes: songbook of 38 tunes; also scored for SATB; SSA; SA 
Duration:

1112
Wassail Song
Composer: 
Arranger: Vaughan Williams, Ralph; Pierce, Herbert W 
Lyricist: 
Composed/Published: 1923 
Publisher/Number: Galaxy 1.5229 
Voices: TTBB 
Soloists: 
Accompaniment: a cappella 
Optional Accompaniment: 
Nationality: English 
Languages: English 
Performance History: 1943; 1988; 1993; 2001 
Key Words: wassail; drone; Christmas; bowl; health; toast; folk 
Notes: see also "Gloucestershire Wassail"; S92 
Duration:

961
Water Is Wide, The
Composer: 
Arranger: Gooding, Cynthia 
Lyricist: Zaninelli, Luigi 
Composed/Published: 1961 
Publisher/Number: Shawnee C-191 
Voices: TTBB 
Soloists: 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: English 
Languages: English 
Performance History: 1972; 1973 
Key Words: folk; water; boat; fading 
Notes: 
Duration: 3:00

330
Waters Ripple and Flow
Composer: 
Arranger: Taylor, Deems 
Lyricist: Taylor, Deems 
Composed/Published: 1926 
Publisher/Number: J Fischer 5671 
Voices: TTBB 
Soloists: tenor; baritone 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: Czech 
Languages: English; Czech 
Performance History: 1936; 1952; 1956; 1964; 1975; 1989; 1998 
Key Words: love; faith; humming; vigil; loneliness; freedom; folk 
Notes: 
Duration:

1183
Way Back Home
Composer: Lewis, Al; Waring, Tom 
Arranger: Ades, Hawley 
Lyricist: 
Composed/Published: 1935 
Publisher/Number: Shawnee G-73 
Voices: TTBB 
Soloists: 
Accompaniment: piano 
Optional Accompaniment: 
Nationality: American 
Languages: English 
Performance History: 
Key Words: roads; wind; sun; pigs; owls; stars; lust; wit; funny 
Notes: from "Waring Olden Goldies" 
Duration:
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Lyricist</th>
<th>Composed/Published</th>
<th>Publisher/Number</th>
<th>Voices</th>
<th>Soloists</th>
<th>Accompaniment</th>
<th>Optional Accompaniment</th>
<th>Nationality</th>
<th>Languages</th>
<th>Performance History</th>
<th>Key Words</th>
<th>Notes</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>1269 Way You Look Tonight, The</td>
<td>Kern, Jerome</td>
<td>Stickles, William</td>
<td>Fields, Dorothy</td>
<td>1936</td>
<td>Chappell 1145</td>
<td>TTBB</td>
<td></td>
<td>piano</td>
<td></td>
<td>American</td>
<td>English</td>
<td>2008</td>
<td>heart; love; tenderness</td>
<td>repro permission 85 copies</td>
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<tr>
<td>1114 We Need A Little Christmas</td>
<td>Herman, Jerry</td>
<td>Kerr, Anita</td>
<td>Herman, Jerry</td>
<td>1966</td>
<td>Hal Leonard 08599625</td>
<td>TB</td>
<td></td>
<td>piano</td>
<td></td>
<td>American</td>
<td>English</td>
<td>1987; 1989; 1993; 1996; 2002; 2009; 2011</td>
<td>Broadway; holly; tree; Christmas; happiness</td>
<td>from musical “Mame”</td>
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<tr>
<td>356A We Praise Thee</td>
<td>Shvedof, C</td>
<td>Roepper, Charles</td>
<td></td>
<td>1916</td>
<td>Boston 1210</td>
<td>TTBB</td>
<td>tenor</td>
<td>a cappella</td>
<td></td>
<td>Russian</td>
<td>English</td>
<td>1934</td>
<td>anthem; blessing; praise; Lord; thanksgiving; prayer</td>
<td></td>
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<tr>
<td>1248 We Sail the Ocean Blue</td>
<td>Sullivan, Arthur</td>
<td></td>
<td>Gilbert, WS</td>
<td>1878</td>
<td>public domain</td>
<td>TTB</td>
<td></td>
<td>piano</td>
<td></td>
<td>English</td>
<td>English</td>
<td>1991; 2003</td>
<td>our saucy ship’s a beauty; Ahoy!</td>
<td>Notes from operetta “HMS Pinafore”</td>
<td></td>
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<tr>
<td>1124 We Three Kings of Orient Are</td>
<td></td>
<td>Hopkins, JH</td>
<td></td>
<td></td>
<td>Theodore Presser 312-21180</td>
<td>TTBB</td>
<td></td>
<td>a cappella</td>
<td></td>
<td>English</td>
<td>English</td>
<td>2006</td>
<td>Christmas; gifts; traveling; yonder star; light</td>
<td>Notes from “Yuletide Carols”</td>
<td></td>
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<tr>
<td>833 We Wish You A Merry Christmas</td>
<td>Enders, Harvey</td>
<td></td>
<td></td>
<td>1949</td>
<td>Galaxy 1746</td>
<td>TTBB</td>
<td>soprano or boys</td>
<td>piano</td>
<td></td>
<td>American</td>
<td>English</td>
<td>1959; 1968; 1978; 1986; 1989; 1990; 1993; 1994; 1997; 2006</td>
<td>wish; tidings; joy; Happy New Year; figgy pudding</td>
<td>Notes: Mendelssohn Glee Club of NYC</td>
<td></td>
</tr>
</tbody>
</table>
1257
Weary Travellers
Composer: Hoddinott, Alun
Arranger:
Lyricist: Huws, Llyweilyn C
Composed/Published: 1992
Publisher/Number: Paraclete PPM09403
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: wings of angels; shepherds; Hallelujah
Notes: from "Two Carols for Christmas"
Duration: 

