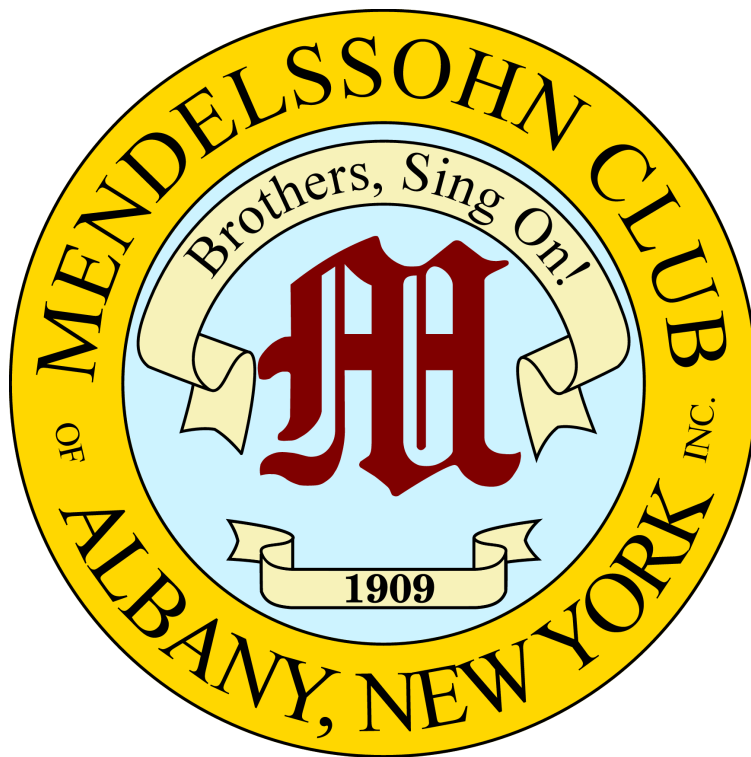


# 2013 Dolven Award Competition

New Covenant Presbyterian Church  
916 Western Avenue, Albany, NY

Saturday, March 23, 2013



<http://mendelssohn.org/>

The Joel Dolven Vocal Awards were established by the Mendelssohn Club of Albany in 1974 to encourage the study of voice. The awards are named for a former conductor of the Mendelssohn Club who directed us from 1952 through 1967. Joel Dolven was also a former member of the club, having joined in 1936.

The competition is open to vocal students, ages 16 through 29, who reside within 60 miles of Albany. There are 3 divisions, based on age, in which an award may be won. The Novice division is for students 16-18; the Intermediate division for those aged 19-22; and the Advanced is for those that are 23-29. In addition to the divisional awards, the Joy B. Misenhimer Encouragement Award may be awarded to a single competitor from any of the above divisions who demonstrates outstanding singing potential.

This year 17 students have entered the competition. There are 7 in the Novice division, 7 in the Intermediate division, and 3 in the Advanced.

Each competitor has 10 minutes in which to give a 2 song recital. The recital performance is judged by two professional musicians. The two judges fill out an evaluation form for each recital. Each competitor will receive by email a scanned or transcribed copy of both evaluations.

At the end of the competition, the judges will make the award decisions. They may decide, given the level of performance in a given division, that an award for that division is not warranted. Each competitor will be notified by email of the results.

The winners are invited to our spring concert on Friday, May 17 at 7:30 PM at Chancellor's Hall in the New York State Education Building to receive their awards and be recognized. If they choose to accept, they will receive two free tickets to the concert. Those that cannot attend will have their awards mailed to them.

This year's judges are Ms. Heidi Skok and Mr. Curtis Tucker, whose biographies may be found at the end of the program.

The 2012 winners were: Novice – Rebecca Rogers from Salem, NY, Intermediate – Lindsay McCandless from St. Rose College, and Jack Mallory of Skidmore College won the Misenhimer award. No award was made in the Advanced division last year.

		<b>Accompanist</b>	<b>Voice Teacher</b>
9:00 Nov	Michael Galvin Bass	Anne Turner  W. A. Mozart G. F. Handel	Anne Turner  <i>O Isis und Osiris</i> <i>Si, tra i ceppi</i>
9:12 Nov	Lauren Silberstein Soprano	Michael Clement  Franz Schubert Vittorio Giannini	Heather Baird, Diane Warner  <i>Gretchen am Spinnrade</i> <i>Tell Me, O Blue, Blue Sky</i>
9:24 Nov	Burke Herrick Baritone	Lori Langan  Ralph Vaughan Williams Englebert Humperdinck	Paul Lomax  <i>Whither Must I Wander</i> <i>Ach Wir armen Leute</i>
9:36 Nov	Genevieve Hudson Soprano	Michael Clement  Luigi Arditi William Schuman	Michael Clement  <i>Il Bacio</i> <i>Kiss Me Not Goodbye</i>
9:48 Int	Stacy Spindler Mezzo-Soprano	Trevor Kalbaugh  G. F. Handel Hector Berlioz	Heidi Skok  <i>Lasci ch'io pianga</i> <i>L'absence</i>
10:00 Int	Alyssa Pyle Mezzo-Soprano	Michael Clement  Gustav Mahler Claude Debussy	Corine Salon  <i>Hans und Grethe</i> <i>Beau Soir</i>
10:12 Nov	James Gurney Tenor	Barbro Aldridge  Felix Mendelssohn Leonard Bernstein	Barbro Aldridge  <i>Recitative &amp; Aria from <u>Elijah</u></i> <i>Maria from <u>West Side Story</u></i>
10:24 Nov	McKenzie Kane Soprano	Michael Clement  Robert Schumann Harold Arlen	Corine Salon  <i>Widmung</i> <i>Over the Rainbow</i>