948
Wedded Bliss
Composer: Haydn, Franz Joseph
Arranger: McKinney, Howard D
Lyricist: McKinney, Howard D
Composed/Published: d1809; 1939
Publisher/Number: J Fischer 7551
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Performance History:
Key Words: marriage; harmony; companionship; happiness
Notes:
Duration: 

908
Welcome, Yule!
Composer: 
Arranger: Gritton, Eric
Lyricist:
Composed/Published: 1400s; 1928
Publisher/Number: Galaxy 9
Voices: unison
Soloists:
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality:
Languages: English
Key Words: Renaissance; Christmas; New Year; cheer
Notes:
Duration: 

S291
We’re Called Gondolieri
Composer: Sullivan, Arthur
Arranger: Treharne, Bryceson
Lyricist: Gilbert, WS
Composed/Published: 1889; 1936
Publisher/Number: Boston 2021
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: work; summertime; mandolin; tra la la; sleep
Notes: from operetta “The Gondoliers”
Duration: 

562; S292
Were you there?
Composer: 
Arranger: Burleigh, HT
Lyricist: 
Composed/Published: 1925
Publisher/Number: G Ricordi NY 454
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1917; 1940; 1948; 1974
Key Words: spiritual; crucifixion; trembling; tomb
Notes:
Duration: 

20
What From Vengeance Yet Restrains Me
Composer: Donizetti, Gaetano
Arranger: 
Lyricist: 
Composed/Published: 1835
Publisher/Number: Oliver Ditson 4633
Voices: SATB
Soloists: soprano; tenor; baritone; bass
Accompaniment: piano
Optional Accompaniment: orchestra
Nationality: Italian
Languages: English; Italian
Performance History: 1923; 1927; 1933
Key Words: opera; sextet; betrayal; tempest; courage
Notes: sextet and chorus from “Lucia di Lammermoor”
Duration:
911
What Is Man? (Libera Me)
Composer: Fauré, Gabriel
Arranger: Gearhart, Livingston
Lyricist: Snow, Thulia
Composed/Published: 1906; 1962
Publisher/Number: Shawnee C-176
Voices: TTBB
Soloists: baritone
Accompaniment: piano
Optional Accompaniment:
Nationality: French
Languages: English; Latin
Performance History: 1967; 1971
Key Words: mass; soul; mankind; God
Notes: from Requiem Mass
Duration: 3:45

1217
What Joy To Sing!
Composer: Sibelius, Jean
Arranger: Lane, Richard
Lyricist: Mills, E Andrew
Composed/Published: 1999
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: Finnish
Languages: English
Performance History: 1999
Key Words: song; spirit; glory; Mendelssohn; joy; fellowship
Notes: theme from “Finlandia”; arranged for Mendelssohn Club 90th anniversary; Drew Mills member of Mendelssohn Club
Duration: 5:30

556A; M220
What Shall We Do With The Drunken Sailor
Composer:
Arranger: Parker, Alice; Shaw, Robert
Lyricist:
Composed/Published: 1962
Publisher/Number: Lawson-Gould 51053
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1980; 1995; 2006; 2010; 2011
Key Words: shanty; chantey; way-hay; morning; scuppers; drinking
Notes:
Duration:

959
What the World Needs Now Is Love
Composer: Bacharach, Burt
Arranger: Hayward, Lou
Lyricist: David, Hal
Composed/Published: 1965
Publisher/Number: Shawnee C-206
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1972; 1996
Key Words: love; world peace; waltz
Notes:
Duration: 2:45

1183
When Day Is Done
Composer: Katcher, Robert
Arranger: Ades, Hawley
Lyricist: Sylva, BG de
Composed/Published: 1924
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: shadows; love; dream
Notes: from “Waring Olden Goldies”
Duration:

951; 1141
When I take a stroll
Composer: Grieg, Edvard
Arranger:
Lyricist: Grainger, Percy
Composed/Published: 1878; 1925
Publisher/Number: CF Peters 2492
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Norwegian
Languages: English
Performance History:
Key Words: spring; dance; Norwegian peasant dance; drink; liquor; pal
Notes: Op. 30 No. 6 from Album for Male Voices
Duration:
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Lyricist</th>
<th>Composed/Published</th>
<th>Publisher/Number</th>
<th>Voices</th>
<th>Soloists</th>
<th>Accompaniment</th>
<th>Optional Accompaniment</th>
<th>Nationality</th>
<th>Languages</th>
<th>Performance History</th>
<th>Key Words</th>
<th>Notes</th>
<th>Duration</th>
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<tbody>
<tr>
<td>When Jesus Wept</td>
<td>Billings, William</td>
<td>Dickinson, Clarence</td>
<td></td>
<td>1770; 1940</td>
<td>Mercury MC102</td>
<td>TTBB</td>
<td></td>
<td>a cappella</td>
<td></td>
<td>American</td>
<td>English</td>
<td>1964; 1967; 1976</td>
<td>mercy; guilt; fear; trembling; round</td>
<td>also SSAA; SATB</td>
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<td>When the Crimson Sun</td>
<td></td>
<td>Peery, Rob Roy</td>
<td></td>
<td></td>
<td>Theodore Presser 312-21180</td>
<td>TTBB</td>
<td></td>
<td>a cappella</td>
<td></td>
<td></td>
<td>English and Latin</td>
<td></td>
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<tr>
<td>When Johnny Comes Marching Home</td>
<td>Heath, Fenno</td>
<td>Lambert, Louis</td>
<td>Lambert, Louis</td>
<td>1961</td>
<td>G Schirmer 10873</td>
<td>TTBB</td>
<td></td>
<td>a cappella</td>
<td></td>
<td>American</td>
<td>English</td>
<td>1967</td>
<td>marching; hurrah; welcome; home</td>
<td></td>
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<tr>
<td>When the Foeman Bares His Steel</td>
<td>Sullivan, Arthur</td>
<td>Treharne, Bryceson</td>
<td>Gilbert, WS</td>
<td>1880; 1937</td>
<td>Boston 2085</td>
<td>TBB</td>
<td></td>
<td>piano</td>
<td></td>
<td></td>
<td>English</td>
<td></td>
<td></td>
<td>ta-ran-ta-ra; trumpets; combat; immortality; heroes;</td>
<td>from operetta “The Pirates of Penzance”</td>
</tr>
<tr>
<td>When the last sea is sailed</td>
<td>Beach, Amy</td>
<td>Masefield, John</td>
<td></td>
<td>1931</td>
<td>Arthur P Schmidt 532</td>
<td>TBB</td>
<td></td>
<td>a cappella</td>
<td></td>
<td>American</td>
<td>English</td>
<td>1948</td>
<td>prayer; night; sea; storm; thunder; wind; sailing</td>
<td>Op. 127</td>
<td></td>
</tr>
</tbody>
</table>
1159
When The Saints Go Marchin' In
Composer:
Arranger: Shaw, Kirby; Vredenburg, Jeffrey
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment: piano; jazz band
Nationality: American
Languages: English
Performance History: 1993; 2002
Key Words: syncopation; jazz; American folk hymn
Notes: oversize piano score in reference file; best with band
Duration: 3:00

783
When You And I Were Young, Maggie
Composer: Butterfield, James Austin
Arranger: Parker, Alice; Shaw, Robert
Lyricist: Johnson, George W
Composed/Published: 1955
Publisher/Number: Lawson-Gould 542
Voices: TTBB
Soloists: baritone
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1956; 1968
Key Words: wandering; memories; remembrance; old age; yesterday
Notes:
Duration: 3:15