	<b>Accompanist</b>	<b>Voice Teacher</b>
10:36 Terressa Mannix Adv Mezzo-Soprano	Trevor Kalbaugh  Richard Strauss W. A. Mozart	Heidi Skok  <i>Wie Du warst!</i> <i>Voi che sapete</i>
10:48 Sara Smigen Adv Soprano	Michael Clement  Sergei Rachmaninoff Jules Massenet	Corine Salon  <i>Zdes' khorosho</i> <i>Frère! voyez!... Du gai soleil</i>
11:00 Christian Gunn Nov Bass	Trevor Kalbaugh  W. A. Mozart Benjamin Britten	Heidi Skok  <i>La Vendetta</i> <i>Early One Morning</i>
11:12 Miguel Angel Vasquez Int Baritone	Michael Clement  Gaetano Donizetti Erich W. Korngold	Robert Barefield  <i>Bella siccome un angelo</i> <i>Pierrot's Tanzlied</i>
11:24 Elizabeth Tapia Int Soprano	Barbara Musial  W. A. Mozart Xavier Montsalvatge	Susan Harwood  <i>L'amero, saro costante</i> <i>Canción de cuna para dormir a un negrito</i>
11:36	– Lunch Break –	
12:36 Adam Fine Adv Bass	Michael Clement  Giacomo Puccini G. F. Handel	Corine Salon  <i>Vecchia Zimarra</i> <i>The People That Walked in Darkness</i>
12:48 Alexis Smith Int Mezzo-Soprano	Trevor Kalbaugh  Robert Schumann G. F. Handel	Heidi Skok  <i>Du ring an meinem finger</i> <i>Oh Thou that Tellest</i>

**Accompanist****Voice Teacher**

1:00 Stephen Smith  
Int Tenor

Michael Clement

Julie Newell

G. F. Handel  
Miguel Sandoval

*Where'er you walk*  
*Serenata Gitana*

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1:12 Genevieve Diller  
Int Soprano

Trevor Kalbaugh

Heidi Skok

Samuel Barber  
Samuel Barber

*St. Ita's Vision*  
*Knoxville: Summer of 1915*



## Heidi Skok

A former soprano, Heidi Skok performed in numerous productions at the Metropolitan Opera between 1992 and 2003, some of which include Elektra, Ariadne auf Naxos, Rigoletto, Jenufa, and Britten's Death in Venice. Skok has triumphed in her transition to the mezzo-soprano repertoire and is renowned as a recital and concert artist, championing new music by American composers.

Heidi has won numerous awards and prizes including The Sullivan Award from Opera America, the Opera Index, the Metropolitan Opera National Council Auditions, and she was a Semi-finalist for the 1997 Birgit Nilsson Prize. Her solo CD album of Ned Rorem's Song Cycle of Women's Voices & Songs of Martin Hennessy was released in 1998 on the Newport Classic label and is sold internationally.

Heidi is currently a Capital District voice teacher (visit her website at <http://heidiskok.com>.) She is a gifted "diagnostician" and a solid and knowledgeable technician for all voice types. She has successfully helped many singers make fach transitions leveraging her tremendous experience as a performing artist and many years as a teacher. Heidi specializes in solving vocal difficulties and has deep insight into how a voice should function and sound. She has a special love for big voices and is rapidly earning a reputation for building important operatic voices.

Skok's students sing at such opera houses as the Metropolitan Opera, English National Opera, Deutsche Oper Berlin, Leipzig Oper, New York City Opera, Washington National Opera, Glimmerglass Opera, Chautauqua Opera, Steans Institute at the Ravinia Festival, and Santa Fe Opera.

## **Curtis (Curt) Tucker** **General Director, Opera Saratoga**

Curt Tucker joined Opera Saratoga (formerly Lake George Opera) in 2005 where he produces an annual summer opera festival and oversees year-round planning and educational programs. He has been an adjudicator for numerous local and regional vocal competitions and has served as grant panelist for the New York State Council on the Arts. Curt was a founding board member of SaratogaArtsFest and sits on its Strategic Planning Committee. He formerly served as General Director of Sorg Opera in Middletown, Ohio, and Whitewater Opera in Richmond, Indiana.



As guest conductor, he has performed with Cincinnati Opera, Wichita Grand Opera, Syracuse Opera, Mobile Opera, the San Francisco Chamber Singers, and Opera Memphis, where he paced the world premiere of Michael Ching's *A Midsummer Night's Dream* in 2011. His compositions have been performed throughout the United States and have received grant support from the National Endowment for the Arts and state arts councils in Massachusetts, California, and Ohio.

Curt earned a Bachelor of Music Education degree, *magna cum laude* with Honors in Music, from Central Methodist College, the Master of Music in Conducting degree from the University of Northern Colorado, and a *Juris Doctor* degree from Northeastern University School of Law. He also received certificates in Voice from the Chautauqua School of Music and Arts Administration from the Professional Arts Management Institute in New York City. He maintained an active law license in Ohio from 1998 through 2005.

Curt was born and raised in Kansas City, Missouri, and currently resides with his wife Cathy in Clifton Park, New York.