0296
When You Wish Upon A Star
Composer: Harline, Leigh
Arranger: Boutelle, Charles
Lyricist: Washington, Ned
Composed/Published: 1940
Publisher/Number: Bourne 1004
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2003; 2011
Key Words: star; wish; desire; fate; love; dream
Notes: from Walt Disney film “Pinocchio”
Duration: 3:20

1083
When You Wore A Tulip
Composer:
Arranger: Hermance, Myron
Lyricist:
Composed/Published:
Publisher/Number:
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1986
Key Words: caressing; yellow tulip; red rose; blessing; barbershop
Notes: Tulip Festival favorite
Duration:

758
Where'er You Walk
Composer: Handel, Georg Friedrich
Arranger: Cookson, Frank B
Lyricist: Congreve, William
Composed/Published: d1759; 1940
Publisher/Number: Modern 4153
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History: 1945; 1954; 1957; 1979; 1985
Key Words: trees; shade; gales
Notes:
Duration:

0297
Where'er You Walk
Composer: Handel, Georg Friedrich
Arranger: Spross, CG
Lyricist:
Composed/Published: d1759; 1924
Publisher/Number: Presser 35079
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: English
Languages: English
Performance History:
Key Words: trees; shade; gales
Notes: from opera “Semele”
Duration:
870

**Whiffenpoof Song, The**

Composer: Minnigerode, Meade; Pomeroy, George S; Galloway, Tod B
Arranger: Frey, Hugo; Vallee, Rudy
Lyricist:
Composed/Published: 1936
Publisher/Number: Miller M579
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: drinking; Mory's; glasses; lambs; baa baa baa; gentlemen songsters
Notes:
Duration:

427

**While By My Sheep (Echo Carol)**

Composer:
Arranger: Jüngst, Hugo
Lyricist: Baker, Theodore
Composed/Published: 1600s; 1895
Publisher/Number: G Schirmer 1414
Voices: TTBB/TTBB
Soloists: echo chorus
Accompaniment: a cappella
Optional Accompaniment:
Nationality: German
Languages: English
Key Words: echo; sleep; Christmas; hymn; joy; praise; heaven; manger
Notes: double chorus
Duration:

1103

**While Strolling Through The Park**

Composer:
Arranger: Ades, Hawley
Lyricist:
Composed/Published: unpublished
Publisher/Number: unpublished
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: park; May; merriment; love; smile; strolling; walking; afternoon; whistling
Notes: Tulip Festival
Duration:

1212

**White Christmas**

Composer: Berlin, Irving
Arranger: Ringwald, Roy
Lyricist:
Composed/Published: 1940
Publisher/Number: Shawnee C-0219
Voices: TTBB
Soloists:
Accompaniment: piano four hands
Optional Accompaniment: band; orchestra
Nationality: American
Languages: English
Performance History: 1998; 2002
Key Words: Christmas; sleigh bells; winter; snow
Notes: performed with orchestra
Duration: 3:00

707A

**White Christmas**

Composer: Berlin, Irving
Arranger: Warnick, Clay
Lyricist:
Composed/Published: 1940
Publisher/Number: Irving Berlin 1017
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Key Words: Christmas; sleigh bells; winter; snow
Notes:
Duration:

23

**Who Is Sylvia**

Composer: Schubert, Franz
Arranger: Barratt, Augustus
Lyricist: Shakespeare, William
Composed/Published: 1826; 1915
Publisher/Number: John Franklin 1
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: German
Languages: English
Performance History: 1927
Key Words: beauty; grace; admiration
Notes: text from “The Two Gentlemen of Verona” Act IV; Scene II
Duration:
**1254-1**

**Who's That Baby**

Composer: Althouse, Jay  
Arranger:  
Lyricist: Althouse, Jay  
Composed/Published:  
Publisher/Number: Alfred 18699  
Voices: TTBB  
Soloists: tenor or bass; descant  
Accompaniment: a cappella  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 2005; 2009  
Key Words: manger; Bethlehem  
Notes: Spiritual  
Duration:  

---

**789**

**Widerspruch (Contradiction)**

Composer: Schubert, Franz  
Arranger: Parker, Alice; Shaw, Robert  
Lyricist: Seidl, JG; Parker, Alice  
Composed/Published:  
Publisher/Number: Lawson-Gould 513  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: German  
Languages: English  
Performance History: 1957; 1966; 1992  
Key Words: woods; trees; joy; wings; heart; infinity  
Notes:  
Duration:  

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**243**

**Why do the Nations?**

Composer: Handel, Georg Friedrich  
Arranger: Andrews, Mark  
Lyricist:  
Composed/Published: 1741; 1929  
Publisher/Number: G Ricordi 844  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: English  
Languages: English  
Performance History: 1932; 1942  
Key Words: furiously rage together; triplets; people; imagine a vain thing  
Notes: from oratorio "The Messiah"  
Duration:  

---

**61**

**Winter Song**

Composer: Bullard, Frederic Field  
Arranger:  
Lyricist: Hovey, Richard  
Composed/Published:  
Publisher/Number: Theodore Presser 332-10160  
Voices: TTBB  
Soloists:  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Key Words: fire; bowl; pipes; skoal; cold; ice; zum zum zum; fellowship  
Notes:  
Duration:  

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**1281**

**Why We Sing**

Composer: Gilpin, Greg  
Arranger:  
Lyricist: Gilpin, Greg  
Composed/Published: 2005  
Publisher/Number: Shawnee C-0339  
Voices: TTBB  
Soloists: solo or a few voices; tenor descant  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 2012  
Key Words: Spiritual; sound; voice; share; heart; soul; harmony  
Notes: for the Indianapolis Men's Chorus' 15th Anniversary  
Duration: 3:33  

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**998; 0299**

**Winter Wonderland**

Composer: Bernard, Felix  
Arranger: Arnaud, Leo  
Lyricist: Smith, Dick  
Composed/Published: 1924  
Publisher/Number: Shawnee C-72  
Voices: TTBB  
Soloists: tenor or baritone  
Accompaniment: piano  
Optional Accompaniment:  
Nationality: American  
Languages: English  
Performance History: 1974; 1985; 1990; 2001  
Key Words: Christmas; sleigh bells; winter; snow; love; walking  
Notes:  
Duration:
662

With a Little Bit of Luck
Composer: Loewe, Frederick
Arranger: Brymer, Mark
Lyricist: Lerner, Alan Jay
Composed/Published: 1956
Publisher/Number: Hal Leonard 08551317
Voices: TBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2002
Key Words: arm of iron; neighbor; man
Notes: from musical "My Fair Lady"; see also "My Fair Lady"; 1035
Duration: 2:20

858

Wondrous Love
Composer:
Arranger:
Lyricist: Means, Alex
Composed/Published: 1958
Publisher/Number: Brodt UF-3
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1962; 1968
Key Words: Southern folk hymn; love; righteousness; joy; death; eternity
Notes:
Duration:

1265

Witness
Composer:
Arranger: Hogan, Moses
Lyricist:
Composed/Published: 2002
Publisher/Number: Hal Leonard 08743357
Voices: TTBB
Soloists: small group of 1st tenors
Accompaniment: a cappella
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2010
Key Words: Traditional Spiritual; soul
Notes:
Duration:

O299A

Wonderful Copenhagen
Composer: Loesser, Frank
Arranger: Ades, Hawley
Lyricist:
Composed/Published: 1951
Publisher/Number: Shawnee
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: harbor; salty; sailing; welcome; sea
Notes: from film "Hans Christian Andersen"
Duration:
1199
Xmas Rock and Roll
Composer:
Arranger: Moore, Larry
Lyricist:
Composed/Published: 1985
Publisher/Number: Unpublished
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1996; 1999; 2010
Key Words: Rock Around the Christmas Tree; Deck the Halls; Jingle Bell Rock
Notes: NYCGMC
Duration:
289
Ye Watchers and Ye Holy Ones
Composer: Davison, Archibald T
Arranger: Davison, Archibald T
Lyricist: Davison, Archibald T
Composed/Published: 1924
Publisher/Number: EC Schirmer 65
Voices: TTBB
Soloists: 
Accompaniment: piano; organ
Optional Accompaniment: 
Nationality: German
Languages: English
Key Words: seraphs; cherubim; alleluia; Christmas; praise
Notes: 
Duration:

399
Year's at the Spring, The
Composer: Beach, Amy
Arranger: Moore, Francis
Lyricist: Browning, Robert
Composed/Published: 1900
Publisher/Number: Arthur P Schmidt 539
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: 
Nationality: American
Languages: English
Performance History: 1935; 1941; 1951; 1954; 2010
Key Words: morning; spring; dew; lark; snail; heaven; world
Notes: Op. 44; No. 1; text from "Pippa Passes"
Duration:

993; M248
Yellow Bird
Composer: Luboff, Norman
Arranger: Frank, Marcel
Lyricist: Keith, Marilyn; Bergman, Alan
Composed/Published: 1957
Publisher/Number: Frank F404
Voices: TTBB
Soloists: 
Accompaniment: piano
Optional Accompaniment: maracas
Nationality: American
Languages: English
Performance History: 1977; 1992
Key Words: banana tree; fly; luck
Notes: 
Duration:

1254-2
Yesterday
Composer: Lennon, John; McCartney, Paul
Arranger: Huff, Mac
Lyricist: Lennon, John; McCartney, Paul
Composed/Published: 1965; 1996
Publisher/Number: Hal Leonard 08200471
Voices: TTBB
Soloists: 
Accompaniment: a cappella
Optional Accompaniment: 
Nationality: English
Languages: English
Performance History: 2006; 2013
Key Words: troubles seemed so far away; love was such an easy game to play; believe
Notes: as recorded by Boyz II Men
Duration:
1255-2
Yesterdays
Composer: Kern, Jerome
Arranger: Klimash, Victor
Lyricist:
Composed/Published:
Publisher/Number: Unpublished
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 2006
Key Words: olden days, golden days; joyous free and flaming life forsooth, was mine
Notes:
Duration:

1183
You Do Something To Me
Composer: Porter, Cole
Arranger: Ades, Hawley
Lyricist: Porter, Cole
Composed/Published: 1929
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: power; hypnotize; spell; voodoo
Notes: from "Waring Olden Goldies"
Duration:

S302
Yonder! Yonder!
Composer:
Arranger: Gaines, Samuel Richards
Lyricist: Letschéeyef
Composed/Published: 1927
Publisher/Number: Oliver Ditson 14015
Voices: TTBB
Soloists: tenor or soprano
Accompaniment: a cappella
Optional Accompaniment:
Nationality: Russian
Languages: English
Performance History: 1955; 1966; 1979
Key Words: pine trees; home; childhood; heart; mother; memories
Notes:
Duration:

829
You Are Beautiful
Composer: Rodgers, Richard
Arranger: Warnick, Clay
Lyricist: Hammerstein, Oscar II
Composed/Published: 1958
Publisher/Number: Williamson 166
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1959; 1975; 1981; 1983; 1999
Key Words: girl; Hwangno River; flower boat; love
Notes: from musical "Flower Drum Song"
Duration: 2:30

1183
You Must Have Been A Beautiful Baby
Composer: Warren, Harry
Arranger: Ades, Hawley
Lyricist: Mercer, Johnny
Composed/Published: 1938
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: blue ribbon; kindergarten; beauty; child
Notes: from "Waring Olden Goldies"
Duration:

1183
You'll Never Walk Alone
Composer: Rodgers, Richard
Arranger: Ades, Hawley
Lyricist: Hammerstein, Oscar II
Composed/Published: 1945
Publisher/Number: Shawnee G-73
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: head; storm; walking; desire; hope
Notes: from "Waring Olden Goldies"
Duration:
1194
You’re Home for the Holidays
Composer: Henderson, Scott
Arranger:
Lyricist: Daggett, Bob
Composed/Published: 1995
Publisher/Number: Yelton Rhodes YR1103
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History: 1996
Key Words: Christmas; stocking; mistletoe; cheer; fire; family; companionship; welcome
Notes:
Duration:

1023
You’ve Got A Friend
Composer: King, Carole
Arranger: Cassey, Chuck
Lyricist: King, Carole
Composed/Published: 1971
Publisher/Number: Colgems-EMI 4702YC4
Voices: TTBB
Soloists:
Accompaniment: piano
Optional Accompaniment:
Nationality: American
Languages: English
Performance History:
Key Words: close your eyes and think of me; call out my name
Notes:
Duration:

1124
Yuletide Carols
Composer:
Arranger:
Lyricist:
Composed/Published: 1988
Publisher/Number: Theodore Presser 312-21180
Voices: TTBB
Soloists:
Accompaniment: a cappella
Optional Accompaniment:
Nationality:
Languages: English
Performance History: 1988
Key Words: Christmas; carols; hymn
Notes: 15 carols
Duration:
862
Zur hohen Jagd

Composer: Schumann, Robert
Arranger:
Lyricist: Laube, H
Composed/Published: 1849
Publisher/Number: CF Peters 2527d
Voices: TTBB
Soloists:
Accompaniment: 4 horns
Optional Accompaniment:
Nationality: German
Languages: German
Performance History: 1962
Key Words: hunting
Notes: from "Jagdlieder" 5 hunting songs; op. 137
Duration: